

CD

5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

C VERSION

## FOXHEY LADY

WORDS AND MUSIC BY  
JIMI HENDRIX

MED. SHUFFLE

C7SUS

1. F7 PLAY BbMA7 Emi7 Eb7

2. B7 Bb7 A7 Ab7

Musical staff with notes and rests corresponding to the first system of chords.

G7SUS

G7

G7SUS

G7

Musical staff with slash marks indicating chord changes.

C7SUS

C7

G7SUS

G7

Musical staff with slash marks indicating chord changes.

D7(#9)

Gmi7

C7

BbMA7 Ami7

D7(#9)

Gmi7

Musical staff with slash marks indicating chord changes.

C7

BbMA7 Ami7

D7(#9)

EbMA7

Emi7(#5) Fmi7

F#mi7 A7

Musical staff with slash marks indicating chord changes.

D7(#9)

B7

1. BbMA7 A7 Ab7SUS

2. BbMA7 A7 D.C. AL CODA

Musical staff with slash marks indicating chord changes.

⊕ CODA

C7SUS

D7(#9)

Musical staff with notes and rests for the coda section.



D7SUS

1. G7 PLAY CMA7 F#mi7 F7

2. C#7 C7 B7 Bb7

A7SUS

A7

A7SUS

A7

D7SUS

D7

A7SUS

A7

E7(#9)

Ami7

D7

CMA7 Bmi7

E7(#9)

Ami7

D7

CMA7 Bmi7

E7(#9)

FMA7

F#mi7(#5) Gmi7 G#mi7 B7

E7(#9)

C#7

1. CMA7

B7

Bb7SUS

2. CMA7

B7

D.C. AL CODA

⊕ CODA

D7SUS

E7(#9)

CD

- 5 : SPLIT TRACK/MELODY
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# FOXEY LADY

WORDS AND MUSIC BY  
JIMI HENDRIX

E<sup>b</sup> VERSION

MED. SHUFFLE

B7(#9) E7 B7(#9) E7

B7(#9) E7 B7(#9)

E7 B7(#9) E7

B7(#9) E7 B7(#9) E<sup>m</sup>7

A7 G<sup>m</sup>A7 F#<sup>m</sup>7 B7(#9) E<sup>m</sup>7 A7 G<sup>m</sup>A7 F#<sup>m</sup>7

B7(#9) C<sup>m</sup>A7 C#<sup>m</sup>7(#5) D<sup>m</sup>7 D#<sup>m</sup>7 F#7 N.C. TO CODA

A7sus

1. D7 PLAY GMA7 C#mi7 C7

2. G#7 G7 F#7 F7

E7sus

E7 E7sus E7

A7sus

A7 E7sus E7

B7(#9) Emi7 A7 GMA7 F#mi7 B7(#9) Emi7

A7 GMA7 F#mi7 B7(#9) CMA7 C#mi7(#5) Dmi7 D#mi7 F#7

B7(#9) G#7

1. GMA7 F#7 F7sus

2. GMA7 F#7 D.C. AL CODA

⊕ CODA

A7sus B7(#9)