

CD

- 7 : SPLIT TRACK/MELODY
- 8 : FULL STEREO TRACK

HAVE YOU EVER BEEN

(TO ELECTRIC LADYLAND)

WORDS AND MUSIC
JIMI HENDRIX

C VERSION

BOSSA

B^bMA⁷ A^{mi} G^{mi} F^{MA} G^{mi} F^{MA} E^bMA⁷ C^{mi} D^{mi} E^b

RHYTHM

C^{mi}

S^{is} F^{6/9} A^{mi} E^{mi}

mf

E^bMA⁷ B^bMA⁷ A^{mi}(#5)

G^{mi} F^{6/9} A^{mi}

E^{mi} E^bMA⁷

B^bMA⁷ A^{mi}(#5) G^{mi}

C^{7sus} F B^b/F

F_{MI}^7 F Bb/F

F_{MI}^7 Bb_{MA}^7 A_{MI}^7 G_{MI}^7 F_{MA}^7 G_{MI}^7 F_{MA}^7

E_{bMA}^7 C_{MI}^7 D_{MI}^7 E_{bMA}^7 TO CODA

SOLOS E_{b7SUS} E_{bMA}^7

E_{b7SUS} E_{bMA}^7

A_{bMA}^7/Eb A_{bMI}^7/Eb

E_{b7SUS} E_{bMA}^7 D.S. AL CODA

⊕ CODA B_{bMA}^7 $F(ADD2)/Db$

CD

- 7 : SPLIT TRACK/MELODY
- 8 : FULL STEREO TRACK

HAVE YOU EVER BEEN

(TO ELECTRIC LADYLAND)

WORDS AND MUSIC
JIMI HENDRIX

B \flat VERSION

BOSSA

C MA^7 B mi^7 A mi^7 G MA^7 A mi^7 G MA^7 F MA^7 D mi^7 E mi^7 F mi^7

D mi^7

G 6/9 B mi^7 F $\#\text{mi}^7$

mf

F MA^7 C MA^7 B $\text{mi}^7(\#5)$

A mi^7 G 6/9 B mi^7

F $\#\text{mi}^7$ F MA^7

C MA^7 B $\text{mi}^7(\#5)$ A mi^7

D 7sus G C/G

G_{mi}⁷ G C/G

G_{mi}⁷ C_{ma}⁷ B_{mi}⁷ A_{mi}⁷ G_{ma}⁷ A_{mi}⁷ G_{ma}⁷

F_{ma}⁷ D_{mi}⁷ E_{mi}⁷ F_{ma}⁷ TO CODA

SOLOS F₇SUS F_{ma}⁷

F₇SUS F_{ma}⁷

B_b_{ma}⁷/F B_b_{mi}⁷/F

F₇SUS F_{ma}⁷ D.S. AL CODA

CODA C_{ma}⁷ G^(ADD2)/E_b

CD

- 7: SPLIT TRACK/MELODY
- 8: FULL STEREO TRACK

HAVE YOU EVER BEEN

(TO ELECTRIC LADYLAND)

WORDS AND MUSIC
JIMI HENDRIX

E♭ VERSION

BOSSA

G^{MA7} F^{#MI7} E^{MI7} D^{MA7} E^{MI7} D^{MA7} C^{MA7} A^{MI7}B^{MI7} C

RHYTHM

A^{MI7}

S: D^{6/9} F^{#MI7} C^{#MI7}

mf

C^{MA7} G^{MA7} F^{#MI7}(#5)

E^{MI7} D^{6/9} F^{#MI7}

C^{#MI7} C^{MA7}

G^{MA7} F^{#MI7}(#5) E^{MI7}

A^{7SUS} D G/D

D_m17 *D* *G/D*

D_m17 *G_MA⁷* *F#_m17* *E_m17* *D_MA⁷* *E_m17* *D_MA⁷*

C_MA⁷ *A_m17* *B_m17* *C_MA⁷* TO CODA

SOLOS *C₇SUS* *C_MA⁷*

C₇SUS *C_MA⁷*

F_MA⁷/C *F_m17/C*

C₇SUS *C_MA⁷* D.S. AL CODA

⊕ CODA *G_MA⁷* *D^(ADD2)/B_b*