Smooth Operator

by Sade

Road Map: Intro – V1 – Ch – V2 – Ch – V3 (vocal only) – Ch *2 – Tag Ending

Intro: Cm – *Cm*/*B* – *Gm*7/*Bb* – *Gm*7/*A* [x 4] haunting sax solo over spoken story

Cm Cm/B He's laughing with another girl

Gm7/A# *Gm7/A* And playing with another heart.

Cm Cm/B Placing high stakes, making hearts ache.

Gm7/A# *Gm7/A* He's loved in seven languages.

(V1)

Cm Cm/B

Diamond life, lover boy.

Gm7/A# Gm7/A

He move in space with minimum waste and maximum joy

CmGm7Fm7Gm7City lightsand business nights.

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7 When you require streetcar desire for higher heights.

Fm7Gm7CmCm/BGm7/A#Gm7/ANo place forbeginners or sensitive hearts

Fm7Gm7CmCm/BGm7/A#Gm7/AWhen sentiment is left to chance.

Fm7Gm7CmNo place to be ending but somewhere to start.

(STOP)

No need to ask!

(Ch)

*Cm Gm*7 *Fm*7 *Gm*7 **He's a smooth operator,**

Cm Gm7 Fm7 Gm7

smooth operator, [x 3]

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7

Coast to coast, LA to Chicago, western male.

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7 Across the north and south, to Key Largo, love for sale.

(Solo bridge x 8 measures) (Solo over V1 x 8 measures)

(V2)

*Cm Gm*7 *Fm*7 *Gm*7 **Face to face, each classic case.**

Cm Gm7 Fm7 Gm7 We shadow box and double cross,

Cm Gm7 Fm7 Gm7

Yet need the chase.

Fm7 Gm7 Cm **A license to love, insurance to hold.**

Fm7 Gm7 Cm

Melts all your memories and change into gold.

Fm7 Gm7 Cm **His eyes are like angels but his heart is cold.**

No need to ask.

(Ch)

Cm Gm7 Fm7 Gm7 He's a smooth operator,

Cm Gm7 Fm7 Gm7

smooth operator, [x 3]

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7 Coast to coast, LA to Chicago, western male.

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7

Across the north and south, to Key Largo, love for sale.

Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7

Smooth operator, Smooth operator [x 4 voice / sax]

(STOP)

Cm Gm7 Fm7 Gm7

Cm Gm7 Fm7 Gm7

Smooth operator, Smooth operator [x 4 only sax]

(STOP)

smooth operator...