

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

THIRD STONE FROM THE SUN

WORDS AND MUSIC BY
JIMI HENDRIX

C VERSION

SAMBA (IN TWO)

B^b(ADD2)

S_x B^bMA⁷

A^bMA⁷/B^b

E^bMA⁷/B^b

B^b(ADD2)

SWING
SOLO BREAK

A^bMA⁷

A^bMA⁷

B^bMA⁷

A^bMA⁷

G^bMA⁷

F⁷SUS

PLAY

SAMBA

B^bMA⁷

$A^b_{MA^7}/B^b$ $E^b_{MA^7}/B^b$

$B^b(ADD2)$ TO CODA

SOLO $B^b_{MA^7}$ $A^b_{MA^7}/B^b$

$E^b_{MA^7}/B^b$ $B^b(ADD2)$ 1. 2.

SWING $A^b_{MA^7}$ A_{MA^7} $B^b_{MA^7}$

$A^b_{MA^7}$ $G^b_{MA^7}$ F^7_{SUS}

SAMBA $B^b_{MA^7}$ $A^b_{MA^7}/B^b$

$E^b_{MA^7}/B^b$ $B^b(ADD2)$ D.S. AL CODA TAKE REPEAT

CODA F^7_{SUS}

$B^b(ADD2)$

Bb_{MA7}/C F_{MA7}/C

$C(ADD2)$ TO CODA

SOLO BREAK
 C_{MA7} Bb_{MA7}/C

F_{MA7}/C $C(ADD2)$ 1. 2.

SWING
 Bb_{MA7} B_{MA7} C_{MA7}

Bb_{MA7} A_{bMA7} $G7_{SUS}$

SAMBA
 C_{MA7} Bb_{MA7}/C

F_{MA7}/C $C(ADD2)$ D.S. AL CODA TAKE REPEAT

CODA
 $G7_{SUS}$

$C(ADD2)$

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E♭ VERSION SAMBA (IN TWO)

The musical score is written in E-flat major (one sharp) and 4/4 time. It begins with a melody line in the treble clef, marked 'RHYTHM' with a dashed line. The first staff includes a 'G(ADD2)' chord and a 'mf' dynamic marking. The second staff features a 'GMA7' chord and a triple of eighth notes. The third staff has an 'FMA7/G' chord. The fourth staff has a 'CMA7/G' chord. The fifth staff includes a 'G(ADD2)' chord and a first/second ending bracket. Below this is a 'SWING SOLO BREAK' section with a 'FMA7' chord. The sixth staff has 'FMA7', 'F#MA7', and 'GMA7' chords. The seventh staff has 'FMA7' and 'EbMA7' chords. The eighth staff features a 'D7SUS' chord and a 'PLAY' instruction. The final staff has a 'GMA7' chord and a triple of eighth notes.

