

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

VOODOO CHILD (SLIGHT RETURN)

WORDS AND MUSIC BY
JIMI HENDRIX

C VERSION

ROCK BALLAD

Ami G Ami G Ami G Ami PLAY

Ami G Ami G Ami G Ami G

Ami G Ami G Ami G Ami G

FMA7 FMA7/G Ami G Ami G

FMA7 E+7 Ami G Ami G Ami G Ami FINE

SOLO
Ami G Ami G Ami G Ami G

Ami G Ami G Ami G Ami G

FMA7 FMA7/G Ami G Ami G

FMA7 E+7(#9) Ami G Ami D.S. AL FINE

CD

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Bb VERSION

ROCK BALLAD

Musical score for guitar in Bb major, 4/4 time. The score consists of ten staves of music with various chord diagrams and melodic lines. The first staff includes a 'PLAY' instruction and a dynamic marking of 'mf'. The second staff begins with a 'SOLO' instruction. The score concludes with 'FINE' and 'D.S. AL FINE'.

Chord diagrams and labels above the staves include: B_MI, A, G_MA⁷, F^{#+7}, and B_MI A. The final staff includes the instruction 'D.S. AL FINE'.

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E♭ VERSION

ROCK BALLAD

Musical score for guitar in E♭ version, Rock Ballad style. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first four staves contain the main melody with various chord voicings (F#m1, E, Dm7, Dm7/E, C#+7) and dynamics (mf). The fifth staff continues the melody with a 'FINE' marking. The sixth staff is labeled 'SOLO' and features a series of slanted lines representing a guitar solo. The seventh and eighth staves continue the solo with slanted lines. The ninth and tenth staves conclude the piece with a 'D.S. AL FINE' marking and final chord voicings (Dm7, C#+7(#9), F#m1, E).