

GO, TELL IT ON THE MOUNTAIN

(MED. FAST)

C VERSION

- AFRICAN-AMERICAN SPIRITUAL/
JOHN W. WORK, JR.

G/maj7 C/maj7 B-7 E-7 A-7 D7sus4 D9

G/maj7 C/maj7 B-7 E-7

A-7 D7sus4 D9 TO ⊕ G6 G/maj7

E-7 A-7 D7sus4 D9 G/maj7

E-7

A7 D7sus4 D7

⊕ G6

REPEAT HEAD IN
AFTER SOLOS, D.C. AL ⊕
HEAD OUT: TAKE ⊕ 3rd X

GO, TELL IT ON THE MOUNTAIN

(MED. FAST)
B \flat VERSION

- AFRICAN-AMERICAN SPIRITUAL/
JOHN W. WORK, JR.

Handwritten musical score for 'Go, Tell It on the Mountain' in B \flat major, 4/4 time. The score includes ten staves of music with various chords and a repeat sign at the end.

Chords and markings:

- Staff 1: A \flat maj7, D \flat maj7, C \sharp -7, F \sharp -7, B-7, E7 \flat 9, E9
- Staff 2: A \flat maj7, D \flat maj7, C \sharp -7, F \sharp -7
- Staff 3: B-7, E7 \flat 9, E9, A \flat , A \flat maj7
- Staff 4: F \sharp -7, B-7, E7 \flat 9, E9, A \flat maj7
- Staff 5: F \sharp -7
- Staff 6: B7, E7 \flat 9, E7
- Staff 7: A \flat

Repeat sign: REPEAT HEAD IN AFTER SOLOS, D.C. AL \oplus HEAD OUT: TAKE \oplus 3 $^{\text{rd}}$ X

GO, TELL IT ON THE MOUNTAIN

(MED. FAST)

- AFRICAN-AMERICAN SPIRITUAL/
JOHN W. WORK, JR.

E^b VERSION

Chord annotations for the first staff: E^{major 7}, A^{major 7}, G^{#-7}, C^{#-7}, F^{#-7}, B^{7sus4} B⁹

Chord annotations for the second staff: E^{major 7}, A^{major 7}, G^{#-7}, C^{#-7}

Chord annotations for the third staff: F^{#-7}, B^{7sus4} B⁹, TO ⊕, E^b, E^{major 7}

Chord annotations for the fourth staff: C^{#-7}, F^{#-7}, B^{7sus4} B⁹, E^{major 7}

Chord annotations for the fifth staff: C^{#-7}

Chord annotations for the sixth staff: F^{#7}, B^{7sus4}, B⁷

Chord annotations for the seventh staff: ⊕, E^b

REPEAT HEAD IN AFTER SOLOS, D.C. AL ⊕ HEAD OUT: TAKE ⊕ 3rd X