

# O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

- JOHN FRANCIS WADE

(MED.)  
(FAST)

C VERSION

Handwritten musical score for guitar in C major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: G<sup>b</sup>, E<sup>-7</sup>, A<sup>-7</sup>, D<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>, F<sup>#-7b5</sup>, B<sup>7#5</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>7maj7</sup>, E<sup>-7</sup>, F<sup>#-7</sup>, G<sup>7maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>7sus4</sup>, D<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>, G<sup>7maj7</sup>, F<sup>#-7b5</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7sus4</sup>, G<sup>b</sup>, D<sup>7sus4</sup>, G<sup>b</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7maj7</sup>, D<sup>7</sup>, A<sup>-7</sup>, B<sup>-7</sup>, E<sup>9sus4</sup>, E<sup>7b9</sup>, A<sup>-7</sup>, B<sup>-7</sup>, C<sup>b</sup>, C<sup>#o7</sup>, D<sup>7</sup>, B<sup>-7#5</sup>, A<sup>-7b5</sup>, G<sup>7maj7</sup>, D<sup>9sus4</sup>, TO ⊕, G<sup>add2</sup>, ⊕ G<sup>add2</sup>.

AFTER SOLOS, D.S. AL ⊕  
(PLAY PICKUP)

# O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

- JOHN FRANCIS WADE

(MED.)  
(FAST)

B<sup>b</sup> VERSION

Handwritten musical score for guitar in B<sup>b</sup> major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music includes a repeat sign at the beginning and ends with a double bar line. Chord annotations include Ab, F#-7, B-7, E7, C#-7, F#7, B-7, G#-7b5, C#7#5, F#-7, B7, E7maj7, F#-7, G#-7, A7maj7, F#-7, B7, E7sus4, E7, C#-7, F#7, B-7, A7maj7, G#-7b5, F#-7, B7, E7, E7sus4, Ab, E7sus4, Ab, B-7, E7, A7maj7, E7, B-7, C#-7, F#9sus4, F#7b9, B-7, C#-7, D6, D#07, E7, C#-7#5, B-7b5, A7maj7, E9sus4 TO A, Aadd2, and Aadd2.

AFTER SOLOS, D.S. AL  $\text{\textcircled{A}}$   
(PLAY PICKUP)

# O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

(MED.)  
(FAST)

- JOHN FRANCIS WADE

E<sup>b</sup> VERSION

Chord voicings and dynamics shown in the score:

- Staff 1: E<sup>b</sup>, C#-7, F#-7, B7, G#-7, C#7
- Staff 2: F#-7, D#-7b5, G#7#5, C#-7, F#7, Bmaj7, C#-7, D#-7, E maj7
- Staff 3: C#-7, F#7, B7sus4, B7, G#-7, C#7
- Staff 4: F#-7, E maj7, D#-7b5, C#-7, F#7, B7, B7sus4
- Staff 5: E<sup>b</sup>, B7sus4, E<sup>b</sup>, F#-7, B7, E maj7, B7, F#-7
- Staff 6: G#-7, C#9sus4, C#7b9, F#-7, G#-7, A<sup>b</sup>, A#o7, B7, G#-7#5, F#-7b5
- Staff 7: E maj7, B9sus4 TO ⊕, Eadd2, ⊕ Eadd2

AFTER SOLOS, D.S. AL ⊕  
(PLAY PICKUP)