

O HOLY NIGHT

(FAST)

- ADOLPHE ADAM

C VERSION

Handwritten musical score for "O Holy Night" in C major, featuring guitar chords and piano dynamics. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked "(FAST)".

The score consists of seven staves of music. The chords and dynamics are as follows:

- Staff 1: Cmaj7, G-7, C7, Fmaj7, Fb
- Staff 2: Cb, Cmaj7, G9, A-7, D-7, G7
- Staff 3: Cb, Cmaj7, G-7, C7
- Staff 4: Fmaj7, Fb, Cb, Cmaj7, C7b5, E-7
- Staff 5: F#-7, B7, E-7
- Staff 6: D-7, G7, Cb
- Staff 7: D-7, G7, Cb, Cmaj7

Dynamics include piano (p.) and piano fortissimo (pff.).

A-7 E-7

D-7 A-7

C/maj7 G7sus4 G7/F C/E F/maj7

E-7 D-7 G7 C/maj7 Cb TO ⊕

G7sus4 G7/F E-7 F/maj7

C/G G7 Cadd2

AFTER SOLOS, D.C. AL ⊕

G7sus4 G7/F E-7 F/maj7

C/G G7 Cadd2

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B \flat VERSION

(FAST)

Handwritten musical score for "O Holy Night" in B \flat major, 6/8 time. The score consists of seven staves of music with various chords and melodic lines. The chords are: Dmaj7, A-7, D7, Gmaj7, G \flat , D \flat , Dmaj7, A⁹, B-7, E-7, A⁷, D \flat , Dmaj7, A-7, D⁷, Gmaj7, G \flat , D \flat , Dmaj7, D⁷ \flat 5, F \sharp -7, G \sharp -7, C \sharp 7, F \sharp -7, E-7, A⁷, D \flat , E-7, A⁷, D \flat , Dmaj7.

B-7 F#-7

E-7 B-7

D/maj7 A7sus4 A7/G D/F# G/maj7

F#-7 E-7 A7 D/maj7 D6 TO ⊕

A7sus4 A7/G F#-7 G/maj7

D/A A7 Dadd2

AFTER SOLOS, D.C. AL ⊕

⊕ A7sus4 A7/G F#-7 G/maj7

D/A A7 Dadd2

O HOLY NIGHT

- ADOLPHE ADAM

E^b VERSION

(FAST)

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written in a single line. The piano accompaniment is indicated by chords written above the staff. The chords are: A^{ma}7, E-7, A7, D^{ma}7, D^b. The second staff continues the melody and accompaniment with chords: A^b, A^{ma}7, E9, F#-7, B-7, E7. The third staff has chords: A^b, A^{ma}7, E-7, A7. The fourth staff has chords: D^{ma}7, D^b, A^b, A^{ma}7, A7^b5, C#-7. The fifth staff has chords: D#-7, G#7, C#-7. The sixth staff has chords: B-7, E7, A^b. The seventh staff has chords: B-7, E7, A^b, A^{ma}7.

F#-7 C#-7

B-7 F#-7

Amaj7 E7sus4 E7/D A/C# Dmaj7

C#-7 B-7 E7 Amaj7 A6 TO ⊕

E7sus4 E7/D C#-7 Dmaj7

A/E E7 Aadd2

⊕ E7sus4 E7/D C#-7 Dmaj7 AFTER SOLOS, D.C. AL ⊕

A/E E7 Aadd2