

SILVER BELLS

- JAY LIVINGSTON/RAY EVANS

(MED.)

C VERSION

Handwritten musical score for 'Silver Bells' in C major, 3/4 time. The score consists of ten staves of music with various chords and melodic lines. Chords include Bbmaj7, Bb7, E9, Ebmaj7, Ebmaj7/D, C-7, F7, Eb-6/Bb, C-7/F, Bb7, Ebmaj7, Ebmaj7/D, C-7, F7, Bbb, C-7, C-7/F, Bbmaj7, F-7, Bb7, Ebmaj7, Ebmaj7/D, C-7, F7, Bbmaj7, Bb7, Ebmaj7, Ebmaj7/D, C-7, F7, Bb7, Bbb, C-7, C-7/F, and Bbb. The score ends with a double bar line and a final chord symbol.

AFTER SOLOS, D.S. AL Bbb
(PLAY PICKUPS)

SILVER BELLS

(MED.)

- JAY LIVINGSTON/RAY EVANS

B^b VERSION

Handwritten musical score for "Silver Bells" in B^b major, 3/4 time. The score consists of ten staves of music. Chords are written above the notes. The piece ends with a double bar line and a circled cross symbol.

AFTER SOLOS, D.S. AL \otimes
(PLAY PICKUPS)

SILVER BELLS

(MED.)

- JAY LIVINGSTON/RAY EVANS

E^b VERSION

Handwritten musical score for "Silver Bells" in E^b major, 3/4 time. The score consists of 11 staves of music. The chords and articulations are as follows:

- Staff 1: G[♯] G[♯] maj⁷, G⁷, C[♯]9, C[♯] maj⁷, C[♯] maj⁷/B
- Staff 2: A-7, D⁷
- Staff 3: C-^b/G, G[♯] maj⁷, A-7, A-7/D, G[♯] maj⁷, G⁷, C[♯]9
- Staff 4: C[♯] maj⁷, C[♯] maj⁷/B, A-7, D⁷
- Staff 5: G^b, A-7, A-7/D, G[♯] maj⁷, D-7, G⁷
- Staff 6: C[♯] maj⁷, C[♯] maj⁷/B, A-7, D⁷
- Staff 7: G[♯] maj⁷, G[♯]0⁷, A-7, D⁷, G[♯] maj⁷, D-7, G⁷
- Staff 8: C[♯] maj⁷, C[♯] maj⁷/B, A-7, D⁷, TO ⊕
- Staff 9: G^b, A-7, A-7/D, ⊕ G^b

AFTER SOLOS, D.S. AL ⊕
(PLAY PICKUPS)