



F#-7 B-7 E7 Amaj7 Ab

D-7 G7 Cmaj7 Fmaj7 B-7b5

E7sus4 E7

Amaj7 F#-7 B-7 E7 Ab

F#-7 B-7 E7 B-7 E7

C#-7 F#-7 B-7 D#o7

C#-7 F#-7 B-7 E7

Ab (F#-7) B-7 E7

FINE

AFTER SOLOS, D.S. AL FINE  
(PLAY PICKUPS) (TAKE REPEAT)

24  
(UP WALTZ)

# THE MOST WONDERFUL TIME OF THE YEAR

- EDDIE POLA/GEORGE WYLE

B $\flat$  VERSION

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of notes with a repeat sign. Handwritten annotations above the staff include: B $\flat$  (at the beginning), B/maj7, G#-7, C#-7, and F#7.

Musical staff 2: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: B $\flat$ , G#-7, C#-7, F#7, C#-7, and F#7.

Musical staff 3: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: D#-7, G#-7, C#-7, and F $\circ$ 7.

Musical staff 4: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: B/maj7, G#-7, C#-7, and F#7.

Musical staff 5: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: B/maj7, G#-7, C#-7, F#7, and D#-7 (with a '2.' above it).

Musical staff 6: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: G#-7, C#-7, F#7, and F#-7.

Musical staff 7: Treble clef. The staff contains notes with a repeat sign. Handwritten annotations above the staff include: B7, E/maj7, F $\circ$ 7, and D#-7.

G#-7 C#-7 F#7 Bmaj7 Bb

E-7 A7 Dmaj7 G/maj7 C#-7b5

F#7sus4 F#7

Bmaj7 G#-7 C#-7 F#7 Bb

G#-7 C#-7 F#7 C#-7 F#7

D#-7 G#-7 C#-7 F#7

D#-7 G#-7 C#-7 F#7

Bb (G#-7 C#-7 F#7)

FINE

AFTER SOLOS, D.S. AL FINE (PLAY PICKUPS) (TAKE REPEAT

36  
(UP WALTZ)

# THE MOST WONDERFUL TIME OF THE YEAR

E♭ VERSION

- EDDIE POLA / GEORGE WYLE

♩ F#maj7 D#-7 G#-7 C#7

F#b D#-7 G#-7 C#7 G#-7 C#7

A#-7 D#-7 G#-7 C#7

1. F#maj7 D#-7 G#-7 C#7

F#maj7 D#-7 G#-7 C#7 2. A#-7

D#-7 G#-7 C#7 C#-7

F#7 Bmaj7 C#7 A#-7

D#-7 G#-7 C#7 F#maj7 F#b

B-7 E7 A/maj7 D/maj7 G#-7b5

C#7sus4 C#7

F#maj7 D#-7 G#-7 C#7 F#b

D#-7 G#-7 C#7 G#-7 C#7

A#-7 D#-7 G#-7 C#7

A#-7 D#-7 G#-7 C#7

F#b (D#-7) G#-7 C#7

FINE

AFTER SOLOS, D.S. AL FINE (PLAY PICKUPS) (TAKE REPEA

