

CD

- 3 : SPLIT TRACK/MELODY
- 4 : FULL STEREO TRACK

# COMIN' HOME BABY

C VERSION

BY BOB DOROUGH AND BEN TUCKER

SOUL JAZZ

7

(Gmi7) Eb7

Gmi7 Bb7 A7 Ab7 Gmi7

TO CODA

SOLOS (4 X'S)  
Gmi7

(Gmi7) Eb7 Gmi7

Bb7 A7 Ab7 Gmi7

D.S. AL CODA  
LAST TIME

CODA Gmi7 Bb7 A7 Ab7 Gmi7

(Gmi7) Bb7 A7 Ab7 Gmi7

CD

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# COMIN' HOME BABY

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B $\flat$  VERSION

SOUL JAZZ

7

*mf*

Am7

3

(Am7) ^

F7

3

TO CODA ⊕

Am7

C7

B7

Bb7

Am7

1. (Am7)

2.

SOLOS (4 X'S)

Am7

(Am7) F7 Am7

C7 B7 Bb7 Am7

D.S. AL CODA LAST TIME

*mf*

⊕ CODA

Am7

C7

B7

Bb7

Am7

(Am7) C7 B7 Bb7 Am7

CD

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# COMIN' HOME BABY

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E♭ VERSION

SOUL JAZZ

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a 7-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*. Chords include E<sub>mi</sub>7 and C7.

Musical staff 2: Continuation of the melodic line from staff 1. Chords include (E<sub>mi</sub>7) and C7.

Musical staff 3: Continuation of the melodic line. Chords include E<sub>mi</sub>7, G7, F#7, and F7. Ends with a TO CODA symbol.

Musical staff 4: First ending (1.) and second ending (2.) for a solo section. Chords include (E<sub>mi</sub>7) and E<sub>mi</sub>7. Labeled "SOLOS (4 X'S)".

Musical staff 5: Rhythmic accompaniment consisting of eighth-note patterns. Chords include (E<sub>mi</sub>7), C7, and E<sub>mi</sub>7.

Musical staff 6: Rhythmic accompaniment. Chords include G7, F#7, F7, and E<sub>mi</sub>7. Ends with a D.S. AL CODA LAST TIME instruction.

Musical staff 7: CODA section. Chords include E<sub>mi</sub>7, G7, F#7, F7, and E<sub>mi</sub>7.

Musical staff 8: Final section of the piece. Chords include (E<sub>mi</sub>7), G7, F#7, F7, and E<sub>mi</sub>7.