

CD

- 3: SPLIT TRACK/MELODY
- 4: FULL STEREO TRACK

I JUST CALLED TO SAY I LOVE YOU

WORDS AND MUSIC BY STEVIE WONDER

C VERSION

SLOW LATIN BALLAD

Chord progression: E_{mi}^7/D D_{MA}^7 E_{mi}^7/D D_{MA}^7

mf

Chord progression: E_{mi}^7/D D_{MA}^7 E_{mi} $E_{mi}(MA^7)$

Chord progression: E_{mi}^7 $E_{mi}(MA^7)$ E_{mi}^7 $E_{mi}(MA^7)$

1. E_{mi}^7 A^7_{sus} A^7 E_{mi}^7/D D_{MA}^7

2. A^7_{sus} A^7 D_{MA}^7 $B^7(\#9)$

\times E_{mi}^7 A^7 D_{MA}^7 $B^7(\#9)$

E_{mi}^7 A^7 $C^7(\#11)$ $B^7(\#9)$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves contain a melodic line with various chordal accompaniment. The fourth staff is the start of a first ending, marked with a '1.' and a box. The fifth staff is the start of a second ending, marked with a '2.' and a box. The sixth and seventh staves continue the melodic and harmonic development, with the sixth staff starting with a 'C' symbol. Chord symbols are placed above the notes they accompany.

Over

I Just Called To Say I Love You

②
7

Emi⁷ A⁷ F#mi⁷(b5) F⁷(#11)

Emi⁷ A⁷SUS TO CODA ⊕ Emi⁷/D D_{MA}⁷

SOLO Emi⁷/D D_{MA}⁷ Emi⁷/D D_{MA}⁷

Emi⁷/D D_{MA}⁷ Emi D_{MI}(MA⁷)

Emi⁷ Emi(MA⁷) Emi⁷ Emi(MA⁷)

Emi⁷ A⁷SUS A⁷ D_{MA}⁷ B⁷(#9) D.S. AL CODA

⊕ CODA G_{MA}⁷ F⁷SUS E^b_{MA}⁷ C_{MA}⁷ D^b_{MA}⁷ D_{MA}⁷(#11)

RIT.

- 3: SPLIT TRACK/MELODY
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I JUST CALLED TO SAY I LOVE YOU

WORDS AND MUSIC BY STEVIE WONDER

B \flat VERSION

SLOW LATIN BALLAD

Musical score for guitar in B \flat major, 4/4 time, featuring a melodic line and chord progressions. The score is divided into several systems, each with a key signature of three sharps (F#, C#, G#).

System 1: Chords: F#m1⁷/E, Ema⁷, F#m1⁷/E, Ema⁷. Dynamic: *mf*.

System 2: Chords: F#m1⁷/E, Ema⁷, F#m1, F#m1(MA7).

System 3: Chords: F#m1⁷, F#m1(MA7), F#m1⁷, F#m1(MA7).

System 4 (First Ending): Chords: F#m1⁷, B⁷SUS, B⁷, F#m1⁷/E, Ema⁷.

System 5 (Second Ending): Chords: B⁷SUS, B⁷, Ema⁷, C#7(#9).

System 6 (Third Ending): Chords: F#m1⁷, B⁷, Ema⁷, C#7(#9).

System 7 (Fourth Ending): Chords: F#m1⁷, B⁷, D7(#11), C#7(#9).

B^b ver I Just Called To Say I Love You ② 25

F#m1⁷ B⁷ G#m1⁷(b5) G⁷(#11)

F#m1⁷ B⁷SUS TO CODA ⊕ F#m1⁷/E E_MA⁷

SOLO F#m1⁷/E E_MA⁷ F#m1⁷/E E_MA⁷

F#m1⁷/E E_MA⁷ F#m1 F#m1(MA⁷)

F#m1⁷ F#m1(MA⁷) F#m1⁷ F#m1(MA⁷)

F#m1⁷ B⁷SUS B⁷ E_MA⁷ C#⁷(#9) D.S. AL CODA

⊕ CODA A_MA⁷ G⁷SUS F_MA⁷ D_MA⁷ E^b_MA⁷ E_MA⁷(#11) RIT.

- 3 : SPLIT TRACK/MELODY
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I JUST CALLED TO SAY I LOVE YOU

WORDS AND MUSIC BY STEVIE WONDER

EP VERSION

SLOW LATIN BALLAD

Handwritten musical score for guitar in E-flat major (three sharps) and 4/4 time. The score consists of seven staves of music. The first staff begins with a *mf* dynamic marking. Chord symbols are written above the notes, including $C\#m1^7/B$, BMA^7 , $C\#m1$, $C\#m1(MA^7)$, $F\#7SUS$, $F\#7$, BMA^7 , $G\#7(\#9)$, and $A7(\#11)$. The score includes first and second endings, with a repeat sign at the end of the first ending.

E \flat Ver I just Called To Say I Love You ②

C \sharp m $_1$ 7 F \sharp 7 D \sharp m $_1$ 7 (b $_5$) D 7 (\sharp 11)

C \sharp m $_1$ 7 F \sharp 7 SUS TO CODA C \sharp m $_1$ 7 /B B $_{MA}$ 7

SOLO C \sharp m $_1$ 7 /B B $_{MA}$ 7 C \sharp m $_1$ 7 /B B $_{MA}$ 7

C \sharp m $_1$ 7 /B B $_{MA}$ 7 C \sharp m $_1$ C \sharp m $_1$ (MA 7)

C \sharp m $_1$ 7 C \sharp m $_1$ (MA 7) C \sharp m $_1$ 7 C \sharp m $_1$ (MA 7)

C \sharp m $_1$ 7 F \sharp 7 SUS F \sharp 7 B $_{MA}$ 7 G \sharp 7 (\sharp 9) D.S. AL CODA

⊕ CODA E $_{MA}$ 7 D 7 SUS C $_{MA}$ 7 A $_{MA}$ 7 B $^b_{MA}$ 7 B $_{MA}$ 7 (\sharp 11)

RIT.

I Just Called To Say I Love You chords by Stevie Wonder

spotify:track:6RNDerNwsRMjPdNVgupZCs

<https://www.youtube.com/watch?v=wyXNQiRCfRg>

Lyrics and Music by Stevie Wonder

Tempo = 116 bpm

* = strum once

IMPORTANT: Capo 1 (Key of Db) to start with.

For chords in original key transpose +1 (and "use flats").

Cmaj7/G 3-x-2-0-0-0
DmM7 x-x-0-2-2-1
Dm7 x-x-0-2-1-1
Gsus4 3-x-0-0-1-3
Absus4 4-6-6-6-4-4
Asus4 x-0-2-2-3-0

[Intro] ||: E⁻⁷/D | D^{M7} | E⁻⁷/D | D^{M7} :||
~~| D^{F7} | Dmaj7/A | D | D*~~

[Verse 1] E⁻⁷/D Dmaj7/A D
No New Year`s day, to cele - brate,
Dmaj7/A D Em
No chocolate covered candy hearts to give away.
EmM7 Em EmM7 Em7
No first of sprin-g, no song to sing,
EmM7 Em Em7 Asus4 A D D*
In fact here`s just another ordi- nary day.

[Verse 2]
D Dmaj7/A D
No April rain, no flowers bloom,
Dmaj7/A D Em
No wedding Saturday within the month of June.
EmM7 Em EmM7 Em7
But what it i- is, is something true,
EmM7 Em Em7 Asus4 A D D*
Made up of these three words that I must say to you.

I Just Called To Say I Love You

②

[Chorus]

Em A D D
I just called to say I love you,
Em A Bm Bm
I just called to say how much I care.
Em A Bm Bm
I just called to say I love you,
Em7 Asus4 A D D*
And I mean it from the bottom of my heart.

[Verse 3]

D Dmaj7/A D
No summer's high, no warm July,
Dmaj7/A D Em
No harvest moon to light one tender August night.
EmM7 Em EmM7 Em7
No autumn breeze, no falling leaves,
EmM7 Em Asus4 A D D*
Not even time for birds to fly to southern skies.

[Verse 4]

D Dmaj7/A D
No Libra Sun, no Hallo - ween,
Dmaj7/A D Em
No giving thanks to all the Christmas joy you bring.
EmM7 Em EmM7 Em7
But what it i-i-i-is, though old, so new.
EmM7 Em Em7 Asus4 A D D*
To fill your heart like no three words could ever do.

[Chorus] (key change)

Fm Bb Eb Eb
I just called to say I love you.
Fm Bb Cm Cm
I just called to say how much I ca-a-are, I do.
Fm Bb Cm Cm
I just called to say I love you.
Fm Bbsus4 Bb Eb
And I mean it from the bottom of my heart.

[Chorus] (another key change)

I JUST CALLED TO SAY I Love You ③

F#m B E E

I just called to say I love you.

F#m B C#m C#m

I just called to say how much I care.

F#m B C#m C#m

I just called to say I love you.

F#m Bsus4 B E

And I mean it from the bottom of my heart.

[Coda]

1 + 2 + 3

C D D | E | % | % | E E E E

Of my heart, of my heart.