

CD

- 5 : SPLIT TRACK/MELODY
- 6 : FULL STEREO TRACK

I WISH

WORDS AND MUSIC BY
STEVIE WONDER

C VERSION

STREET BEAT

DRUMS

RHYTHM

I Wish

②

9

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Fm17, Bb7, Fm17, Bb7, Fm17, Bb7. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of three flats. Chords: Fm17, Bb7, Fm17. Includes the instruction "TO CODA" with a circled cross symbol. The staff contains a melodic line.

Musical staff 3: Treble clef, key signature of three flats. Chords: Fm17, SOLO, Fm17, Bb7, Fm17, Bb7. The staff contains a melodic line followed by a section of rhythmic slashes.

Musical staff 4: Treble clef, key signature of three flats. Chords: Fm17, Bb7, Fm17, Bb7, Fm17, Bb7, Fm17, Bb7. The staff contains a section of rhythmic slashes.

Musical staff 5: Treble clef, key signature of three flats. Chords: Fm17, Bb7, Fm17, Bb7, C7, D7, Gm17, Bbm17. The staff contains a section of rhythmic slashes.

Musical staff 6: Treble clef, key signature of three flats. Chords: C7, D7, Gm17, C+7, Gm17, C+7, D.S. AL CODA. The staff contains a melodic line with first and second endings.

⊕ CODA

Musical staff 7: Treble clef, key signature of three flats. Chords: Gm17, C+7. Includes the instruction "DRUMS" with a dashed line below the staff. The staff contains a melodic line.

CD

- 5 : SPLIT TRACK/MELODY
- 6 : FULL STEREO TRACK

I WISH

WORDS AND MUSIC BY
STEVIE WONDER

B \flat VERSION

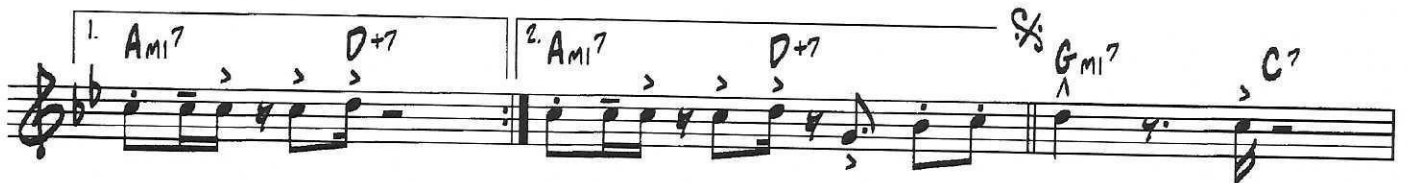
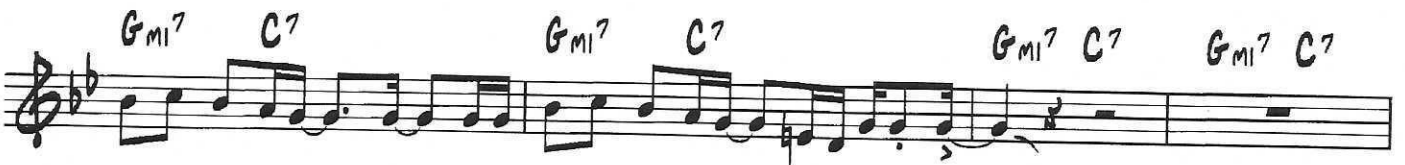
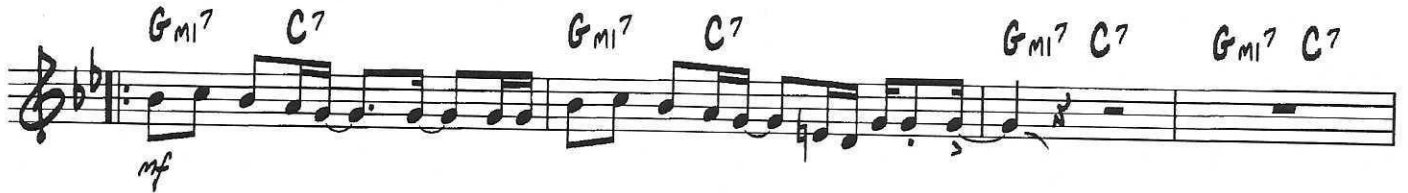
STREET BEAT



DRUMS



RHYTHM



Instrument B^b

I Wish

27

Handwritten musical notation for the first staff. Chords: Gmi⁷, C⁷, Gmi⁷, C⁷, Gmi⁷, C⁷. Includes accents and slurs.

Handwritten musical notation for the second staff. Chords: Gmi⁷, C⁷, Gmi⁷. Includes a circled cross symbol and the text "TO CODA".

Handwritten musical notation for the third staff. Chords: Gmi⁷, C⁷, Gmi⁷, C⁷. Includes the text "SOLO" above the staff.

Handwritten musical notation for the fourth staff. Chords: Gmi⁷, C⁷, Gmi⁷, C⁷, Gmi⁷, C⁷, Gmi⁷, C⁷. Staff contains slanted lines.

Handwritten musical notation for the fifth staff. Chords: Gmi⁷, C⁷, Gmi⁷, C⁷, D⁷, E⁷, Ami⁷, Cmi⁷. Staff contains slanted lines.

Handwritten musical notation for the sixth staff. Chords: D⁷, E⁷, Ami⁷, D⁺⁷, Ami⁷, D⁺⁷, D.S. AL CODA. Includes first and second endings.

⊕ CODA

Handwritten musical notation for the seventh staff. Chords: Ami⁷, D⁺⁷. Includes the text "DRUMS" and a dashed line.

CD

- 5 : SPLIT TRACK/MELODY
- 6 : FULL STEREO TRACK

I WISH

WORDS AND MUSIC BY
STEVIE WONDER

E♭ VERSION

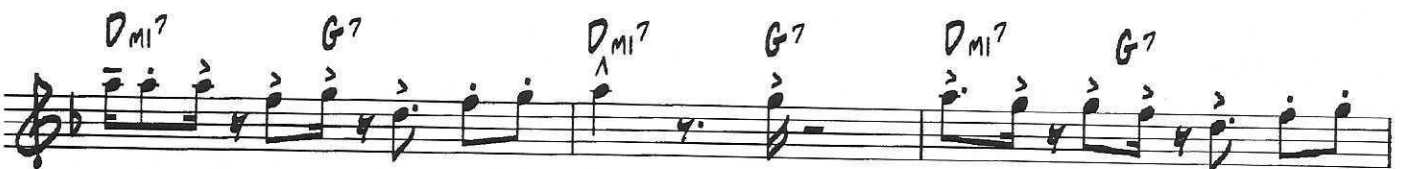
STREET BEAT



DRUMS



RHYTHM



E♭ version

I Wish

(2)

45

Handwritten musical notation for the first staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Dmi7, G7, Dmi7, G7, Dmi7, G7.

Handwritten musical notation for the second staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Dmi7, G7, TO CODA, Dmi7.

Handwritten musical notation for the third staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Dmi7, SOLO, Dmi7 G7, Dmi7 G7.

Handwritten musical notation for the fourth staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Dmi7 G7, Dmi7 G7, Dmi7 G7, Dmi7 G7.

Handwritten musical notation for the fifth staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Dmi7 G7, Dmi7 G7, A7 B7, Emi7 Gmi7.

Handwritten musical notation for the sixth staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: A7 B7, 1. Emi7 A+7, 2. Emi7 A+7 D.S. AL CODA.

⊕ CODA

Handwritten musical notation for the seventh staff. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above: Emi7 A+7.

DRUMS

I Wish chords by Stevie Wonder

I Wish - Stevie Wonder
Aatvza

Tabbed by

[Intro]

Fm7 Bb7 Fm7 Bb7
Fm7 Bb7 Fm7 Bb7

[Verse]

Fm7 Bb7 Fm7 Bb7 Fm7
Lookin back on when I, was a little nappy headed boy,
Bb7 Fm7 Bb7
Fm7 Bb7 Fm7 Bb7 Fm7
Then my only worry, was for Christmas what would be my toy,
Bb7 Fm7 Bb7
C7 D7 Gm7 Bbm6
Even though we sometimes, would not get a thing,
C7 D7 Gm7 C7#5#9
We were happy with the, joy the day would bring,

Fm7 Bb7 Fm7 Bb7
Sneakin out the back door, to hang out with those hoodlum friends
Fm7
of mine
Fm7 Bb7 Fm7 Bb7
Greeted at the back door with "Boy, I thought I told you not to go
Fm7
outside",
C7 D7 Gm7 Bbm6
Tryin your best to bring the water to your eyes
C7 D7 Gm7 C7#5#9
Thinkin it might stop her from whoopin' your behind

[Chorus]

I wish

(2)

Fm7 Bb7 Fm7 Bb7
I wish those days, could, come back once more
Fm7 Bb7 Fm7 Bb7
Why did those days e- ver have to go
Fm7 Bb7 Fm7 Bb7
I wish those days, could, come back once more
Fm7 Bb7 Fm7 Bb7
Why did those days e- ver have to go, cause I loved 'em
so...

[Interlude]

Fm7
To doo to doo to doodoo etc..

[Verse]

Fm7 Bb7 Fm7 Bb7 Fm7
Brother says he's tellin, bout you playin doctor with that girl
Fm7 Bb7 Fm7 Bb7 Fm7
Just don't tell Ill give you, anything you want in this whole wide
world,
C7 D7 Gm7 Bbm6
Mama gives you money, for Sunday school
C7 D7 Gm7 C7#5#9
You trade yours for candy, after church is through
Fm7 Bb7 Fm7 Bb7 Fm7
Smokin cigarettes and writin' somethin nasty on the wall (you
nasty boy!)
Fm7 Bb7 Fm7 Bb7 Fm7
Teacher sends you to the principal's office down the hall
C7 D7 Gm7 Bbm6
You grow up and learn that kind of thing ain't right
C7 D7 Gm7 C7#5#9
But while you were doin it, it sure felt outta sight

[Chorus]

I wish

3

Fm7 Bb7 Fm7 Bb7
I wish those days, could, come back once more

Fm7 Bb7 Fm7 Bb7
Why did those days e- ver have to go

Fm7 Bb7 Fm7 Bb7
I wish those days, could, come back once more

Fm7 Bb7 Fm7 Bb7
Why did those days e- ver have to go, cause I loved 'em
so...

[Outro]

Fm7 Bb7