

7: SPLIT TRACK/MELODY
 8: FULL STEREO TRACK

ISN'T SHE LOVELY

WORDS AND MUSIC BY STEVIE WONDER

C VERSION

ROCK SHUFFLE

Handwritten musical score for guitar in C major, 4/4 time, Rock Shuffle feel. The score includes a RHYTHM section, a main melody section with a solo, and a CODA section. Chords are written above the staff, and fingering (3) is indicated for several notes. The key signature has one flat (Bb).

Chords and annotations include: C_{MI}^7 , F^7 , A^bM^7 , B^b7sus , E^bMA^7 , $G^7(b9)$, $F^-7 E^b$, $D^-7 G$, $A^b A B^b$ TO CODA, E^b , $SOLO$, E^bMA^7 , C_{MI}^7 , F^7 , A^bMA^7 , $G^+7(b9)$, C_{MI}^7 , F^7 , E^bMA^7 , $D^-7 G$, E^bMA^7 , $D_{MI}^7 G^7(b9)$.

Performance instructions: "1.", "2.", "D.S. AL CODA TAKE REPEAT", "3.", "mf".

\oplus CODA E^b

CD

- ◆ : SPLIT TRACK/MELODY
- ⊕ : FULL STEREO TRACK

ISN'T SHE LOVELY

WORDS AND MUSIC BY STEVIE WONDER

B \flat VERSION

ROCK SHUFFLE

Musical score for guitar, featuring chords and melodic lines. The score is in B \flat major and 4/4 time, with a rock shuffle feel. It includes a 'RHYTHM' section with slash notation, a 'SOLO' section with slash notation, and a 'CODA' section. Chords are indicated above the staff, and melodic lines are written in treble clef. The score includes first and second endings, and a 'D.S. AL CODA TAKE REPEAT' instruction.

Chords: D mi^7 , G 7 , C ^7SUS , F MA^7 , B $\flat\text{MA}^7$, A $^7(\text{b}9)$, SOLO, TO CODA \oplus F, 1., 2., 3., F MA^7 , A $^7(\text{b}9)$, F MA^7 , E MI^7 , A $^7(\text{b}9)$.

\oplus CODA

CODA musical notation: Treble clef, B \flat key signature, 4/4 time. The melody consists of eighth and quarter notes with triplet markings (3) and an accent (^).

CD

◆: SPLIT TRACK/MELODY
 ⬢: FULL STEREO TRACK

ISN'T SHE LOVELY

WORDS AND MUSIC BY
 STEVIE WONDER

E♭ VERSION
 ROCK SHUFFLE

Ami⁷ D⁷ G⁷SUS CMA⁷

RHYTHM

mf

Ami⁷ D⁷ G⁷SUS CMA⁷

Ami⁷ D⁷ G⁷SUS CMA⁷

FMA⁷ E⁷(b9) Ami⁷ D⁷

G⁷SUS TO CODA ⊕ C

1. 2.

SOLO

Ami⁷ D⁷ G⁷SUS CMA⁷ Ami⁷ D⁷

G⁷SUS CMA⁷ FMA⁷ E⁷(b9) Ami⁷ D⁷

G⁷SUS

1..2. CMA⁷ E⁷(b9) 3. CMA⁷

D.S. AL CODA
 TAKE REPEAT
 Bmi⁷ E⁷(b9)

⊕ CODA
 C

Isn't She Lovely chords by Stevie Wonder

[Intro]

Cm7 F9 Ab/Bb Eb

[Verse 1]

Cm7 F9 Ab/Bb Eb^{M7}
Isn't she lovely? Isn't she wonder-ful?
Cm7 F9 Ab/Bb Eb^{M7}
Isn't she precious? Less than one minute old.

[Chorus 1]

Abmaj7 G7#5
I never thought through love we'd be,
Cm7 F13
Making one as lovely as she.
F7 Eb Ab/Bb - A - Bb Eb D⁷ G
But isn't she lovely; made from love?

Eb

e	-----	-----	-----
B	-----	-----	---9--
G	-----	-----6-9--	---9--
D	-----	-----6-9--	---9--
A	-----	---7-9-----	---7--
E	---7-9--	-----	-----

[Verse 2]

Cm7 F9 Ab/Bb Eb
Isn't she pretty? Truly the angel's best.
Cm7 F9 Ab/Bb Eb
Boy, I'm so happy, we have been Heaven blessed.

[Chorus 2]

Isn't She Lovely

2

Abmaj7

G7#5

I can't be-lieve what God has done;

Cm7

F13

Through us, He's given life to one.

F-7 Eb Ab/Bb A Bb Eb D-7 G

But isn't she lovely; made from love?

Eb

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e|-----|-----|-----|
B|-----|-----|---9---|
G|-----|-----6-9---|---9---|
D|-----|-----6-9---|---9---|
A|-----|---7-9---|---7---|
E|--7-9--|-----|-----|

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[Solo]

Cm7 F9 Ab/Bb Eb

Cm7 F9 Ab/Bb Eb

Abmaj7 G7#5 Cm7 F13 Ab/Bb Eb D-7 G

Eb

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e|-----|-----|-----|
B|-----|-----|---9---|
G|-----|-----6-9---|---9---|
D|-----|-----6-9---|---9---|
A|-----|---7-9---|---7---|
E|--7-9--|-----|-----|

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[Verse 3]

Cm7 F9

Ab/Bb Eb

Isn't she lovely? Life and love are the same.

Cm7 F9

Ab/Bb Eb

Life is A-isha; the meaning of her name.

[Chorus 3]

Isn't She Lovely

3

Abmaj7

G7#5

Londie, it could have not been done,

Cm7

F13

Without you who conceived the one,

F-7 Eb

Ab/Bb

A Bb

Eb

D-7

G

That's so very lovely; made from love.

Eb

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e|-----|-----|-----|
B|-----|-----|--9--|
G|-----|-----6-9--|--9--|
D|-----|-----6-9--|--9--|
A|-----|--7-9-----|--7--|
E|--7-9--|-----|-----|
    
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[Solo]

Cm7 F9 Ab/Bb Eb

Cm7 F9 Ab/Bb Eb

Abmaj7 G7#5 Cm7 F13

F-7 Eb
A Bb

Ab/Bb Eb D-7 G

Eb

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e|-----|-----|-----|
B|-----|-----|--9--|
G|-----|-----6-9--|--9--|
D|-----|-----6-9--|--9--|
A|-----|--7-9-----|--7--|
E|--7-9--|-----|-----|
    
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