

MERCY, MERCY, MERCY

(MED.)
(SLOW)

- JOSEF ZAWINUL

C VERSION

B \flat B \flat 7/D E \flat E \flat /F

B \flat B \flat 7/D E \flat E \flat /F B \flat B \flat 7/D

E \flat E \flat /F B \flat B \flat 7/D E \flat E \flat /F

B \flat E \flat /B \flat B \flat 7 E \flat /B \flat B \flat E \flat /B \flat B \flat 7

E \flat /B \flat B \flat N.C. E \flat /F B \flat

N.C. C-7

D-7 G- F G- F G-

FINE

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B^b VERSION

The musical score is written in 4/4 time and B^b major. It consists of seven staves of music. The chords and articulations are as follows:

- Staff 1: Chords C, C⁷/E, F, F/G.
- Staff 2: Chords C, C⁷/E, F, F/G, C, C⁷/E.
- Staff 3: Chords F, F/G, C, C⁷/E, F, F/G.
- Staff 4: Chords C, F/C, C⁷, F/C, C, F/C, C⁷.
- Staff 5: Chords F/C, C, N.C., F/G, C.
- Staff 6: Chords N.C., D-7.
- Staff 7: Chords E-7, A-, G, A-, G, A-.

FINE

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E \flat VERSION

Chord progression for the first staff: G, G \flat /B, C, C/D

Chord progression for the second staff: G, G \flat /B, C, C/D, G, G \flat /B

Chord progression for the third staff: C, C/D, G, G \flat /B, C, C/D

Chord progression for the fourth staff: G, C/G, G \flat , C/G, G, C/G, G \flat

Chord progression for the fifth staff: C/G, G, N.C., C/D, G

Chord progression for the sixth staff: N.C., A-7

Chord progression for the seventh staff: B-7, E-, D E-, D E-

Ending: FINE