

 : SPLIT TRACK/MELODY
 : FULL STEREO TRACK

MY CHERIE AMOUR

WORDS AND MUSIC BY STEVIE WONDER,
SYLVIA MOY AND HENRY COSBY

C VERSION

JAZZ WALTZ

Chords: G_{MA}^7 , A_{MI}^7/G , G_{MA}^7 , A_{MI}^7/G , A_{MI}^7/D , C_{MA}^7 , F_{MA}^7 , A_{MI}^7/D , G_{MA}^7 , A_{MI}^7/D , A_{MI}^7/D , G_{MA}^7 , G_{MI}^7/C , F_{MA}^7 , A_{MI}^7/D , G_{MA}^7 , G_{MI}^7/C , F_{MA}^7 , A_{MI}^7/D , C_{MA}^7 , A_{MI}^7 , A_{MI}^7/D , $F7(\#11)$, B_{MI}^7 , E^+7 , E^7 , A^7 SUS A^+7 , A^7 , A_{MI}^7/D , D^7 , G_{MA}^7 , A_{MI}^7/G , G_{MA}^7 , A_{MI}^7/G , A_{MI}^7/D

Dynamics: *mf*

Performance markings: TO CODA

Over

My Cherie Amour

2

1. C_{MA}^7 F_{MA}^7 A_{MI}^7/D G_{MA}^7 A_{MI}^7/D

2. G_{MA}^7 A_{MI}^7/D SOLOS (7 CHORUSES) G_{MA}^7 G_{MI}^7/C

1ST X ONLY

F_{MA}^7 A_{MI}^7/D G_{MA}^7 G_{MI}^7/C

F_{MA}^7 A_{MI}^7/D C_{MA}^7 A_{MI}^7 A_{MI}^7/D

$F7(\#11)$ B_{MI}^7 E^+7 A^7_{SUS} A^7 A_{MI}^7/D D^7

G_{MA}^7 A_{MI}^7/G G_{MA}^7 A_{MI}^7/G A_{MI}^7/D D.S. AL CODA

LAST TIME

⊕ CODA C_{MA}^7 F_{MA}^7

1. A_{MI}^7/D G_{MA}^7 A_{MI}^7/D 2. $F7(\#11)$ $E_b7(\#11)$

A_{MI}^7/D G_{MA}^7 C_{MA}^7

RIT.

CD

- 9: SPLIT TRACK/MELODY
- 10: FULL STEREO TRACK

MY CHERIE AMOUR

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B \flat VERSION

JAZZ WALTZ

Chord progression: A M_7 B m_7/A A M_7 B m_7/A

Chord progression: B m_7/E D M_7 G M_7 B m_7/E

Chord progression: A M_7 1. B m_7/E 2. B m_7/E A M_7

Chord progression: A m_7/D G M_7 B m_7/E

Chord progression: A M_7 A m_7/D G M_7 B m_7/E

Chord progression: D M_7 B m_7 B m_7/E G7(#11)

Chord progression: C# m_7 F# $+7$ F#7 B7sus B+7 B7 B m_7/E E7

Chord progression: A M_7 B m_7/A A M_7 B m_7/A B m_7/E TO CODA

B^b ver

My Cherie Amour

1. D_{MA}^7 G_{MA}^7 B_{MI}^7/E A_{MA}^7 B_{MI}^7/E

2. A_{MA}^7 B_{MI}^7/E A_{MA}^7 A_{MI}^7/D

SOLOS (7 CHORUSES)

1ST X ONLY

G_{MA}^7 B_{MI}^7/E A_{MA}^7 A_{MI}^7/D

G_{MA}^7 B_{MI}^7/E D_{MA}^7 B_{MI}^7 B_{MI}^7/E

$G_{7(\#11)}$ $C\#_{MI}^7$ $F\#^7$ B^7_{SUS} B^7 B_{MI}^7/E E^7

A_{MA}^7 B_{MI}^7/A A_{MA}^7 B_{MI}^7/A B_{MI}^7/E

D.S. AL CODA

LAST TIME

⊕ CODA

D_{MA}^7 G_{MA}^7

1. B_{MI}^7/E A_{MA}^7 B_{MI}^7/E 2. $G_{7(\#11)}$ $F_{7(\#11)}$

B_{MI}^7/E A_{MA}^7 D_{MA}^7

RIT.

CD

- ◆ 9: SPLIT TRACK/MELODY
- ◆ 10: FULL STEREO TRACK

MY CHERIE AMOUR

WORDS AND MUSIC BY STEVIE WONDER,
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ED VERSION

JAZZ WALTZ

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several staves of music. The first staff shows a rhythmic line with a dashed line below it labeled 'RHYTHM'. The subsequent staves contain melodic lines with various guitar chords written above them. The chords include E^{MA7}, F#^{M17}/E, F#^{M17}/B, A^{MA7}, D^{MA7}, E^{M17}/A, G#^{M17}, C#⁺⁷, C#⁷, F#⁷SUS, F#⁺⁷, F#⁷, F#^{M17}/B, D⁷(#11), and B⁷. The score includes first and second endings, a repeat sign, and a 'TO CODA' symbol at the end.

E^b ver

My Cherie Amour

2

1. A^{MA}7 D^{MA}7 F[#]Mⁱ7/B E^{MA}7 F[#]Mⁱ7/B

2. SOLOS (7 CHORUSES)
E^{MA}7 F[#]Mⁱ7/B E^{MA}7 E^Mi7/A

1ST X ONLY

D^{MA}7 F[#]Mⁱ7/B E^{MA}7 E^Mi7/A

D^{MA}7 F[#]Mⁱ7/B A^{MA}7 F[#]Mⁱ7 F[#]Mⁱ7/B

D7(#11) G[#]Mⁱ7 C[#]+7 F[#]7sus F[#]7 F[#]Mⁱ7/B B7

E^{MA}7 F[#]Mⁱ7/E E^{MA}7 F[#]Mⁱ7/E F[#]Mⁱ7/B

D.S. AL CODA

LAST TIME

⊕ CODA A^{MA}7 D^{MA}7

1. F[#]Mⁱ7/B E^{MA}7 F[#]Mⁱ7/B 2. D7(#11) C7(#11)

F[#]Mⁱ7/B E^{MA}7 A^{MA}7

RIT.

You're the only girl my heart beats for

How I wish that you were mine

[repeat intro to fade]