

CD

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

C VERSION

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

MUSIC BY ANTONIO CARLOS JOBIM
 ORIGINAL LYRICS BY NEWTON MENDONCA
 ENGLISH LYRICS BY ANTONIO CARLOS JOBIM

SAMBA *Sf*

mf

Sf

Sf

Sf

Sf

Sf

Sf

Sf

Sf

*F*_{M1}⁷ *B*^{b7} *E*^b_MA⁷ *A*^{b9}

D^b_b/9 *C*⁹ *B*_MA⁷ *B*^b_b/9

FINE

SOLOS

*D*_M1⁷ *D*^{b7} *C*_M1⁷ *B*⁹(#11) *D*_M1⁷ *D*^{b7}

*C*_M1⁷ *B*⁹(#11) *F*_M1⁷ *B*^{b7} *E*^b_MA⁷ *A*^{b9}

*D*_M1⁷ *D*^{b7} *C*_M1⁷ *E*^b_M1⁷ *A*^{b9}

D^b_MA⁷ *D*^b_M1⁷ *G*^{b9} *B*_MA⁷ *C*_M1⁷(b5)

*D*_M1⁷ *D*^{b7} *C*_M1⁷ *B*⁹(#11) *D*_M1⁷ *D*^{b7}

*C*_M1⁷ *B*⁹(#11) *F*_M1⁷ *B*^{b7} *E*^b_MA⁷

A^{b9} *D*^b_b/9 *C*⁹ *B*_MA⁷ *B*^b_b/9

D.S. AL FINE

mf

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B^b VERSION

SAMBA *mf* $\frac{2}{4}$ E_{mi}^7 E_{b7} D_{mi}^7 $C\#9(\#11)$

E_{mi}^7 E_{b7} D_{mi}^7 $C\#9(\#11)$

G_{mi}^7 C^7 F_{MA}^7 Bb

E_{mi}^7 E_{b7} D_{mi}^7 $C\#9(\#11)$ $C^6/9$

F_{mi}^7 Bb E_{bMA}^7

E_{bmi}^7 A_{b9} $C\#MA^7$ $D_{mi}^7(b5)$ G^7

E_{mi}^7 E_{b7} D_{mi}^7 $C\#9(\#11)$

E_{mi}^7 E_{b7} D_{mi}^7 $C\#9(\#11)$

G_m1⁷ C⁷ F_MA⁷ B^b9

E^b6/9 D⁹ C[#]M_A⁷ FINE C₆/9

SOLOS E_M1⁷ E^b7 D_M1⁷ C[#]9(11) E_M1⁷ E^b7

D_M1⁷ C[#]9(11) G_M1⁷ C⁷ F_MA⁷ B^b9

E_M1⁷ E^b7 D_M1⁷ F_M1⁷ B^b9

E^bM_A⁷ E^bM₁⁷ A^b9 C[#]M_A⁷ D_M1⁷(b5)

E_M1⁷ E^b7 D_M1⁷ C[#]9(11) E_M1⁷ E^b7

D_M1⁷ C[#]9(11) G_M1⁷ C⁷ F_MA⁷

B^b9 E^b6/9 D⁹ C[#]M_A⁷ C₆/9 D.S. AL FINE *mf*

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E^b VERSION

SAMBA *mf* *f*

Chord symbols: B_{m17} , $Bb7$, A_{m17} , $G\#9(\#11)$, D_{m17} , $G7$, $CMA7$, $F9$, B_{m17} , $Bb7$, A_{m17} , $G\#9(\#11)$, $G6/9$, C_{m17} , $F9$, $BbMA7$, $Bbm17$, $Eb9$, $G\#MA7$, $A_{m17}(b5) D7$, B_{m17} , $Bb7$, A_{m17} , $G\#9(\#11)$, B_{m17} , $Bb7$, A_{m17} , $G\#9(\#11)$

Handwritten musical notation on a single staff in G major. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chord symbols above the staff are: D_{mi}⁷, G⁷, C_{MA}⁷, F⁹.

Handwritten musical notation on a single staff in G major. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chord symbols above the staff are: B_{b6/9}, A⁹, G_{#MA}⁷, FINE G_{6/9}.

SOLOS
Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: B_{mi}⁷, B_{b7}, A_{mi}⁷, G_{#9/11}, B_{mi}⁷, B_{b7}.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: A_{mi}⁷, G_{#9/11}, D_{mi}⁷, G⁷, C_{MA}⁷, F⁹.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: B_{mi}⁷, B_{b7}, A_{mi}⁷, C_{mi}⁷, F⁹.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: B_{bMA}⁷, B_{bmi}⁷, E_{b9}, G_{#MA}⁷, A_{mi}^{7(b5)}.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: B_{mi}⁷, B_{b7}, A_{mi}⁷, G_{#9/11}, B_{mi}⁷, B_{b7}.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: A_{mi}⁷, G_{#9/11}, D_{mi}⁷, G⁷, C_{MA}⁷.

Handwritten musical notation on a single staff with a hatched background. Chord symbols above the staff are: F⁹, B_{b6/9}, A⁹, G_{#MA}⁷, G_{6/9}, D.S. AL FINE. A dynamic marking *mf* is written below the staff at the end.