

CD

- 1: SPLIT TRACK/MELODY
- 12: FULL STEREO TRACK

PART TIME LOVER

WORDS AND MUSIC BY
STEVIE WONDER

C VERSION

SWING

Chord annotations for the first staff: Bb_{MI}^7 , Ab_{MA}^7 , Gb_{MA}^7 , F_{MI}^7

Chord annotations for the second staff: Eb_{MI}^7 , F_{MI}^7 , $Ab_{6/9}$, Bb_{MI}^7

Chord annotations for the third staff: Bb_{MI}^7 , Ab_{MA}^7 , Gb_{MA}^7

Chord annotations for the fourth staff: F_{MI}^7 , Eb_{MI}^7 , F_{MI}^7 , $Ab_{6/9}$, Bb_{MI}^7

Chord annotations for the fifth staff: Db_{7SUS} , Gb_{MA}^7

Chord annotations for the sixth staff: Db_{MA}^7 , Eb_{MI}^7

Chord annotations for the seventh staff: F_{MI}^7 , $G_{MI}^7(b9)$, Ab_{MA}^7 , Bb_{MI}^7 , Db_{7SUS} , Gb_{MA}^7

Chord annotations for the eighth staff: Db_{MA}^7 , Eb_{MI}^6

F7sus F+7 Bbm7 AbMA7

GbmA7 Fm7 Ebm7 Fm7 Ab6/9 Bbm7

TO CODA SOLOS (4 CHORUSES) Bbm7 AbMA7 GbmA7 Fm7 Ebm7

Fm7 Ab6/9 Bbm7 Bbm7 AbMA7 GbmA7

Fm7 Ebm7 Fm7 Ab6/9 Bbm7 D.S. AL CODA Db7 LAST X...

CODA Bbm7 AbMA7 GbmA7 Fm7

Ebm7 Fm7 Ab6/9 Bbm7

2. Ab6/9 Bbm7 Ab6/9 Bbm7 Ab6/9 Bbm7 Ab6/9 Bbm7 DRUMS

Ab6/9 Bbm7 Ab6/9 Bbm7 Ab6/9 Bbm7 Ab6/9 Bbm7 DRUMS

CD

- ① : SPLIT TRACK/MELODY
- ② : FULL STEREO TRACK

PART TIME LOVER

WORDS AND MUSIC BY
STEVIE WONDER

B \flat VERSION

SWING

Chord annotations in the score include: C $_{mi}7$, B \flat MA 7 , A \flat MA 7 , G $_{mi}7$, F $_{mi}7$, B \flat 6/9, C $_{mi}7$, C $_{mi}7$, B \flat MA 7 , A \flat MA 7 , G $_{mi}7$, F $_{mi}7$, B \flat 6/9, C $_{mi}7$, 1. Eb $_{MA}7$, 2. Eb $_{7SUS}$, A \flat MA 7 , Eb $_{MA}7$, F $_{mi}7$, G $_{mi}7$, A $_{mi}7(b5)$, B \flat MA 7 , C $_{mi}7$, Eb $_{7SUS}$, A \flat MA 7 , Eb $_{MA}7$, F $_{mi}6$.

G7sus G+7 Cmi7 BbMA7

AbMA7 Gmi7 Fmi7 Gmi7 Bb6/9 Cmi7

TO CODA SOLOS (4 CHORUSES) Cmi7 BbMA7 AbMA7 Gmi7 Fmi7

Gmi7 Bb6/9 Cmi7 Cmi7 BbMA7 AbMA7

Gmi7 Fmi7 Gmi7 Bb6/9 Cmi7 D.S. AL CODA Eb7 LAST X

CODA Cmi7 BbMA7 AbMA7 Gmi7

Fmi7 Gmi7 Bb6/9 Cmi7

Bb6/9 Cmi7 Bb6/9 Cmi7 Bb6/9 Cmi7 Bb6/9 Cmi7

Bb6/9 Cmi7 Bb6/9 Cmi7 Bb6/9 Cmi7 Bb6/9 Cmi7

 : SPLIT TRACK/MELODY
 : FULL STEREO TRACK

PART TIME LOVER

WORDS AND MUSIC BY STEVIE WONDER

E♭ VERSION

SWING

Musical score for E♭ version of "Part Time Lover" in 4/4 swing time. The score consists of ten staves of music in G minor (two flats). The tempo is marked "SWING" and the dynamics include "mf".

Chord progressions and notes are as follows:

- Staff 1: Gm17, Fm7, Ebm7, Dm17
- Staff 2: Cm17, Dm17, F6/9, Gm17
- Staff 3: Gm17, Fm7, Ebm7
- Staff 4: Dm17, Cm17, Dm17, F6/9, Gm17
- Staff 5: 1. Dm17, Ebm7; 2. Bb7sus, Ebm7
- Staff 6: Bbm7, Cm17
- Staff 7: Dm17, Em7(b5), Fm7, Gm17, Bb7sus, Ebm7
- Staff 8: Bbm7, Cm17

D7sus D+7 Gmi7 FMA7

EbMA7 Dmi7 Cmi7 Dmi7 F6/9 Gmi7

TO CODA SOLOS (4 CHORUSES)
Gmi7 FMA7 EbMA7 Dmi7 Cmi7

Dmi7 F6/9 Gmi7 Gmi7 FMA7 EbMA7

Dmi7 Cmi7 Dmi7 F6/9 Gmi7 D.S. AL CODA Bb7

LAST X

⊕ CODA Gmi7 FMA7 EbMA7 Dmi7

1. Cmi7 Dmi7 F6/9 Gmi7

2. F6/9 Gmi7 F6/9 Gmi7 F6/9 Gmi7 F6/9 Gmi7

DRUMS

DRUMS

F6/9 Gmi7 F6/9 Gmi7 F6/9 Gmi7 F6/9 Gmi7

DRUMS

Part-Time Lover chords by Stevie Wonder

Part-time lover by Stevie Wonder

Album: In Square Circle (1985)

Capo 1th fret.

(Original Key: **Bm**)

[Intro]

Bbm Ab Gbmaj7,
Fm7 Ebm7 Fm7, Bbm7, Ebm7 Fm7

[Interlude]

Bbm Ab
Da da da da, da da da da,
Gbmaj7 Fm7
Da da da da da, da da da da.
Ebm7 Fm7 Bbm7 Ebm7
Da da da, da da da da, da da da da da.

[Verse 1]

Fm7 Bbm Ab Gbmaj7
Call up, ring once hang up the phone, to let me know made it home;
Fm7 Ebm7 Fm7 Ab Bbm
Don't want nothing to be wrong, with part-time lo-vers.

Fm7 Bbm Ab Gbmaj7
If she's with me I'll blink the lights, to let you know tonight's
the night,
Fm7 Ebm7 Fm7 Ab Bbm
For me and you; my part-time lo-ver.

Part Time Lover

②

[Chorus]

Abm Db9 Gb **Gb/Ab Db**
We are, undercover passion on the run.
Bbm7 Ebm7 **Fm Gm7b5 Ab Bbm**
Cha-sing love, up against the su -u -u-un.
Abm Db9 Gb **Gb/Ab Db**
We are strangers by day, lovers by night.
Ebm6 **Fsus**
Knowing it's so wrong, but feeling so right.

[Verse 2]

Bbm **Ab** **Gbmaj7**
If I'm with friends and we should meet, just pass me by; don't
even speak.
Fm7 **Ebm7** **Fm7** **Ab Bbm**
Know the word's "dis-creet", with part-time lo-vers.
Fm7 **Bbm** **Ab** **Gbmaj7**
But if there's some emergency; have a male friend to ask for me,
Fm7 **Ebm7** **Fm7** **Ab Bbm**
So then she won't peek it's really you; my part-time lo-ver.

[Chorus]

Abm Db9 Gb **Gb/Ab Db**
We are, undercover passion on the run.
Bbm7 Ebm7 **Fm Gm7b5 Ab Bbm**
Cha-sing love, up against the su -u -u-un.
Abm Db9 Gb **Gb/Ab Db**
We are strangers by day, lovers by night.
Ebm6 **Fsus**
Knowing it's so wrong, but feeling so right.

[Interlude]

Bbm **Ab**
Da da da da, da da da da,

Part Time Lover

⑤

Gbmaj7

Fm7

Da da da da da, da da da da.

Ebm7

Fm7

Bbm7

Ebm7

Da da da, da da da da, da da da da da.

[Chorus]

Abm Db9 Gb

Gb/Ab Db

We are, undercover passion on the run.

Bbm7 Ebm7

Fm Gm7b5 Ab Bbm

Cha-sing love, up against the su -u -u-un.

Abm Db9 Gb

Gb/Ab Db

We are strangers by day, lovers by night.

Ebm6

Fsus

Knowing it's so wrong, but feeling so right.

[Verse 3]

Bbm

Ab

Gbmaj7

I've got some-thing that I must tell; last night some-one rang our doorbell,

Fm7

Ebm7

Fm7

Ab

Bbm

And it was not you; my part-time lo-ver.

[Verse 4]

Bbm

Ab

Gbmaj7

And then a man called our exchange, but didn't want to leave his name.

Fm7

Ebm7

Fm7

Ab

Bbm

I guess that two can play the game; of part-time lo-vers.

[Coda]

Fm7

Ab

Bbm

You and me; part-time lov-ers.

Fm7

Ab

Bbm

But, she and he; part-time lov-ers.

Part Time Lover

④

(Fade)

(Chord Diagrams)

Bbm	Ab	Gbmaj7	Fm7	Ebm7	Abm	Db9	Gb
EADGBE x02210	EADGBE 320003	EADGBE x03210	EADGBE 022030	EADGBE xx0211	EADGBE 355333	EADGBE x3233x	EADGBE x33211
Gb/Ab	Db	Bbm7	Fm	Gm7b5	Ebm6	Fsus	
EADGBE 303211	EADGBE x32010	EADGBE x02013	EADGBE 022000	EADGBE 202210	EADGBE xx0201	EADGBE 022200	

Tabbed by Joel from cLuMsY, Bristol, England, 2004
(clumsyband@hotmail.com)