

17: SPLIT TRACK/MELODY  
18: FULL STEREO TRACK

# SONG FOR MY FATHER

C VERSION

WORDS AND MUSIC BY  
HORACE SILVER

MEDIUM LATIN

3 *mf*  $\text{F}_{mi}^9$

$\text{E}b_9$   $\text{D}b_9$   $\text{C}^9$   $\text{F}_{mi}^9$  1.

2.  $\text{E}b_9$   $\text{F}_{mi}^9$

$\text{E}b_9$   $\text{D}b_9$   $\text{C}^9$  TO CODA  $\text{F}_{mi}^9$

SOLOS (2 CHORUSES)

$\text{F}_{mi}^9$   $\text{E}b_9$   $\text{D}b_9$

$\text{C}^9$   $\text{F}_{mi}^9$  1. 2.  $\text{E}b_9$

$\text{F}_{mi}^9$   $\text{E}b_9$   $\text{D}b_9$   $\text{C}^9$   $\text{F}_{mi}^9$  D.S. AL CODA TAKE REPEAT LAST TIME -----

$\text{F}_{mi}^9$  CODA  $\text{F}_{mi}^9$   $\text{mf}$

RHYTHM

17 : SPLIT TRACK/MELODY

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# SONG FOR MY FATHER

B $\flat$  VERSION

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MEDIUM LATIN

Musical notation for the main melody in B $\flat$  major, 4/4 time, medium Latin feel. The score includes a key signature change to B $\flat$  major and a 3/4 time signature change. It features a melodic line with triplets and a dynamic marking of *mf*. Chords are indicated above the staff: G $\flat$ M1 $\flat$ 9, F $\flat$ 9, E $\flat$ 9, D $\flat$ 9, and G $\flat$ M1 $\flat$ 9. The piece includes first and second endings.

SOLOS (2 CHORUSES)

Two staves of rhythmic notation for solos, consisting of diagonal slashes. Chords are indicated above the staves: G $\flat$ M1 $\flat$ 9, F $\flat$ 9, E $\flat$ 9, D $\flat$ 9, and G $\flat$ M1 $\flat$ 9. The second staff includes first and second endings.

D.S. AL CODA  
TAKE REPEAT

Musical notation for the final melodic phrase, including a dynamic marking of *mf*. Chords are indicated above the staff: G $\flat$ M1 $\flat$ 9, F $\flat$ 9, E $\flat$ 9, D $\flat$ 9, and G $\flat$ M1 $\flat$ 9. The phrase ends with a double bar line and a repeat sign.

LAST TIME

⊕ CODA

Musical notation for the coda, starting with a Coda symbol (⊕) and a dynamic marking of *mf*. The notation includes a key signature change to B $\flat$  major and a 3/4 time signature change.

RHYTHM

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# SONG FOR MY FATHER

WORDS AND MUSIC BY  
HORACE SILVER

E♭ VERSION

MEDIUM LATIN

$\frac{3}{4}$  D<sub>M1</sub><sup>9</sup>

SOLOS (2 CHORUSES)

⊕ CODA  
D<sub>M1</sub><sup>9</sup>

RHYTHM