

CD

- 3: SPLIT TRACK/MELODY
- 4: FULL STEREO TRACK

# CANTELOPE ISLAND

BY HERBIE HANCOCK

C VERSION

MOD. GROOVE

*F<sub>Mi</sub>7*

RHYTHM ----- *mf*

*Sx F<sub>Mi</sub>7*

*D<sub>b7</sub>*

*D<sub>Mi</sub>11*

TO CODA

1. 2.

RHYTHM ----- *mf*

SOLOS (2 CHORUSES)

*F<sub>Mi</sub>7* *D<sub>b7</sub>*

*D<sub>Mi</sub>11* *F<sub>Mi</sub>7*

D.S. AL CODA  
TAKE REPEAT

LAST TIME

CODA *F<sub>Mi</sub>7*

RHYTHM ----- MOLTO RIT.

CD

- ◆ 3: SPLIT TRACK/MELODY
- ◆ 4: FULL STEREO TRACK

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B $\flat$  VERSION

MOD. GROOVE

G $m_1$ <sup>7</sup>

Sx G $m_1$ <sup>7</sup>

E $b_7$

E $m_1$ <sup>11</sup>

1. 2.

SOLOS (2 CHORUSES)

G $m_1$ <sup>7</sup> E $b_7$

E $m_1$ <sup>11</sup> G $m_1$ <sup>7</sup>

⊕ CODA

G $m_1$ <sup>7</sup>

CD

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E $\flat$  VERSION

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MOD. GROOVE

*D<sub>m</sub>7*

RHYTHM *mf*

*S<sub>x</sub> D<sub>m</sub>7*

*B $\flat$ 7*

*B<sub>m</sub>11* TO CODA

*RHYTHM* *mf*

SOLOS (2 CHORUSES)

*D<sub>m</sub>7* *B $\flat$ 7*

*B<sub>m</sub>11* *D<sub>m</sub>7* D.S. AL CODA TAKE REPEAT LAST TIME

*CODA* *D<sub>m</sub>7* *MOLTO RIT.*

RHYTHM *MOLTO RIT.*