

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

DOLPHIN DANCE

BY HERBIE HANCOCK

C VERSION

MED. SWING

$E^b_{MA}7$ $D^b_{MA}7/E^b$ $E^b_{MA}7$ $D_{MI}7(b5)$ $G^7(b9)$

$C_{MI}7$ $A^b7(b5)$ $C_{MI}7$ $A_{MI}7$ D^7

$G_{MA}7$ $A^b_{MI}7$ $F_{MI}7$

$C_{MI}7$ $A_{MI}7$ D^7

$G_{MA}7$ G^7_{SUS} A/G G^7_{SUS}

F^7_{SUS} $F^7(b9)$ F^7_{SUS} $E_{MI}7$ A^7

$E^b7(b5)$ $A_{MI}7$ D^7 $B_{MI}7$ E^7 $D_{MI}7$

C#mi7 F#7 TO CODA ⊕ Dma7/E Cma7/E Dma7/E Cma7/E

Dbma7/Eb Bb7(b9)/Eb Fmi7(b5)/Eb Dmi7(b5) G+7(b9)

SOLO Cmi7 Ab7(b5) Cmi7 Ami7 D7 Gma7 Abmi7

Fmi7 Cmi7 Ami7 D7

Gma7 G7sus A/G G7sus F7sus F7(b9)

F7sus Emi7 A7 Eb7(b5) Ami7 D7 Bmi7 E7 Dmi7

C#mi7 F#7 Dma7/E Cma7/E Dma7/E D.C. AL CODA Cma7/E

⊕ CODA Dma7/E Cma7/E Dma7/E Cma7/E Dma7/E Cma7/E Dma7/E

7 : SPLIT TRACK/MELODY
 8 : FULL STEREO TRACK

DOLPHIN DANCE

BY HERBIE HANCOCK

B \flat VERSION

MED. SWING

Chord progression: F MA^7 E $\flat\text{MA}^7/\text{F}$ F MA^7 E $\text{MI}^7(\text{b5})$ A $7(\text{b9})$

Chord progression: D MI^7 B $\flat 7(\text{b5})$ D MI^7 B MI^7 E 7

Chord progression: A MA^7 B $\flat\text{MI}^7$ G MI^7

Chord progression: D MI^7 B MI^7 E 7

Chord progression: A MA^7 A 7SUS B/A A 7SUS

Chord progression: G 7SUS G $7(\text{b9})$ G 7SUS F $\sharp\text{MI}^7$ B 7

Chord progression: F $7(\text{b5})$ B MI^7 E 7 C $\sharp\text{MI}^7$ F $\sharp 7$ E MI^7

D#mi7 G#7 TO CODA ⊕ Ema7/F# Dma7/F# Ema7/F# Dma7/F#

Ebma7/F C7(b9)/F Gmi7(b5)/F Emi7(b5) A+7(b9)

SOLO Dmi7 Bb7(b5) Dmi7 Bmi7 E7 Ama7 Bbmi7

Gmi7 Dmi7 Bmi7 E7

Ama7 A7sus B/A A7sus G7sus G7(b9)

G7sus F#mi7 B7 F7(b5) Bmi7 E7 C#mi7 F#7 Emi7

D#mi7 G#7 Ema7/F# Dma7/F# Ema7/F# D.C. AL CODA Dma7/F#

⊕ CODA Ema7/F# Dma7/F# Ema7/F# Dma7/F# Ema7/F# Dma7/F# Ema7/F#

7 : SPLIT TRACK/MELODY
 B : FULL STEREO TRACK

DOLPHIN DANCE

BY HERBIE HANCOCK

E \flat VERSION

MED. SWING

Handwritten musical score for the E \flat version of "Dolphin Dance" by Herbie Hancock. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "MED. SWING" and the dynamics are marked "mp".

The score consists of eight staves of music. Above the notes, various chords are written in handwritten notation:

- Staff 1: C MA^7 , B bMA^7/C , C MA^7 , B $\text{m}^7(\text{b}5)$ E $7(\text{b}9)$
- Staff 2: A m^7 , F $7(\text{b}5)$, A m^7 , F $\#m^7$ B 7
- Staff 3: E MA^7 , F m^7 , D m^7
- Staff 4: A m^7 , F $\#m^7$, B 7
- Staff 5: E MA^7 , E 7SUS , F $\#/\text{E}$, E 7SUS
- Staff 6: D 7SUS , D $7(\text{b}9)$, D 7SUS , C $\#m^7$ F $\#^7$
- Staff 7: C $7(\text{b}5)$, F $\#m^7$ B 7 , G $\#m^7$, C $\#^7$ B m^7

The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and triplets.

TO CODA

$A\sharp_{mi}^7$ $D\sharp^7$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$

B_{bMA}^7/C $G^7(b9)/C$ $D_{mi}^7(b5)/C$ $B_{mi}^7(b5)E^+(b9)$

SOLO

A_{mi}^7 $F^7(b5)$ A_{mi}^7 $F\sharp_{mi}^7$ B^7 E_{MA}^7 F_{mi}^7

D_{mi}^7 A_{mi}^7 $F\sharp_{mi}^7$ B^7

E_{MA}^7 E^7_{SUS} $F\sharp/E$ E^7_{SUS} D^7_{SUS} $D^7(b9)$

D^7_{SUS} $C\sharp_{mi}^7$ $F\sharp^7$ $C^7(b5)$ $F\sharp_{mi}^7$ B^7 $G\sharp_{mi}^7$ $C\sharp^7$ B_{mi}^7

D.C. AL CODA

$A\sharp_{mi}^7$ $D\sharp^7$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$

CODA

$B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$ $B_{MA}^7/C\sharp$ $A_{MA}^7/C\sharp$ $B_{MA}^7/C\sharp$

CD

- 7: SPLIT TRACK/MELODY
- 8: FULL STEREO TRACK

DOLPHIN DANCE

BY HERBIE HANCOCK

B: C VERSION

MED. SWING

Handwritten musical score for bass clef, 4/4 time, featuring various chords and melodic lines. The score is organized into seven systems, each with a bass staff and chord annotations above it.

System 1: Chords: EbMA7, DbMA7/Eb, EbMA7, Dmi7(b5) G7(b9). Melody: mp. Notes: Bb, Bb, G, F, Eb, Eb, D, C.

System 2: Chords: Cmi7, Ab7(b5), Cmi7, Ami7, D7. Notes: Bb, Ab, G, F, Eb, Eb, D, C.

System 3: Chords: GMA7, Abmi7, Fmi7. Notes: G, F, Eb, Eb, D, C.

System 4: Chords: Cmi7, Ami7, D7. Notes: Bb, Ab, G, F, Eb, Eb, D, C.

System 5: Chords: GMA7, G7sus, A/G, G7sus. Notes: G, F, Eb, Eb, D, C.

System 6: Chords: F7sus, F7(b9), F7sus, Emi7, A7. Notes: Bb, Ab, G, F, Eb, Eb, D, C.

System 7: Chords: Eb7(b5), Ami7, D7, Bmi7, E7, Dmi7. Notes: Bb, Ab, G, F, Eb, Eb, D, C. Includes triplets.

C#mi7 F#7 TO CODA ⊕ D_{MA}⁷/E C_{MA}⁷/E D_{MA}⁷/E C_{MA}⁷/E

D_{bMA}⁷/E_b B_{b7}(b9)/E_b F_{mi7}(b5)/E_b D_{mi7}(b5) G⁺7(b9)

SOLO C_{mi7} A_{b7}(b5) C_{mi7} A_{mi7} D⁷ G_{MA}⁷ A_{bmi7}

F_{mi7} C_{mi7} A_{mi7} D⁷

G_{MA}⁷ G⁷SUS A/G G⁷SUS F⁷SUS F⁷(b9)

F⁷SUS E_{mi7} A⁷ E_{b7}(b5) A_{mi7} D⁷ B_{mi7} E⁷ D_{mi7}

C#mi7 F#7 D_{MA}⁷/E C_{MA}⁷/E D_{MA}⁷/E D.C. AL CODA C_{MA}⁷/E

⊕ CODA D_{MA}⁷/E C_{MA}⁷/E D_{MA}⁷/E C_{MA}⁷/E D_{MA}⁷/E C_{MA}⁷/E D_{MA}⁷/E