

- ◆ 11 : SPLIT TRACK/MELODY
- ◆ 12 : FULL STEREO TRACK

ONE FINGER SNAP

BY HERBIE HANCOCK

C VERSION

UP SWING
N.C.

mf

Chords: Eb7sus, Eb7, Eb7sus, Eb7, Ebmi7, Ab7, Ebmi7, Ab7, Gmi7(b5), C7(b9), Fmi7(b5), Bb7(b9), Ebma7, Dmi7(b5), G7(b9) TO CODA

* SOLOS/SOLO BREAK (7 CHORUSES)

Chords: C7sus, C7, C7sus, C7

SOLO BREAK 1ST X ONLY

Chords: Eb7sus, Eb7, Eb7sus, Eb7, Ebmi7

Chords: Ab7, Ebmi7, Ab7, Gmi7(b5), C7(b9)

Chords: Fmi7(b5), Bb7(b9), Ebma7, Dmi7(b5), D.C. AL CODA, G7(b9)

(BACK TO * 6 MORE TIMES FOR SOLOS)

⊕ CODA
N.C.

Chords: C7(b9), Ebma7(#11)

CD

- ① : SPLIT TRACK/MELODY
- ② : FULL STEREO TRACK

ONE FINGER SNAP

BY HERBIE HANCOCK

B \flat VERSION

UP SWING
N.C.

B MA^7 (#11)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Melody line with notes and rests. Chords: F7SUS, F7, F7SUS, F7, F mi^7 , B \flat 7.

Musical staff 2: Treble clef, key signature of two sharps. Chords: F mi^7 , B \flat 7, A mi^7 (b5), D7(b9), G mi^7 (b5).

Musical staff 3: Treble clef, key signature of two sharps. Chords: C7(b9), F MA^7 , E mi^7 (b5), A7(b9). Ends with TO CODA symbol.

* SOLOS/SOLO BREAK (7 CHORUSES)

Musical staff 4: Treble clef, key signature of two sharps. Melody line for solo break. Chords: D7SUS, D7, D7SUS, D7.

SOLO BREAK 1ST X ONLY

Musical staff 5: Treble clef, key signature of two sharps. Chords: F7SUS, F7, F7SUS, F7, F mi^7 .

Musical staff 6: Treble clef, key signature of two sharps. Chords: B \flat 7, F mi^7 , B \flat 7, A mi^7 (b5), D7(b9).

Musical staff 7: Treble clef, key signature of two sharps. Chords: G mi^7 (b5), C7(b9), F MA^7 , E mi^7 (b5), A7(b9). Ends with D.C. AL CODA symbol.

(BACK TO * 6 MORE TIMES FOR SOLOS)

⊕ CODA

N.C.

B MA^7 (#11)

Musical staff 8: Treble clef, key signature of two sharps. Melody line for coda. Chords: D7(#9), B MA^7 (#11).

- ① : SPLIT TRACK/MELODY
- ② : FULL STEREO TRACK

ONE FINGER SNAP

BY HERBIE HANCOCK

E♭ VERSION

UP SWING
N.C.

F#MA7 (#11)

* SOLOS/SOLO BREAK (7 CHORUSES)

SOLO BREAK 1ST X ONLY

D.C. AL CODA

(BACK TO * 6 MORE TIMES FOR SOLOS)

⊕ CODA N.C.

