

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

TELL ME A BEDTIME STORY

BY HERBIE HANCOCK

C VERSION

STRAIGHT GROOVE

$G_{MA7}(\#11)$ $F\#_{mi7}$ 1.
 $G_{MA7}(\#11)$ $F\#_{mi7}$ 2.
 $G_{MA7}(\#11)$ $F\#_{mi7}$ $C_{MA7}(\#11)$
 B_{MA7} G_{MA7} E_{MA7} $C_{MA7}(\#11)$ B_{MA7} G_{MA7}
 E_{MA7} $C_{MA7}(\#11)$ $B7_{SUS}$ B^+7 E_{MA7} $E7(\#9)$
 $E_{b7}(\#9)$ D_{MA7} $D_{b7}(\#9)$ $C_{MA7}(\#11)$
 B_{MA7} G_{MA7} E_{MA7} $C_{MA7}(\#11)$ B_{MA7} G_{MA7}
 E_{MA7} $C_{MA7}(\#11)$ $B7_{SUS}$ $A7_{SUS}$ $A_{b_{mi7}}$

Emi7 Dbmi7 Ebmi7 Emi7 F#mi7

GMA7 (#11) F#mi7

Emi7 A7 DMA7 CMA7 (#11) TO CODA

BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11)

SOLO GMA7 (#11) F#mi7 GMA7 (#11) F#mi7 CMA7 (#11)

BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11)

B7sus B+7 EMA7 E7(#9) Eb7(#9) DMA7 Db7(#9) CMA7 (#11)

BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11) B7sus

D.S. AL CODA

CODA

1.-3. BMA7 GMA7 EMA7 CMA7 (#11)

4. CMA7 (#11)

1ST X ONLY

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

TELL ME A BEDTIME STORY

BY HERBIE HANCOCK

B \flat VERSION

STRAIGHT GROOVE

1. $A_{MA7}(\#11)$ $G\#m_7$

2. $A_{MA7}(\#11)$ $G\#m_7$

$A_{MA7}(\#11)$ $G\#m_7$ $D_{MA7}(\#11)$

$C\#m_7$ A_{MA7} $F\#m_7$ $D_{MA7}(\#11)$ $C\#m_7$ A_{MA7}

$F\#m_7$ $D_{MA7}(\#11)$ $C\#7sus$ $C\#+7$ $F\#m_7$ $F\#7(\#9)$

$F7(\#9)$ E_{MA7} $Eb7(\#9)$ $D_{MA7}(\#11)$

$C\#m_7$ A_{MA7} $F\#m_7$ $D_{MA7}(\#11)$ $C\#m_7$ A_{MA7}

$F\#m_7$ $D_{MA7}(\#11)$ $C\#7sus$ $B7sus$ Bb_{m_7}

F#mi7 Ebmi7 Fmi7 F#mi7 G#mi7

Ama7(#11) G#mi7

F#mi7 B7 EMA7 DMA7(#11) TO CODA

C#ma7 Ama7 F#ma7 DMA7(#11) C#ma7 Ama7 F#ma7 DMA7(#11)

SOLO Ama7(#11) G#mi7 Ama7(#11) G#mi7 DMA7(#11)

C#ma7 Ama7 F#ma7 DMA7(#11) C#ma7 Ama7 F#ma7 DMA7(#11)

C#7sus C#+7 F#ma7 F#7(#9) F7(#9) EMA7 Eb7(#9) DMA7(#11)

C#ma7 Ama7 F#ma7 DMA7(#11) C#ma7 Ama7 F#ma7 DMA7(#11) C#7sus D.S. AL CODA

CODA C#ma7 Ama7 F#ma7 DMA7(#11) 1-3. DMA7(#11) 4. DMA7(#11)

1ST X ONLY

- 15: SPLIT TRACK/MELODY
- 16: FULL STEREO TRACK

TELL ME A BEDTIME STORY

BY HERBIE HANCOCK

E♭ VERSION

STRAIGHT GROOVE

The musical score is written in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It features ten staves of music with the following annotations and markings:

- Staff 1:** Chords: E_{MA}7 (#11), D#_{M1}7. Dynamic: *mf*. First ending bracket.
- Staff 2:** Chords: E_{MA}7 (#11), D#_{M1}7. Second ending bracket.
- Staff 3:** Chords: E_{MA}7 (#11), D#_{M1}7, A_{MA}7 (#11).
- Staff 4:** Chords: G#_{MA}7, E_{MA}7, C#_{MA}7, A_{MA}7 (#11), G#_{MA}7, E_{MA}7.
- Staff 5:** Chords: C#_{MA}7, A_{MA}7 (#11), G#7_{SUS}, G#7, C#_{MA}7, C#7 (#9).
- Staff 6:** Chords: C7 (#9), B_{MA}7, B_{b7} (#9), A_{MA}7 (#11). Includes triplets and a 3-measure rest.
- Staff 7:** Chords: G#_{MA}7, E_{MA}7, C#_{MA}7, A_{MA}7 (#11), G#_{MA}7, E_{MA}7.
- Staff 8:** Chords: C#_{MA}7, A_{MA}7 (#11), G#7_{SUS}, F#7_{SUS}, F_{M1}7. Includes a 3-measure rest.

C#mi7 Bbmi7 Cmi7 C#mi7 D#mi7

Ema7 (#11) D#mi7

C#mi7 F#7 BMA7 AMA7 (#11) TO CODA

G#MA7 EMA7 C#MA7 AMA7 (#11) G#MA7 EMA7 C#MA7 AMA7 (#11)

SOLO
Ema7 (#11) D#mi7 EMA7 (#11) D#mi7 AMA7 (#11)

G#MA7 EMA7 C#MA7 AMA7 (#11) G#MA7 EMA7 C#MA7 AMA7 (#11)

G#7sus G#+7 C#MA7 C#7(#9) C7(#9) BMA7 Bb7(#9) AMA7 (#11)

D.S. AL CODA
G#MA7 EMA7 C#MA7 AMA7 (#11) G#MA7 EMA7 C#MA7 AMA7 (#11) G#7sus

CODA
1-3. G#MA7 EMA7 C#MA7 AMA7 (#11)
4. AMA7 (#11)

1ST X ONLY

- ◆ 15: SPLIT TRACK/MELODY
- ◆ 16: FULL STEREO TRACK

TELL ME A BEDTIME STORY

BY HERBIE HANCOCK

C VERSION

STRAIGHT GROOVE

The musical score is written in bass clef, 4/4 time, and consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are placed above the notes throughout the piece. The first ending is marked with a '1.' in a box, and the second ending is marked with a '2.' in a box. The piece concludes with a double bar line and repeat dots.

Chord symbols include: $G_{MA}^7(\#11)$, $F\#m_1^7$, $G_{MA}^7(\#11)$, $F\#m_1^7$, $G_{MA}^7(\#11)$, $F\#m_1^7$, $C_{MA}^7(\#11)$, B_{MA}^7 , G_{MA}^7 , E_{MA}^7 , $C_{MA}^7(\#11)$, B_{MA}^7 , G_{MA}^7 , E_{MA}^7 , $C_{MA}^7(\#11)$, B^7_{SUS} , B^+ , E_{MA}^7 , $E^7(\#9)$, $E^b_7(\#9)$, D_{MA}^7 , $D^b_7(\#9)$, $C_{MA}^7(\#11)$, B_{MA}^7 , G_{MA}^7 , E_{MA}^7 , $C_{MA}^7(\#11)$, B_{MA}^7 , G_{MA}^7 , E_{MA}^7 , $C_{MA}^7(\#11)$, B^7_{SUS} , A^7_{SUS} , $A^b_{m_1}^7$.

Emi7 Dbmi7 Ebmi7 Emi7 F#mi7

GMA7 (#11) F#mi7

Emi7 A7 DMA7 CMA7 (#11) TO CODA

BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11)

SOLO GMA7 (#11) F#mi7 GMA7 (#11) F#mi7 CMA7 (#11)

BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11)

B7SUS B+7 EMA7 E7 (#9) Eb7 (#9) DMA7 Db7 (#9) CMA7 (#11)

D.S. AL CODA BMA7 GMA7 EMA7 CMA7 (#11) BMA7 GMA7 EMA7 CMA7 (#11) B7SUS

CODA BMA7 GMA7 EMA7 CMA7 (#11) 1.-3. 4. CMA7 (#11)

1ST X ONLY