

THE SORCERER

BY HERBIE HANCOCK

CD

- 13 : SPLIT TRACK/MELODY
- 14 : FULL STEREO TRACK

C VERSION

FAST JAZZ

Musical notation for the first system, including notes and chords: *mf*, DbMA^7 , B^7 , Emi^7 , Dmi^7 , DbMA^7 , DMA^7 , $\text{A7}(\#9)$, $\text{D7}(b9)$, Abmi^7 , Gmi^7 , Ebmi , Ami^7 , Cmi^7 , Gmi^7 , G/A , G/Ab , TO CODA

SOLOS (B CHORUSES)

Musical notation for the solo section, including notes and chords: DbMA^7 , B^7 , Emi^7 , Dmi^7 , DbMA^7 , DMA^7 , $\text{A7}(\#9)$, $\text{D7}(b9)$, Abmi^7 , Gmi^7 , Ebmi , Ami^7 , Cmi^7 , Gmi^7 , G/A , G/Ab , D.S. AL CODA TAKE REPEAT

CODA Gmi^7

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B \flat VERSION

FAST JAZZ

Musical notation for the first section of the piece, including a dynamic marking of *mf* and various chord symbols such as EbMA7, C#7, F#mi7, Emi7, EbMA7, EMA7, B7(#9), E7(b9), Bbmi7, Ami7, Fmi, Bmi7, Dmi7, and A/B. The notation includes a double bar line with repeat dots and a 'TO CODA' symbol.

SOLOS (8 CHORUSES)

Musical notation for the solo section, consisting of six staves of rhythmic patterns (diagonal lines) with chord symbols: EbMA7, C#7, F#mi7, Emi7, EbMA7, EMA7, B7(#9), E7(b9), Bbmi7, Ami7, Fmi, Bmi7, Dmi7, Ami7, A/B, and A/Bb. The section concludes with a 'D.S. AL CODA TAKE REPEAT' instruction.

CODA section musical notation, featuring a 'CODA' symbol, a treble clef, a key signature of two sharps, and a final chord symbol of Ami9.

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CD

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

E♭ VERSION

FAST JAZZ

Handwritten musical notation for the first section of 'The Sorcerer'. It consists of five staves of music in 4/4 time, key of E major (three sharps). The notation includes various notes, rests, and dynamics such as *mf*. Above the staves are handwritten chord symbols: B♭MA7, G#7, C#mi7, Bmi7, B♭MA7, BMA7, F#7(#9), B7(b9), Fmi7, Emi7, Cmi, F#mi7, Ami7, Emi7, E/F#, and E/F. The section concludes with a double bar line and a circled cross symbol labeled 'TO CODA'.

SOLOS (8 CHORUSES)

Handwritten musical notation for the solo section, consisting of three staves of music. Each staff contains a series of slanted lines representing improvisation. Above the staves are handwritten chord symbols: B♭MA7, G#7, C#mi7, Bmi7, B♭MA7, BMA7, F#7(#9), B7(b9), Fmi7, Emi7, Cmi, F#mi7, Ami7, Emi7, E/F#, and E/F. The section ends with a double bar line and a circled cross symbol labeled 'D.S. AL CODA TAKE REPEAT'.

Handwritten musical notation for the CODA section. It begins with a circled cross symbol labeled 'CODA' and a single staff of music with slanted lines. Above the staff is the handwritten chord symbol Emi9.

Ⓛ: SPLIT TRACK/MELODY

Ⓜ: FULL STEREO TRACK

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B: C VERSION

FAST JAZZ

S DbMA^7 B^7 Emi^7 Dmi^7

mf DbMA^7 $\text{D}^{\#9}$ $\text{D}^{\flat 9}$

Abmi^7 Gmi^7 Ebmi Ami^7

Cmi^7 Gmi^7 G/A G/Ab TO CODA \oplus

SOLOS (8 CHORUSES)

DbMA^7 B^7 Emi^7 Dmi^7 DbMA^7 $\text{D}^{\#9}$

$\text{A}^{\#9}$ $\text{D}^{\flat 9}$ Abmi^7 Gmi^7 Ebmi Ami^7

Cmi^7 Gmi^7 G/A G/Ab D.S. AL CODA TAKE REPEAT

\oplus CODA Gmi^9