

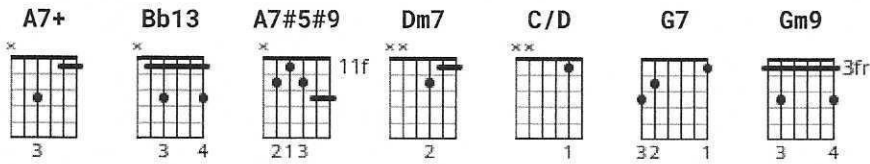
# HELP THE POOR

By

B.B. King / Robben Ford

# Help The Poor chords by Robben Ford

## CHORDS



D minor Version

suggested chord patterns to start:

A13sus4	A7+	Bb13	A7#5#9	Dm7	C/D
-5-	-5-	-x-	-8-	-5-	-5-
-7-	-6-	-8-	-6-	-6-	-5-
-7-	-6-	-7-	-6-	-5-	-5-
-5-	-5-	-6-	-5-	-7-	-5-
-x-	-x-	-x-	-x-	-5-	-5-
-x-	-x-	-x-	-x-	-x-	-x-

[Intro]

Dm7 C/D Dm7 C/D Dm7 C/D Dm7 C/D

*[\*8 measures  $\frac{4}{4}$ ]*

[Verse 1]

Dm7 C/D                      Dm7 C/D  
 Help the poor  
 Dm7 C/D                      Dm7 C/D  
 Won't you help poor me  
 Dm7 C/D    Dm7 C/D  
 Have a heart won't you, baby  
 A13sus4    A7+  
 Listen to my plea  
 Dm7 C/D    Dm7 C/D  
 I need all your love I need your care  
 G7                      ~~A7~~    Bb13  
 Got me all of the love you can spare  
 Dm7 C/D    A7#5#9  
 Help the poor help the poor  
 Dm7 C/D    Dm7 C/D  
 Won't you help poor me

[Verse 2]

Dm7 C/D                      Dm7 C/D  
 Say you will  
 Dm7 C/D                      Dm7 C/D

# HELP THE POOR

3

[Bridge]

**Gm9**

**Gm9**

You're my inspiration

**Dm7**

**Dm7**

You can make me a king

**Bb13**

**Bb13**

If you don't come to my rescue

**A7+**

**A7#5#9**

I'll never be anything

[Solo 3]

[Verse 4]

**Dm7 C/D**

**Dm7 C/D**

Help the poor Help the poor

**Dm7 C/D**

**Dm7 C/D**

Won't you help poor me

**Dm7 C/D**

**Dm7 C/D**

Have a heart won't you, baby

**A13sus4**

**A7+**

Listen to my plea

**Dm7 C/D**

**Dm7 C/D**

I lost all my courage till I found you

**G7**

**Bb13**

Got what I needed to see me through

**Dm7 C/D**

**A7#5#9**

Help the poor Help the poor

**Dm7 C/D**

**Dm7 C/D**

Won't you help poor me



from *Talk to Your Daughter*  
**Help the Poor**  
 Words and Music by Charlie Singleton



**Intro**  
 Moderate Rock ♩ = 120

Gtr. 1 (clean) \*Dm7 Riff A End Riff A

*mf*  
 P.M. -----

T  
 A  
 B

7 7 5 7 5 7 5 7 5 | 7 7 5 7 5 7 7 5 | 7 7 5 7 5 7 5 7 5

\*Chord symbols reflect overall harmony.

1. | 2.

**Verse**  
 Dm7

1. Help the poor. Won't you help poor — me? —

Riff B

P.M. ----- | P.M. ----- | P.M. -----

7 7 5 7 5 7 5 | 7 7 5 7 5 7 5 | 7 7 5 7 5 7 5 7 5 | 7 7 5 7 5 7 7 5

Have a heart, won't you, ba - by? Lis - t'ning to my

P.M. -----

7 7 5 7 5 7 5 7 5 | 7 7 5 7 5 7 7 5 | 7 7 5 7 5 7 5 7 5 | 7 7 5 7 5 7 7



A13sus4 A+7

make it no fur - ther in this world a - lone. — Now I

(10) 10 8 10 / 12 8 10

Gtr. 2 tacet  
Dm9 G9 Bb9

lost all my cour - age till I found you. — Got what I need — to see — me through. — Help the

Dm7 A7#5 Dm7 D+7

poor, — help the poor. Won't you help poor me? —

**Bridge**  
Gm7 Dm7

You're my in - spi - ra - tion, you could make me — a king. —

**Rhy. Fig. 1**  
\*Gtr. 3  
mf

3 1 2 0 7

\*Kybd. arr. for gtr.

Bb9 A13sus4 A7#5

You don't come to my res - cue. — I'll nev - er be an - y - thing — 3. Help the

Gtr. 3  
Gtr. 1 divisi  
End Rhy. Fig. 1

5 1/2 (5) 3 5

**Verse**

Gtr. 1: w/ Riff B  
 1st time, Gtr. 3 tacet  
 2nd time, Gtr. 2: w/ Fill 1  
 Dm7

poor, — help the poor. Won't you help poor me? — Have a

heart, won't you, ba - by? Lis - t'ning to my plea. — } I'm  
 Now I

beg - ging with tears — in my eyes, — some - thing you must re - al - ize. — } Help the  
 lost all my cour - age till I — found you. Got what I need — to see — me through. — }

**To Coda** ⊕

poor, — help the poor. Won't you help poor me? —

Gtr. 2

*f*  
w/ dist.

8 (8) 6 7 8 6 7 5 7

**Guitar Solo**

Gtr. 1: w/ Riff B (2 times)  
 Dm7

5 7 5 (5) 3 5 7 5 7 5 6 5 3 5 3 3 3 5 3 5 5 5 7 5 7 6 7 5 7

**Fill 1**  
 Gtr. 2

12



A13sus4

P.M. ---- 1

7 5 7 5 7 8 8 (8) 6 7 | 8 10 8 10 8 9 8 10 8 8 10 | (10) 8 10

Eb/A Dm9

10 8 (8) 6 7 | 6 8 (8) 10 10 | 13 13 1 10 13 10 12 1/2 10 10 13 10 12 1/2 12 10 12

G9 Bb9 Dm7 A7<sup>29</sup><sub>25</sub>

10 12 11 1/2 10 12 1/2 (12) 10 13 11 13 12 1 10 10 13/15 13 1/4 15 13 15 13 15 14

Dm7

15 (15) X X 13 13 10 13 10 12 1 10 10 13 10 12 10 12 10 1/2 12 10 12 10 10 8 (8) 7

1/2 8 (8) 6 8 5 6 1/4 7 5 6 5 3 5 3 1/4 5 0 5 0 5 3 0 5 0 5 7 5 7 6 1/4 8 6 8 1

A13sus4

A+7 Dm9

G9 Bb9 Dm7

A7<sup>29</sup><sub>25</sub> Dm7 D+7

**Bridge**

Gtr. 3: w/ Rhy. Fig. 1  
Gm7

Dm7

You're my in - spi - ra - tion, you could make me \_\_\_\_\_ a king.



A13sus4

8va

Eb/A

8va

loco

Dm9

G9

Bb9

8va

Dm7

A7<sup>9</sup><sub>5</sub>

Dm7

D.S. al Coda

4. Help the

8va

loco

rake - |

⊕ Coda

Dm7

Gtr. 1: w/ Riff A (till end)  
Dm7

me? \_\_\_\_\_ Mm, \_\_\_\_\_ help the poor.

Won't you help poor me? \_\_\_\_\_ Help the poor, help the poor.

Gtr. 2

10 12 10 10 12

1/4

15 (15) 13 17 (17) 14 14 (14) 18 (18)

sva

\*Vol. swells (next 6 meas.)

18 (18) 16 (16) (16) 15 13 15 13 13 12 10 12 12 12 10 12 (12) 10

sva loco 1/2

10 (10) 10 9 8 10 7 10 8 8 6 7 8 7 5 5 7 7 5

1/2

*Begin fade*

First system of musical notation. The top staff is in treble clef with a key signature of one flat. The bottom staff shows guitar fret numbers: 5, 5, 5, 6, 7, 8, 8, 5, 5, 7, 8, 6, 8, (8), 6, 7, 8, 6. There are slurs and accents over the notes, and a '3' under the final note of the first measure.

Second system of musical notation. The top staff continues the melody with triplets and slurs. The bottom staff shows fret numbers: 7, 5, 6, 5, 3, 5, 0, 5, 6, 5, 3, 5, 0, 5, 2, 5, 3, 6, 3, 5, 2, 5, (5), 3, 5, 3, 5, 2, 5, 3, 6, 3, 5, 3, 0, 0, 5, (5), 3.

Third system of musical notation. The top staff features a 'let ring' instruction with a dashed line and a '3' under a triplet. The bottom staff shows fret numbers: 5, 3, 8, 8, (8), 6, 7, 6, 8, 8, (8), 6, 7, 8, 6, 7, 5, 7, 5, 3, 5, 5.

Fourth system of musical notation. The top staff is marked '8va' with a dashed line. The bottom staff shows fret numbers: 5, 3, 5, 3, 3, 5, 13, 13, 15, 15, (15), 13, 14, 16, 13, 15, 15, 13, 15, 13, 15, 13, 14, 15.

Fifth system of musical notation. The top staff is marked '8va' and 'loco'. The bottom staff shows fret numbers: (15), (15), 13, 10, 15, 10, 13, X, X, 13, 12, 10/12. The system ends with 'Fade out'.