

(MED. FAST)

# ALLIGATOR BOGALOO

- LOU DONALDSON

C VERSION

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music includes various chords such as C7, F7, and G7. There are first and second endings indicated by '1.' and '2.' above the staff. A double bar line with a repeat sign is used to indicate a section to be repeated. The score concludes with a 'TO' symbol.

SOLO ON C BLUES  
AFTER SOLOS, D.S. AL  $\text{\textcircled{F}}$   
(PLAY PICKUPS) (TAKE REPEAT)

# ALLIGATOR BOGALOO

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B<sup>b</sup> VERSION

Chord symbols: D7, G7, A7, TO ⊕

First ending: 1.

Second ending: 2.

SOLO ON D BLUES  
AFTER SOLOS, D.S. AL ⊕  
(PLAY PICKUPS) (TAKE REPEAT)

# ALLIGATOR BOGALOO

- LOU DONALDSON

(MED.)  
(FAST)

E<sub>b</sub> VERSION

Handwritten musical score for "Alligator Bogaloo" in E<sub>b</sub> major, 4/4 time. The score consists of 10 staves of music. It includes various chord symbols such as A7, D7, and E7, and features first and second endings. A section of the score is marked "SOLO ON A BLUES AFTER SOLOS, D.S. AL TO (PLAY PICKUPS) (TAKE REPEAT)". The notation includes eighth and sixteenth notes, rests, and dynamic markings like "z".