

# COLD DUCK TIME

(MED.)

C VERSION

- EDDIE HARRIS

INTRO

Musical notation for the Intro section. Chords: F7, Bb7, F7. Includes a 'SIM.' (simile) instruction.

HEAD

Musical notation for the first line of the head. Chords: Bb7, F7, F7, Bb7.

Musical notation for the second line of the head. Chords: F7, Bb7, F7.

Musical notation for the third line of the head. Chords: Bb7, F7, Bb7, Dbmaj7.

Musical notation for the fourth line of the head. Chords: Ebmaj7, F7. Includes a 'TO' symbol and '1. N.C.' instruction.

2. N.C. SOLO BREAK

Musical notation for the solo break section, indicated by a dashed line.

AFTER SOLOS, D.S. AL (PLAY PICKUPS) (TAKE REPEAT)

Musical notation for the first line of the tag. Chords: N.C., Dbmaj7 TAG, Ebmaj7, F7.

Musical notation for the second line of the tag. Chords: N.C., Dbmaj7, Ebmaj7, F7.

# COLD DUCK TIME

(MED.)

B<sup>b</sup> VERSION

- EDDIE HARRIS

INTRO

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> SIM.

HEAD

C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Ebmaj7

F/maj7 TO G<sup>7</sup> 1. N.C.

2. N.C. SOLO BREAK

AFTER SOLOS, D.S. AL (PLAY PICKUPS) (TAKE REPEAT)

N.C. TAG Ebmaj7 F/maj7 G<sup>7</sup>

N.C. Ebmaj7 F/maj7 G<sup>7</sup>

# COLD DUCK TIME

(MED.)

E<sup>b</sup> VERSION

- EDDIE HARRIS

INTRO

D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> SIM.

HEAD

G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

TO ⊕  
D<sup>7</sup> 1. N.C.

Cmaj<sup>7</sup>

2. N.C.  
SOLO BREAK

AFTER SOLOS, D.S. AL ⊕  
(PLAY PICKUPS) (TAKE REPEAT)

⊕ N.C. B<sup>b</sup>ma<sup>7</sup> TAG Cmaj<sup>7</sup> D<sup>7</sup>

N.C. B<sup>b</sup>ma<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup>

# COLD DUCK TIME

(MED.)

- EDDIE HARRIS

C BASS VERSION

INTRO

F7 Bb7 F7 SIM.

HEAD

Bb7 \*F7 Bb7

\*OPTIONAL 8VA THROUGHOUT

F7 Bb7 F7

Bb7 F7 Bb7 Db7

TO F7 N.C.

Ebmaj7

2. N.C. SOLO BREAK

AFTER SOLOS, D.S. AL (PLAY PICKUPS) (TAKE REPEAT)

N.C. Dbmaj7 TAG Ebmaj7

N.C. Dbmaj7 Ebmaj7