

# **ARISE**

By

Herb Albert

# RISE

BY ANDY ARMER  
AND RANDY BADAZZ

MODERATELY

1. WE'VE ALL GOT TO RISE \_\_\_\_\_ AND REACH UP FOR THE SKY, \_\_\_\_\_  
 (2.) SHINE \_\_\_\_\_ AND DO THE BEST WE CAN, \_\_\_\_\_  
 (3.) RISE \_\_\_\_\_ AND FLY TO OTH-ER LANDS, \_\_\_\_\_

\_\_\_\_\_ NOT LET LIFE PASS US BY \_\_\_\_\_ NOT LET LIFE SEEM SO SHY. \_\_\_\_\_  
 \_\_\_\_\_ REACH OUT TO UN-DER-STAND, \_\_\_\_\_ REACH OUT A HELP-ING HAND. \_\_\_\_\_  
 \_\_\_\_\_ A - WAY FROM ALL OUR PLANS, \_\_\_\_\_ AND FIND WHAT PEACE WE CAN. \_\_\_\_\_

\_\_\_\_\_ IF YOU JUST BE - LIEVE, \_\_\_\_\_ YOU WILL RE - AL - IZE, \_\_\_\_\_  
 \_\_\_\_\_ IF YOU JUST BE - LIEVE, \_\_\_\_\_ WE ARE WHAT WE SEEM, \_\_\_\_\_  
 \_\_\_\_\_ IF YOU JUST BE - LIEVE, \_\_\_\_\_ YOU WILL RE - AL - IZE, \_\_\_\_\_

\_\_\_\_\_ YOU WILL SENSE IT'S TIME \_\_\_\_\_ WE'VE ALL GOT TO RISE.  
 \_\_\_\_\_ HID-ING FROM OUR - SELVES, \_\_\_\_\_ HID - ING FROM OUR DREAMS.  
 \_\_\_\_\_ YOU WILL SENSE IT'S TIME \_\_\_\_\_ WE'VE ALL GOT TO RISE.

2. WE ALL NEED TO RISE AND SHINE, \_\_\_\_\_ REACH UP FOR THE

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20 **G11** **C7#9** **C7#9** **AbMAJ7**

SKY, \_\_\_\_\_ LET YOUR LIFE \_\_\_\_\_ LIVE IN-SIDE YOUR

24 **Dm7/G** **Ab** **Ebm7** **D7/Ab** **DbMAJ9**

MIND. FLY A - WAY \_\_\_\_\_ AND

28 **CM7** **F9** **F#m9** **B9**

FIND WHO YOU ARE, AND JUST FIND YOUR OWN STAR AND

32 **EMAJ9** **A7b5** **C7** **Gb7** **D.S. AL FINE**

SHINE. 3. WE'VE ALL GOT TO

**B $\flat$  TRUMPET**

# RISE

By RANDY BADAZZ  
AND ANDY ARMER

MODERATE ROCK ( $\text{♩} = 96$ )

19 Am7 D7 $\sharp$ 5/9

**A** Gm9 Cm9

AbMAJ7 DbMAJ9 Fm7/C

Bbm7 Ab

Gb(ADD9) F

1. Am7 D7 $\flat$ 9

2. F7 **B** BbMAJ7 Am11

D7 $\sharp$ 5/9 BbMAJ7 Am11

D7 $\sharp$ 5/9 Fm7 Bb9 $\sharp$ 11 EbMAJ9 Dm7

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G13#11 G#M9 C#7 F#MAJ7

B9#11 D9sus D7#5/9 C GM9 CM9

AbMAJ7 DbMAJ9

Fm7/C Bbm7 Ab

Gb F3

F(ADD9)/A D7#5/9 D 23 GM7/A D7#5/9

E GM9 CM9

AbMAJ9 DbMAJ9 Fm7/C



1.

Bbm7 Ab

Gb(ADD9) F Am7 D7#5/9

2.

Bbm7 Ab

Gb(ADD9) F F(ADD9)/A D7#5

F 30 GM7

2 GM7

10

E♭ ALTO SAX

# RISE

BY RANDY BADAZZ  
AND ANDY ARMER

MODERATE ROCK (♩ = 96)

19      E<sub>M</sub>7      A<sub>7</sub><sup>♯5</sup>/<sub>9</sub>

**A** D<sub>M</sub>9      G<sub>M</sub>9

E<sub>b</sub>MA<sub>7</sub>      A<sub>b</sub>MA<sub>9</sub>      C<sub>M</sub>7/G

F<sub>M</sub>7      E<sub>b</sub>      E<sub>b</sub>

D<sub>b</sub>(ADD9)      C      1. E<sub>M</sub>7      A<sub>7</sub>(<sub>b</sub>9)

2. C<sub>7</sub>      **B** F<sub>M</sub>A<sub>7</sub>      E<sub>M</sub>11<sub>3</sub>

A<sub>7</sub><sup>♯5</sup>/<sub>9</sub>      F<sub>M</sub>A<sub>7</sub>      E<sub>M</sub>11

A<sub>7</sub><sup>♯5</sup>/<sub>9</sub>      C<sub>M</sub>7 F<sub>9</sub><sup>♯11</sup>      B<sub>b</sub>MA<sub>9</sub>      A<sub>M</sub>7

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D13#11 D#m9 G#7 C#MAJ7

F#9(#11) A9sus A7#5 [C] Dm9 Gm9

Ebmaj7 Abmaj9

Cm7/G Fm7 Eb 3

Db C 3

C(ADD9)/E A7#5 [D] 23 Dm7/E A7#5

[E] Dm9 Gm9

Ebmaj9 Abmaj9 Cm7/G



1.  
Fm7 Eb

Db(ADD9) C Em7 A7#5

2.  
Fm7 Eb

Db(ADD9) C C(ADD9)/E A7#5

F 30 Dm7

2 Dm7

10