

CD

- 7: SPLIT TRACK/MELODY
- 8: FULL STEREO TRACK

CHITLINS CON CARNE

BY KENNY BURRELL

C VERSION

LATIN

PLAY

BASS

mf

C7(#9)

F9 C+7(#9) TO CODA

G+7(#9) F9 C7(#9)

1. SOLO BREAK

2.

SOLOS (5 CHORUSES)

C7(#9)

F9 C+7(#9)

G+7(#9) F9 C7(#9) D.S. AL CODA

LAST TIME

CODA

G+7(#9) F9

1. 2. C7(#9)

3. C7(#9)

RHYTHM

CD

- 7: SPLIT TRACK/MELODY
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CHITLINS CON CARNE

BY KENNY BURRELL

Bb VERSION

LATIN

PLAY

BASS

mf

G⁹ D⁺⁷(#9) TO CODA

A⁺⁷(#9) G⁹ D⁷(#9) 1. SOLO BREAK 2.

SOLOS (5 CHORUSES)

D⁷(#9)

G⁹ D⁺⁷(#9)

A⁺⁷(#9) G⁹ D⁷(#9) D.S. AL CODA

mf LAST TIME

CODA

A⁺⁷(#9) G⁹ 1..2. D⁷(#9)

3. D⁷(#9)

RHYTHM

CD

- 7: SPLIT TRACK/MELODY
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CHITLINS CON CARNE

BY KENNY BURRELL

E♭ VERSION

LATIN

BASS

PLAY

mf

A7(♯9)

D9

A+7(♯9)

TO CODA

E+7(♯9)

D9

A7(♯9)

1.

2. SOLO BREAK

SOLOS (5 CHORUSES)

A7(♯9)

D9

A+7(♯9)

E+7(♯9)

D9

A7(♯9)

D.S. AL CODA

CODA

E+7(♯9)

D9

1., 2. A7(♯9)

LAST TIME

3. A7(♯9)

RHYTHM

CD

- 7: SPLIT TRACK/MELODY
- 8: FULL STEREO TRACK

CHITLINS CON CARNE

BY KENNY BURRELL

♩: C VERSION
LATIN

BASS

PLAY *mf*

C7(#9)

F9 *C+7(#9)* TO CODA

G+7(#9) *F9* *C7(#9)* 1. 2. SOLO BREAK

SOLOS (5 CHORUSES)

C7(#9)

F9 *C+7(#9)*

G+7(#9) *F9* *C7(#9)* D.S. AL CODA

CODA

mf
LAST TIME

G+7(#9) *F9* 1. 2. *C7(#9)*

3. *C7(#9)*

RHYTHM