

My Funny Valentine (12/8 arrangement)

By

Clifford MAVERICK Taylor

(BALLAD) MY FUNNY VALENTINE

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-RICHARD RODGERS/LORENZ HART

The musical score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The chords are: C-, C-(maj7), C-7, C-6. The second staff has chords: Abmaj7, F-7, D-7b5, G7b9. The third staff has chords: C-, C-(maj7), C-7, C-6. The fourth staff has chords: Abmaj7, F-7, F-7b5, Bb7(b9). The fifth staff has chords: Ebmaj7, F-7, G-7, F-7, Ebmaj7, F-7, G-7, F-7. The sixth staff has chords: Ebmaj7, G7, C-, Bb-7, A7, Abmaj7, D-7b5, G7b9. The seventh staff has chords: C-, C-(maj7), C-7, C-6. The eighth staff has chords: Abmaj7, D-7b5, G7b9, C-, Bb-7, A7(#11). The ninth staff has chords: Abmaj7, F-7, Bb7(b9), Ebb, (D-7b5, G7b9). The tenth staff is a single line of music.

My Funny Valentine – 12/8 Arrangement

by Clifford MAVERICK Taylor

Road Map: Intro – V1 – Ch – V2 - (Inst. Solos) – V2 – Tag Ending

Intro: Cm – CmM7 – Cm7 – F9 – AbM – Fm – G (x 2)

(V1)

Cm CmM7
My funny valentine

Cm7 F9
Sweet comic valentine

AbM7 Fm7 Dm7 G7
You make me smile with my heart

Cm CmM7
Your looks are laughable

Cm7 F9
Unphotographable

AbM7 Fm7 Fm7b5 – Bb7
Yet you're my favorite work of art

(Ch)

EbM7 Fm Gm Fm
Is your figure less than Greek?

EbM7 Fm Gm Fm
Is your mouth a little weak?

EbM7 G7 Cm
When you open it to speak

Bbm7 – A7 AbM7 Dm7 – G7
Are you smart?

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

MY FUNNY VALENTINE

arr. Miles Davis

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

C VERSION

BALLAD

Bb6 Fmi7/Bb Bb6 Fmi7/Bb Bb6 Fmi7/Bb Bb6 Dmi7(b5) G7(b9)

PIANO

Cmi7 Ab7 G7 Cmi7 F7

AbMA7 Gmi7 Gb7 Fmi7 /Eb D7(#9) G7

Cmi7 Ab6 G7 Cmi7 F7

AbMA7 Ami7 D7 Gmi7 C7 Fmi7 Bb7sus Bb7(b9)

DOUBLE X FEEL

EbMA7 Fmi7 Gmi7 Fmi7 EbMA7 Fmi7 Gmi7 Fmi7

BALLAD

EbMA7 Dmi7(b5) G7 Cmi7 Cb7 Bbmi7 Eb7 AbMA7 Dmi7(b5) G7(b9)

Cmi7 Ab7 G7 Cmi7 F7

C-version

My Funny Valentine

MILES
DAVIS

Ab^bMA⁷

D^M7(b5) G⁷

C^M7

C^b7

B^bM⁷

E^b7 A⁷

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are some rests and phrasing slurs.

DOUBLE X FEEL

Ab^bMA⁷

G^M7 G^bM⁷ F^M7

B^b7

E^b/B^b

F^M7/B^b

E^b/B^b

D^M7(b5) G⁷

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

SOLO

C^M7

Ab⁷

G⁷

C^M7

F⁷

Ab^bMA⁷

G^M7 G^b7

F^M7

/Eb

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of diagonal slashes, indicating a solo section.

D⁷(#9) G⁷

C^M7

Ab⁷

G⁷

C^M7

F⁷

Ab^bMA⁷

A^M7 D⁷

G^M7 C⁷

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of diagonal slashes, indicating a solo section.

BALLAD

F^M7

B^b7/SUS B^b7(b9)

E^bMA⁷

F^M7

G^M7 F^M7

E^bMA⁷

F^M7

G^M7 F^M7

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

E^bMA⁷

D^M7(b5) G⁷

C^M7 B^bM⁷

E^b7

Ab^bMA⁷

D^M7(b5) G⁷(b9)

C^M7

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

Ab⁷

G⁷

C^M7

F⁷

Ab^bMA⁷

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

D^M7(b5) G⁷

C^M7

B⁷

B^bM⁷

A⁷

Ab^bMA⁷

F^M7

B^b7(b9)

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

B^b6

F^M7/B^b

B^b6

F^M7/B^b

B^b6

F^M7/B^b

E^bMA⁷

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4. There are triplets and phrasing slurs.

13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

MY FUNNY VALENTINE

arr. Miles Davis

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

B^b VERSION

BALLAD

C⁶ G^{Mi7}/C C⁶ G^{Mi7}/C C⁶ G^{Mi7}/C C⁶ E^{Mi7}(b5) A⁷(b9)

PIANO

D^{Mi7} B^{b7} A⁷ D^{Mi7} G⁷

mp

B^bMA⁷ A^{Mi7} A^{b7} G^{Mi7} /F E⁷(#9) A⁷

D^{Mi7} B^{b6} A⁷ D^{Mi7} G⁷

B^bMA⁷ B^{Mi7} E⁷ A^{Mi7} D⁷ G^{Mi7} C⁷SUS C⁷(b9)

DOUBLE X FEEL

F^{MA7} G^{Mi7} A^{Mi7} G^{Mi7} 3 F^{MA7} G^{Mi7} A^{Mi7} G^{Mi7}

BALLAD

F^{MA7} E^{Mi7}(b5) A⁷ D^{Mi7} D^{b7} C^{Mi7} F⁷ B^bMA⁷ E^{Mi7}(b5) A⁷(b9)

D^{Mi7} B^{b7} A⁷ D^{Mi7} G⁷

Bb Version

My Funny Valentine

Miles Davis³⁷
F7 B7

BbMA7 EMI7(b5) A7 DMI7 Db7 CMI7

DOUBLE X FEEL

BbMA7 AMI7 AbMI7 GMI7 C7 F/C GMI7/C F/C EMI7(b5) A7

SOLO

DMI7 Bb7 A7 DMI7 G7 BbMA7 AMI7 Ab7 GMI7 /F

E7(#9) A7 DMI7 Bb7 A7 DMI7 G7 BbMA7 BMI7 E7 AMI7 D7

BALLAD

GMI7 C7sus C7(b9) FMA7 GMI7 AMI7 GMI7 FMA7 GMI7 AMI7 GMI7

FMA7 EMI7(b5) A7 DMI7 CMI7 F7 BbMA7 EMI7(b5) A7(b9) DMI7

Bb7 A7 DMI7 G7 BbMA7

EMI7(b5) A7 DMI7 C#7 CMI7 B7 BbMA7 GMI7 C7(b9)

C6 GMI7/C C6 GMI7/C C6 GMI7/C FMA7

13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

MY FUNNY VALENTINE

arr. Miles Davis

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

E VERSION BALLAD

G⁶ D_{MI}⁷/G G⁶ D_{MI}⁷/G G⁶ D_{MI}⁷/G G⁶ B_{MI}⁷(b5) E⁷(b9)

PIANO

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ D⁷

mp

F_{MA}⁷ E_{MI}⁷ E^b7 D_{MI}⁷ /C B⁷(#9) E⁷

3

A_{MI}⁷ F⁶ E⁷ A_{MI}⁷ D⁷

6

F_{MA}⁷ F_{#MI}⁷ B⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷SUS G⁷(b9)

5

DOUBLE X FEEL

C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ D_{MI}⁷ C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ D_{MI}⁷

3 3

BALLAD

C_{MA}⁷ B_{MI}⁷(b5) E⁷ A_{MI}⁷ A^b7 G_{MI}⁷ C⁷ F_{MA}⁷ B_{MI}⁷(b5) E⁷(b9)

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ D⁷

3

E♭ version

My Funny Valentine

Miles Davis 57

FMA7

B_{Mi}7(b5) E7

A_{Mi}7

A_b7

G_{Mi}7

C7 F#7

Musical staff with notes and chords: FMA7, B_{Mi}7(b5) E7, A_{Mi}7, A_b7, G_{Mi}7, C7 F#7

FMA7

E_{Mi}7 E_bMi7 D_{Mi}7

G7

DOUBLE X FEEL

C/G

D_{Mi}7/G

C/G

B_{Mi}7(b5) E7

Musical staff with notes and chords: FMA7, E_{Mi}7 E_bMi7 D_{Mi}7, G7, C/G, D_{Mi}7/G, C/G, B_{Mi}7(b5) E7

SOLO

A_{Mi}7

F7

E7

A_{Mi}7

D7

FMA7

E_{Mi}7 E_b7

D_{Mi}7

/C

Musical staff with slash marks: A_{Mi}7, F7, E7, A_{Mi}7, D7, FMA7, E_{Mi}7 E_b7, D_{Mi}7, /C

B7(#9) E7

A_{Mi}7

F7

E7

A_{Mi}7

D7

FMA7

F#_{Mi}7 B7

E_{Mi}7

A7

Musical staff with slash marks: B7(#9) E7, A_{Mi}7, F7, E7, A_{Mi}7, D7, FMA7, F#_{Mi}7 B7, E_{Mi}7, A7

D_{Mi}7

G7sus G7(b9)

BALLAD

C_{MA}7

D_{Mi}7

E_{Mi}7 D_{Mi}7

C_{MA}7 D_{Mi}7

E_{Mi}7 D_{Mi}7

Musical staff with notes and chords: D_{Mi}7, G7sus G7(b9), BALLAD, C_{MA}7, D_{Mi}7, E_{Mi}7 D_{Mi}7, C_{MA}7 D_{Mi}7, E_{Mi}7 D_{Mi}7

C_{MA}7

B_{Mi}7(b5) E7

A_{Mi}7

G_{Mi}7

C7

FMA7

B_{Mi}7(b5) E7(b9)

A_{Mi}7

Musical staff with notes and chords: C_{MA}7, B_{Mi}7(b5) E7, A_{Mi}7, G_{Mi}7, C7, FMA7, B_{Mi}7(b5) E7(b9), A_{Mi}7

F7

E7

A_{Mi}7

D7

FMA7

Musical staff with notes and chords: F7, E7, A_{Mi}7, D7, FMA7

B_{Mi}7(b5) E7

A_{Mi}7

G#7

G_{Mi}7

F#7

FMA7

D_{Mi}7

G7(b9)

Musical staff with notes and chords: B_{Mi}7(b5) E7, A_{Mi}7, G#7, G_{Mi}7, F#7, FMA7, D_{Mi}7, G7(b9)

G6

D_{Mi}7/G

G6

D_{Mi}7/G

G6

D_{Mi}7/G

C_{MA}7

Musical staff with notes and chords: G6, D_{Mi}7/G, G6, D_{Mi}7/G, G6, D_{Mi}7/G, C_{MA}7

Bass

3D

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

MY FUNNY VALENTINE arr. Miles Davis

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

7: C VERSION

BALLAD

Bb6 Fmi7/Bb Bb6 Fmi7/Bb Bb6 Fmi7/Bb Bb6 Dmi7(b5) G7(b9)

PIANO

Cmi7 Ab7 G7 Cmi7 F7

AbMA7 Gmi7 Gb7 Fmi7 /Eb D7(#9) G7

Cmi7 Ab6 G7 Cmi7 F7

AbMA7 Ami7 D7 Gmi7 C7 Fmi7 Bb7sus Bb7(b9)

DOUBLE X FEEL

EbMA7 Fmi7 Gmi7 Fmi7 EbMA7 Fmi7 Gmi7 Fmi7

BALLAD

EbMA7 Dmi7(b5)G7 Cmi7 Cb7 Bbmi7 Eb7 AbMA7 Dmi7(b5) G7(b9)

Cmi7 Ab7 G7 Cmi7 F7

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

C VERSION

BALLAD

Handwritten musical score for "My Funny Valentine" in C major, 4/4 time, featuring various chords and dynamics. The score is written on ten staves.

Staff 1: Chords: C_{MI}, C_{MI}/B, C_{MI}⁷/B_b, C_{MI}⁶/A. Dynamics: *mf*.

Staff 2: Chords: A^b_{MA}⁷, F_{MI}⁷, D_{MI}⁷(b5), G⁷(b9).

Staff 3: Chords: C_{MI}, C_{MI}/B, C_{MI}⁷/B_b, C_{MI}⁶/A.

Staff 4: Chords: A^b_{MA}⁷, G_{MI}⁷, F_{MI}⁹, F_{MI}⁷(b5), B^b₉SUS, B^b₁₃(b9).

Staff 5: Chords: E^b_{MA}⁷/B_b, F_{MI}⁷/B_b, E^b_{MA}⁷/B_b, F_{MI}⁷/B_b, E^b_{MA}⁷/B_b, F_{MI}⁷/B_b.

Staff 6: Chords: E^b_{MA}⁷/B_b, F_{MI}⁷/B_b, E^b_{MA}⁷, D₊⁷(b9), G⁷(b9), C_{MI}⁷, B¹³, B^b_{MI}⁹, E^b₇(b9), A^b_{MA}⁷.

Staff 7: Chords: D_{MI}⁷(b5), G⁷(b9), C_{MI}, C_{MI}(MA⁷), C_{MI}⁷.

Staff 8: Chords: C_{MI}⁶, A^b_{MA}⁷, D_{MI}⁷(b5), G⁷(b9), C_{MI}⁷, F₇([#]9/_#5).

Staff 9: Chords: B^b_{MI}⁹, A¹³([#]11), A^b_{MA}⁷, G_{MI}⁷, G^b₇(b9), F_{MI}⁷, B^b₇(b9), E^b_{MA}⁷/B_b, F_{MI}⁷/B_b.

C Version

My Funny Valentine

SOLOS

LATIN DBL X FEEL

E_{bMA}^7/Bb $D_{MI}^7(b5)$ $G^7(b9)$ C_{MI} C_{MI}/B C_{MI}^7/Bb C_{MI}^6/A

A_{bMA}^7 F_{MI}^7 $D_{MI}^7(b5)$ $G^7(b9)$ C_{MI}

C_{MI}/B C_{MI}^7/Bb C_{MI}^6/A A_{bMA}^7 F_{MI}^7

$F_{MI}^7(b5)$ $B_{b9}SUS$ $B_{b13}(b9)$ E_{bMA}^7/Bb F_{MI}^7/Bb E_{bMA}^7/Bb F_{MI}^7/Bb

E_{bMA}^7/Bb F_{MI}^7/Bb E_{bMA}^7/Bb F_{MI}^7/Bb E_{bMA}^7 $D_{+7}(b9)$ $G^7(b9)$ C_{MI}^7 B_{13} B_{bMI}^9 $E_{b7}(b9)$

A_{bMA}^7 $D_{MI}^7(b5)$ $G^7(b9)$ C_{MI} $C_{MI}(MA^7)$ C_{MI}^7 C_{MI}^6

BALLAD

A_{bMA}^7 $D_{MI}^7(b5)$ $G^7(b9)$ C_{MI}^7 $F_7(\#9)$ B_{bMI}^7 $A_{13}(\#11)$ A_{bMA}^7 G_{MI}^7 $G_{b7}(b9)$

mf

F_{MI}^7 $B_{b7}(b9)$ E_{bMA}^7/Bb F_{MI}^7/Bb E_{bMA}^7/Bb F_{MI}^7/Bb $E_{bMA}^9(\#11)$

mf

CD

- 7 : SPLIT TRACK/MELODY
- 8 : FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HAF

MUSIC BY RICHARD RODGER

B^b VERSION

BALLAD

Chord annotations for the first staff: D_{mi}, D_{mi}/C[#], D_{mi}⁷/C, D_{mi}⁶/B

Chord annotations for the second staff: B^bMA⁷, G_{mi}⁷, E_{mi}⁷(b5), A⁷(b9)

Chord annotations for the third staff: D_{mi}, D_{mi}/C[#], D_{mi}⁷/C, D_{mi}⁶/B

Chord annotations for the fourth staff: B^bMA⁷, A_{mi}⁷, G_{mi}⁹, G_{mi}⁷(b5), C⁹SUS, C¹³(b9)

Chord annotations for the fifth staff: F_{MA}⁷/C, G_{mi}⁷/C, F_{MA}⁷/C, G_{mi}⁷/C, F_{MA}⁷/C, G_{mi}⁷/C

Chord annotations for the sixth staff: F_{MA}⁷/C, G_{mi}⁷/C, F_{MA}⁷, E⁺⁷(b9), A⁷(b9), D_{mi}⁷, C^{#13}, C_{mi}⁹, F⁷(b9), B^bMA⁷

Chord annotations for the seventh staff: E_{mi}⁷(b5), A⁷(b9), D_{mi}, D_{mi}(MA⁷), D_{mi}⁷

Chord annotations for the eighth staff: D_{mi}⁶, B^bMA⁷, E_{mi}⁷(b5), A⁷(b9), D_{mi}⁷, G⁷(^{#9})

Chord annotations for the ninth staff: C_{mi}⁹, B¹³(^{#11}), B^bMA⁷, A_{mi}⁷, A^{b7}(b9), G_{mi}⁷, C⁷(b9), F_{MA}⁷/C, G_{mi}⁷/C

B^b version

My Funny Valentine

SOLOS

LATIN DBL X FEEL

F_{MA}7/C E_M7(b5) A7(b9) D_MI D_MI/C# D_MI7/C D_MI6/B

B^b_{MA}7 G_MI7 E_MI7(b5) A7(b9) D_MI

D_MI/C# D_MI7/C D_MI6/B B^b_{MA}7 G_MI7

G_MI7(b5) C⁹SUS C_B(b9) F_{MA}7/C G_MI7/C F_{MA}7/C G_MI7/C

F_{MA}7/C G_MI7/C F_{MA}7/C G_MI7/C F_{MA}7 E₊7(b9) A7(b9) D_MI7 C#_B C_MI⁹ F7(b9)

B^b_{MA}7 E_MI7(b5) A7(b9) D_MI D_MI(MA7) D_MI7 D_MI6

BALLAD

B^b_{MA}7 E_MI7(b5) A7(b9) D_MI7 G₇(#9) (#5) C_MI7 B_B(#11) B^b_{MA}7 A_MI7 A_b7(b9)

mf

G_MI7 C₇(b9) F_{MA}7/C G_MI7/C F_{MA}7/C G_MI7/C F_{MA}9(#11)

- 7 : SPLIT TRACK/MELODY
- 8 : FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

E♭ VERSION

BALLAD

Handwritten musical score for "My Funny Valentine" in E-flat major, 4/4 time. The score consists of ten staves of music with various chords and dynamics markings.

Staff 1: Chords: A_{mi}, A_{mi}/G[#], A_{mi}⁷/G, A_{mi}⁶/F[#]. Dynamics: *mf*.

Staff 2: Chords: F_{MA}⁷, D_{mi}⁷, B_{mi}⁷(b5), E⁷(b9).

Staff 3: Chords: A_{mi}, A_{mi}/G[#], A_{mi}⁷/G, A_{mi}⁶/F[#].

Staff 4: Chords: F_{MA}⁷, E_{mi}⁷, D_{mi}⁹, D_{mi}⁷(b5), G⁹SUS, G¹³(b9).

Staff 5: Chords: C_{MA}⁷/G, D_{mi}⁷/G, C_{MA}⁷/G, D_{mi}⁷/G, C_{MA}⁷/G, D_{mi}⁷/G.

Staff 6: Chords: C_{MA}⁷/G, D_{mi}⁷/G, C_{MA}⁷, B₇(b9), E⁷(b9), A_{mi}⁷, G^{#13}, G_{mi}⁹, C⁷(b9), F_{MA}⁷.

Staff 7: Chords: B_{mi}⁷(b5), E⁷(b9), A_{mi}, A_{mi}(MA⁷), A_{mi}⁷.

Staff 8: Chords: A_{mi}⁶, F_{MA}⁷, B_{mi}⁷(b5), E⁷(b9), A_{mi}⁷, D₇(^{#9}/_{#5}).

Staff 9: Chords: G_{mi}⁹, F^{#13}(^{#11}), F_{MA}⁷, E_{mi}⁷, E^{b7}(b9), D_{mi}⁷, G⁷(b9), C_{MA}⁷/G, D_{mi}⁷/G.

E^b version

My Funny Valentine

SOLOS

LATIN DBL X FEEL

C_{MA}⁷/G B_{M1}^{7(b5)} E^{7(b9)} A_{M1} A_{M1}/G[#] A_{M1}⁷/G A_{M1}⁶/F[#]

F_{MA}⁷ D_{M1}⁷ B_{M1}^{7(b5)} E^{7(b9)} A_{M1}

A_{M1}/G[#] A_{M1}⁷/G A_{M1}⁶/F[#] F_{MA}⁷ D_{M1}⁷

D_{M1}^{7(b5)} G⁹SUS G^{13(b9)} C_{MA}⁷/G D_{M1}⁷/G C_{MA}⁷/G D_{M1}⁷/G

C_{MA}⁷/G D_{M1}⁷/G C_{MA}⁷/G D_{M1}⁷/G C_{MA}⁷ B₇^(b9) E^{7(b9)} A_{M1}⁷ G^{#13} G_{M1}⁹ C^{7(b9)}

F_{MA}⁷ B_{M1}^{7(b5)} E^{7(b9)} A_{M1} A_{M1}(MA⁷) A_{M1}⁷ A_{M1}⁶

F_{MA}⁷ B_{M1}^{7(b5)} E^{7(b9)} A_{M1}⁷ D₇^(#9/#5) G_{M1}⁷ F^{#13(#11)} F_{MA}⁷ E_{M1}⁷ E^{b7(b9)}

BALLAD

mf

D_{M1}⁷ G^{7(b9)} C_{MA}⁷/G D_{M1}⁷/G C_{MA}⁷/G D_{M1}⁷/G C_{MA}⁹(#11)

CD

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

♩: C VERSION

BALLAD

Handwritten musical score for the bass line of "My Funny Valentine" in C major, 4/4 time, ballad tempo. The score consists of ten staves of music with various chord annotations above the notes.

Staff 1: C_{MI} , C_{MI}/B , C_{MI}^7/Bb , C_{MI}^6/A

Staff 2: $A^b_{MA}7$, $F_{MI}7$, $D_{MI}7(b5)$, $G7(b9)$

Staff 3: C_{MI} , C_{MI}/B , C_{MI}^7/Bb , C_{MI}^6/A

Staff 4: $A^b_{MA}7$, $G_{MI}7$, F_{MI}^9 , $F_{MI}7(b5)$, B^b_{9SUS} , $B^b_{13}(b9)$

Staff 5: $E^b_{MA}7/Bb$, $F_{MI}7/Bb$, $E^b_{MA}7/Bb$, $F_{MI}7/Bb$, $E^b_{MA}7/Bb$, $F_{MI}7/Bb$

Staff 6: $E^b_{MA}7/Bb$, $F_{MI}7/Bb$, $E^b_{MA}7$, $D_{+7}(b9)$, $G7(b9)$, $C_{MI}7$, B^13 , $B^b_{MI}9$, $E^b7(b9)$, $A^b_{MA}7$

Staff 7: $D_{MI}7(b5)$, $G7(b9)$, C_{MI} , $C_{MI}(MA7)$, $C_{MI}7$

Staff 8: C_{MI}^6 , $A^b_{MA}7$, $D_{MI}7(b5)$, $G7(b9)$, $C_{MI}7$, $F7(\#9)$, $F7(\#5)$

Staff 9: $B^b_{MI}9$, $A^13(\#11)$, $A^b_{MA}7$, $G_{MI}7$, $G^b7(b9)$, $F_{MI}7$, $B^b7(b9)$, $E^b_{MA}7/Bb$, $F_{MI}7/Bb$

Bass C version

My Funny Valentine

SOLOS

LATIN DBL X FEEL

E^bMA⁷/B^b D_{M1}⁷(b5) G⁷(b9) C_{M1} C_{M1}/B C_{M1}⁷/B^b C_{M1}⁶/A

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

A^bMA⁷ F_{M1}⁷ D_{M1}⁷(b5) G⁷(b9) C_{M1}

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

C_{M1}/B C_{M1}⁷/B^b C_{M1}⁶/A A^bMA⁷ F_{M1}⁷

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

F_{M1}⁷(b5) B^b9sus B^b13(b9) E^bMA⁷/B^b F_{M1}⁷/B^b E^bMA⁷/B^b F_{M1}⁷/B^b

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

E^bMA⁷/B^b F_{M1}⁷/B^b E^bMA⁷/B^b F_{M1}⁷/B^b E^bMA⁷ D₊₇(b9) G⁷(b9) C_{M1}⁷ B¹³ B^bM₁⁹ E^b7(b9)

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

A^bMA⁷ D_{M1}⁷(b5) G⁷(b9) C_{M1} C_{M1}(MA⁷) C_{M1}⁷ C_{M1}⁶

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

BALLAD

A^bMA⁷ D_{M1}⁷(b5) G⁷(b9) C_{M1}⁷ F₇(#9) B^bM₁⁷ A¹³(#11) A^bMA⁷ G_{M1}⁷ G^b7(b9)

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.

mf

F_{M1}⁷ B^b7(b9) E^bMA⁷/B^b F_{M1}⁷/B^b E^bMA⁷/B^b F_{M1}⁷/B^b E^bMA⁹(#11)

Musical staff with bass clef and key signature of two flats (Bb, Eb). The staff contains five measures of rhythmic notation represented by diagonal slashes.