

Instrument

SPOOKY

Words and Music by
HARRY MIDDLEBROOKS, MIKE SHAPIRO,
BUDDY BUIE and J.R. COBB

Medium tempo

mf

Am7 D7

In the cool of the eve-ning as ev - 'ry - thing is get - tin' kind of

Am7 D7 Am7

groov - y, — I call you up and ask you if you'd

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C Instrument

SPOOKY

2

D7



Am7



D9



like to go with me and see a mov - ie. — And

Am7



D7



first you say no, — you've got some plans for to - night, — and then you stop and say

E^bdim



Am7



D7






Am7




all right. Love is kind-a craz-y with a spook-y lit - tle girl like you. —

E7#2 / Coda

D9  Am7  D7 




You al - ways keep me guess - ing, I nev - er seem to know what you are




Am7  D7  Am7 

think - ing, And if a fel - ler looks at you, it's for



D7  Am7  D9 

sure your lit - tle eye will be a - wink - ing.






Am7 

I get con - fused ___ 'cause I don't know where I stand ___ and then you






4

D7  Ebdim  Am7 

smile and hold my hand. Love is kind - a craz - y with a



D7  Am7  Em7 

spook - y lit - tle girl like you, a spook - y.

qu






[Lead guitar solo]
Cro

Am7  D7 




If you de - cide you'd bet - ter stop this lit - tle game that you are



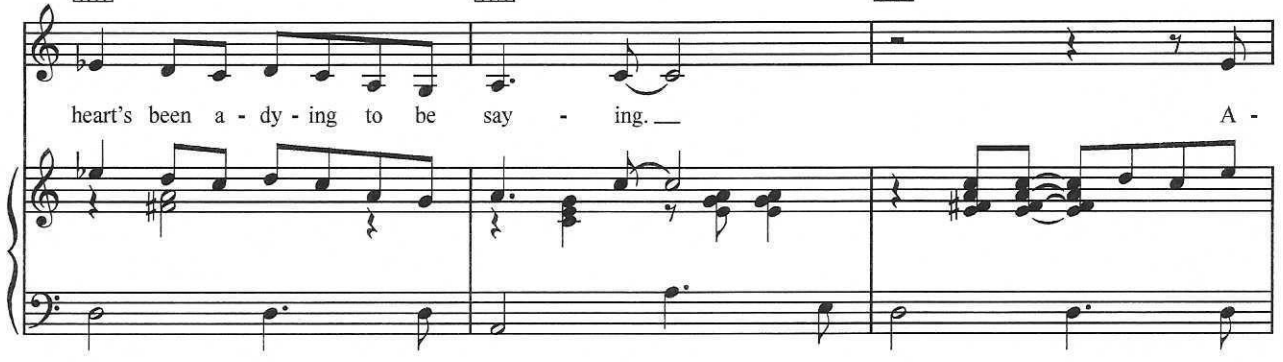
Am7  D7  Am7 

play - ing, I'm gon - na tell you all the things my



D7  Am7  D9 




heart's been a - dy - ing to be say - ing. — A -



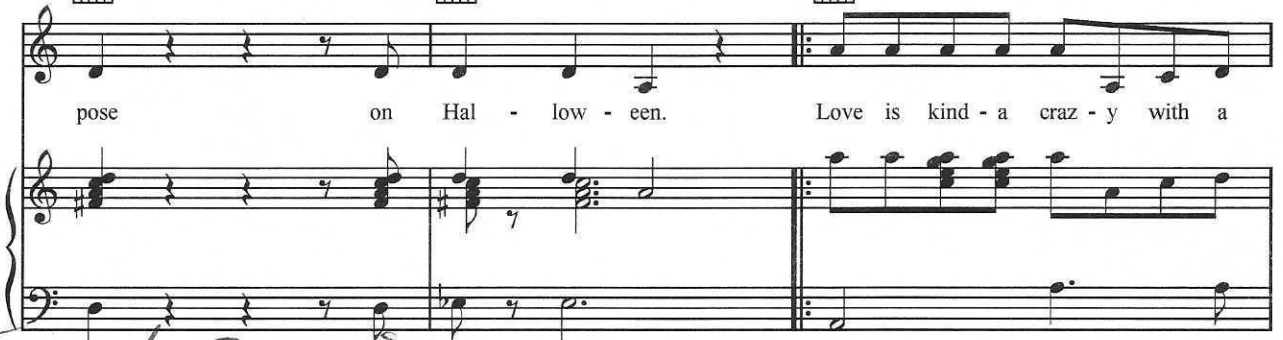
Am7 

just like a ghost, — you've been haunt - ing my dreams, — so I'll pro -





D7  Ebdim  Am7 

pose on Hal - low - een. Love is kind - a craz - y with a

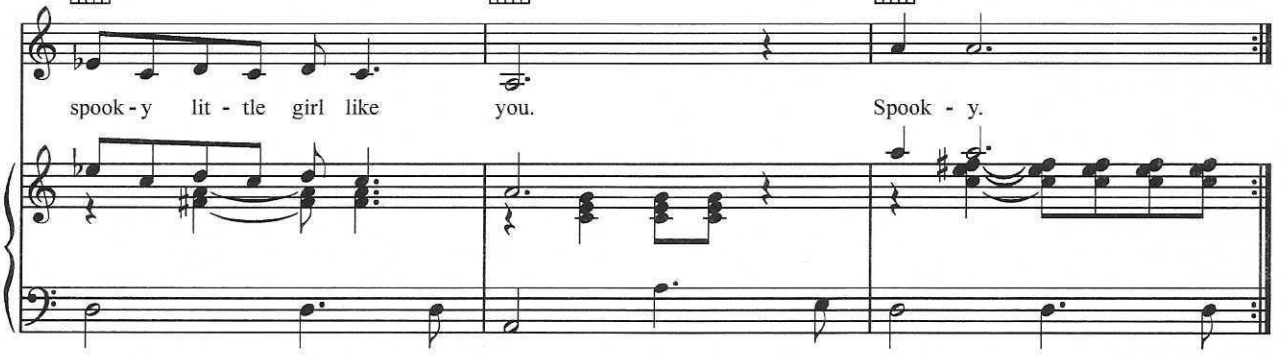


Guitar solo []

Am7  D9 

spook - y lit - tle girl like you. Spook - y.

Repeat and fade



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Medium tempo

The piano introduction consists of three measures. The right hand plays chords in a 4/4 time signature, while the left hand plays a simple bass line. The dynamic marking is *mf*.

The first vocal phrase is: "In the cool of the eve-ning as ev - 'ry - thing is get - tin' kind of". The piano accompaniment includes guitar chord diagrams for Bm7 and E7.

The second vocal phrase is: "groov - y, — I call you up and ask you if you'd". The piano accompaniment includes guitar chord diagrams for Bm7, E7, and Bm7.

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2

E7

Bm7

E9

like to go with me and see a mov - ie. — And

Bm7

E7

first you say no, — you've got some plans for to - night, — and then you stop and say

Fdim

Bm7

E7

Bm7

all right. Love is kind-a craz-y with a spook-y lit - tle girl like you. —

4

E7 Fdim Bm7

smile and hold my hand. Love is kind - a craz - y with a

E7 Bm7 F#m7

spook-y lit - tle girl like you, a spook - y.

Bm7 E7

If you de - cide — you'd bet - ter stop this lit - tle game that you are

Bm7 E7 Bm7

play - ing. — I'm gon - na tell you all the things my

E^b Instrument

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Medium tempo

F#m7

B7



In the cool of the eve-ning as ev - 'ry - thing is get - tin' kind of

F#m7

B7

F#m7



groov - y, — I call you up and ask you if you'd

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B7 F#m7 B9

like to go with me and see a mov - ie. — And

Detailed description: This system contains the first three measures of the song. The guitar part has chords B7, F#m7, and B9. The vocal line starts with 'like to go with me and see a mov - ie. —' and ends with 'And'. The piano accompaniment features a steady bass line and chords in the right hand.

F#m7 B7

first you say no, — you've got some plans for to - night, - and then you stop and say

Detailed description: This system contains the next three measures. The guitar part has chords F#m7 and B7. The vocal line continues with 'first you say no, — you've got some plans for to - night, - and then you stop and say'. The piano accompaniment continues with similar harmonic support.

Cdim F#m7 B7 F#m7

all right. Love is kind-a craz-y with a spook-y lit-tle girl like you. —

Detailed description: This system contains the final four measures. The guitar part has chords Cdim, F#m7, B7, and F#m7. The vocal line concludes with 'all right. Love is kind-a craz-y with a spook-y lit-tle girl like you. —'. The piano accompaniment provides a final harmonic resolution.

B9 F#m7 B7

You al-ways keep me guess-ing, I nev - er seem to know what you are

F#m7 B7 F#m7

think - ing, And if a fel - ler looks at you, it's for

B7 F#m7 B9

sure your lit - tle eye will be a - wink - ing.

F#m7

I get con - fused ___ 'cause I don't know where I stand ___ and then you

4

B7 Cdim F#m7

smile and hold my hand. Love is kind - a craz - y with a

B7 F#m7 C#m7

spook - y lit - tle girl like you, a spook - y.

F#m7 B7

If you de - cide — you'd bet - ter stop this lit - tle game that you are

F#m7 B7 F#m7

play - ing, — I'm gon - na tell you all the things my

B7 F#m7 B9

heart's been a - dy - ing to be say - ing. — A -

F#m7

just like a ghost, — you've been haunt - ing my dreams, — so I'll pro -

B7 Cdim F#m7

pose on Hal - low - een. Love is kind - a craz - y with a

B7 F#m7 B9

Repeat and fade

spook - y lit - tle girl like you. Spook - y.