

CD

- 1 : SPLIT TRACK/MELODY
- 2 : FULL STEREO TRACK

AVALON

WORDS BY AL TOLSON AND BUDDY DESYLVA
 MUSIC BY VINCENT ROSE

C VERSION

MEDIUM DIXIE
 DRUMS

3

The musical score consists of a drum line and a guitar accompaniment. The drum line is a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a 3-measure rest followed by a quarter note on the second line (G) and a quarter note on the first space (F), both marked with a mezzo-forte (mf) dynamic. The guitar accompaniment is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a variety of chords: C7, C0, Gmi7, C7, Gmi7, C7, F6, C7, F6, C7, Gmi7, C7, C7, F6, Gmi7, C9, F6, D7, D+7, Ami7(b5), D7, Gmi, Gmi7/F, Eb9, Gmi7, C9, F6, BbMA9, Ami7, D7, and TO CODA. The score ends with a double bar line and a circle with a cross inside, indicating the end of the piece.

G_{mi}⁷ C^{7(b9)} F₆

SOLOS (3 CHORUSES)

C⁷ F₆

(F₆) C⁷ F₆

(F₆) D⁷

G_{mi} E_{b9} G_{mi}⁷ C⁹SUS F₆ B_bMA⁹

A_{mi}⁷ D⁷ G_{mi}⁷ C^{7(b9)} F₆ D.S. AL CODA LAST TIME

⊕ CODA

G_{mi}⁷ C^{7(b9)} F₆ DRUMS 3

F₆ B_bMA⁹ A_{mi}⁷ D⁷ G_{mi}⁷

C^{7(b9)} F₆ F₆/₉

RHYTHM

AVALON

CD

- ◆ 1: SPLIT TRACK/MELODY
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WORDS BY AL TOLSON AND BUDDY DESYLVA
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B \flat VERSION

MEDIUM DIXIE
DRUMS

3

mf

Chords: D⁷, D⁰, A_m⁷, D⁷, A_m⁷, D⁷, G⁶, D⁷, G⁶, D⁷, A_m⁷, D⁷, D⁷, G⁶, A_m⁷, A_m⁷/G, F⁹, A_m⁷, D⁹, G⁶, C_MA⁹, B_m⁷, E⁷, TO CODA ⊕

Ami⁷ D7(b9) G⁶

SOLOS (3 CHORUSES)

D⁷ G⁶

(G⁶) D⁷ G⁶

(G⁶) E⁷

Ami F⁹ Ami⁷ D⁹SUS G⁶ CMA⁹

Bmi⁷ E⁷ Ami⁷ D7(b9) G⁶ D.S. AL CODA LAST TIME

⊕ CODA

Ami⁷ D7(b9) G⁶ DRUMS 3

G⁶ CMA⁹ Bmi⁷ E⁷ Ami⁷

D7(b9) G⁶ G^{6/9}

CD

- 1: SPLIT TRACK/MELODY
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AVALON

WORDS BY AL TOLSON AND BUDDY DESYLVA
MUSIC BY VINCENT ROSE

E♭ VERSION

MEDIUM DIXIE
DRUMS

3

The musical score consists of two staves. The top staff is a drum line in 4/4 time, starting with a 3-measure rest followed by a quarter note on the snare drum. The bottom staff is a piano accompaniment in G major (two sharps) and 4/4 time. It begins with a 3-measure rest, then a quarter note on G4, followed by a half note on A4. The melody continues with quarter notes on B4, C5, B4, A4, and G4. Chords are indicated above the notes: A7, A0, E♭mi7, A7, E♭mi7, and A7. Dynamics include a mezzo-forte (mf) marking. The score concludes with a double bar line and a circled cross symbol labeled 'TO CODA'.

Emi7 A7(b9) D6

SOLOS (3 CHORUSES)

A7 D6

(D6) A7 D6

(D6) B7

Emi C9 Emi7 A9 SUS D6 GMA9

F#mi7 B7 Emi7 A7(b9) D6 D.S. AL CODA LAST TIME mf

⊕ CODA Emi7 A7(b9) D6 DRUMS 3

D6 GMA9 F#mi7 B7 Emi7

A7(b9) D6 RHYTHM D6/9

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AVALON

WORDS BY AL TOLSON AND BUDDY DESYLVA

MUSIC BY VINCENT ROSE

♩: C VERSION

MEDIUM DIXIE

DRUMS

3

The musical score is written in bass clef with a 4/4 time signature. It includes a drum line at the top and a bass line with chords below. The key signature has one flat (Bb). The score is divided into measures, with a 3-measure rest at the beginning of the drum line. The bass line features various chords and melodic lines, ending with a 'TO CODA' symbol.

Chords and notes in the bass line (from top to bottom):

- Measure 1: C⁷, C⁰, G_{M1}⁷, C⁷, G_{M1}⁷, C⁷
- Measure 2: F₆, C⁷, F₆
- Measure 3: C⁷, G_{M1}⁷, C⁷, C⁷
- Measure 4: F₆, G_{M1}⁷, C⁹, F₆
- Measure 5: D⁷, D⁺⁷, A_{M1}^{7(b5)}, D⁷
- Measure 6: G_{M1}, G_{M1}^{7/F}, E_{b9}, G_{M1}⁷, C⁹
- Measure 7: F₆, B_bMA⁹, A_{M1}⁷, D⁷, TO CODA

Lyrics

Note: The complete lyrics are included in these pages.

Lyrics not used in these arrangements are in *italics*.

AVALON

I found my love in Avalon beside the bay. I left my love in Avalon and sailed away.
I dream of her and Avalon from dusk 'til dawn. And so I think I'll travel on to Avalon.

ST. LOUIS BLUES

1. I hate to see de evenin' sun go down
Hate to see de evenin' sun go down.
Cause my baby he done lef dis town.
Feelin' tomorrow lak Ah feel today
Feel tomorrow lak Ah feel today
I'll pack my trunk make ma get away.
St. Louis woman wid her diamon' rings
Pulls dat man roun' by her apron strings.
'Twant for powder an' for store bought hair
de man I love would not gone nowhere.
Got de St. Louis Blues
Jes as blue as Ah can be
Dat man got a heart
Lak a rook cast in the sea
Or else he wouldn't have gone
So far from me.

2. Been to de Gypsy to get ma fortune tole
To de Gypsy done got ma fortune tole.
Cause I'm most wile 'bout ma Jelly Roll.
Gypsy done tole me,
"Don't you wear no black"
Yes she done tole me
"Don't you wear no black."
Go to St. Louis you can win him back.
Help me to Cairo
Make St. Louis by maself
Git to Cairo find ma ole friend Jeff.
Gwine to pin maself close to his side if
Ah flag his train I sho' can ride.
I loves dat man
lak a school boy loves his pie
Lak a Kentucky Col'nel
loves his mint an' rye
I'll love ma baby till the day Ah die.
Spoken: Dog-gone it! Jack.

3. You ought to see
Dat stovepipe brown of mine
Lak he owns de Dimon Joseph line.
He'd make a crosseyed o' man
Go stone blind.
Blacker than midnight,
Teeth lak flags of truce
Blackest man in de whole St. Louis
Blacker de berry sweeter is the juice.
About a crap game he knows a pow'ful lot
But when worktime comes he's on de dot.
Gwine to ask him for a cold ten spot
What it takes to git it he's cert'nly got.

(Chorus)

*A black headed gal
Make a freight train Jump the track
Said a black headed gal
Make a freight train jump the track
But a long tall gal
Makes a preacher ball the ball the jack.*

(Extra Choruses)

*Lawd, a blonde-headed woman
Makes a good man leave the town,
I said a blonde-headed woman
Makes a good man leave the town,
But a red-head woman
Makes a boy slap his papa down.
O ashes to ashes and dust to dust,
I said ashes to ashes and dust to dust,
If my blues don't get you my jazzing must.*