

Tenor Sax (Solo)

# Oui Oui Si

By Larry Carlton, Matt Rollings  
Arranged by Daryl McKenzie

Funk ♩ = 112

1 4 4

9 **B** B<sup>13</sup> Solo Bm<sup>6</sup> 2

14 B<sup>13</sup> Bm<sup>6</sup>

17 **C** W/ Gtr

21

25 **D** 2

29

33 2

The musical score is written for Tenor Sax in 4/4 time with a tempo of 112 bpm. It consists of eight staves of music. The key signature has four sharps (F#, C#, G#, D#). The score is divided into sections A, B, C, and D. Section A (measures 1-8) features a 4-measure rest followed by a 4-measure rest. Section B (measures 9-13) includes a solo section with notes and rests, with a 2-measure rest at the end. Section C (measures 14-16) is marked 'W/ Gtr' and contains melodic lines. Section D (measures 25-26) includes a 2-measure rest. The score concludes with a 2-measure rest at the end of the eighth staff.

37 **E**  $G\#m^9$  Solo - Ad Lib  $Em^7/A$

41  $G\#m^9$   $D(add9)/E$

44  $D(add9)/E$   $C\#(add9)/D\#$   $C(add9)/D$   $C\#7(\#5)$   $F\#7(\#9)$   $F\#m^{11}/B$  **F**

47 Fill (as written)  $B^{13}$  **G** 4

54 Unis.

57 **H** Guitar Solo 4 22

83 **I** 11 **J** 4

Solo - Ad Lib W/Drums Only

98 **K**

102 *8va*

105 *(8)* *Loco*

108

111 *B13 F#m11 D9 D7(#9)*

114 **L** *G#m7 Em7/A 8va*

117 *Em7/A F#m11 D9 D7(#9) G#m7 (8) Loco*

120 *D(add9)/E D(add9)/E C#(add9)/D# C(add9)/D*

122 *Squeal C#7(#5) F#7(#9) (End Solo)*

(As Written)

125 **M**

129 1. 2. F#m11

133 B13 Bm6 B6

137 B13 Bm6

140 **N** Open Repeat Trading Solos W/Gtr F#m11/B B13 Bm6 B6

144 On Cue (As Written)