

Trombone

Oui Oui Si

By Larry Carlton, Matt Rollings
Arranged by Daryl McKenzie

Funk $\text{♩} = 112$
1

4 A 4

9 B 8 C 8 *fp*

27 D 7 *fp*

37 E 7 (tpt2 cue) (Unis)

46 F 4 G 4

54 Unis.

58 H Guitar Solo 3 *fp*

64 3

70

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking 'Funk' and a quarter note equal to 112 (♩ = 112). The score is divided into measures by bar lines. Measure numbers 1, 9, 27, 37, 46, 54, 58, 64, and 70 are indicated at the start of their respective staves. Section markers A through H are enclosed in boxes above the staff lines. Measure rests are shown as horizontal lines. Dynamics include 'fp' (fortissimo piano) and 'Unis.' (unison). Performance instructions include '(tpt2 cue)' and '(Unis)'. A 'Guitar Solo' section is marked with a box labeled 'H' and a '3' below it. The score concludes with a final measure on the ninth staff.

74 **9** **I** **2**

87 **3** (tpt2 cue)

92 **J** **2**

98 **K** **7** **3**

110 **L** **4** **6**

121 (tpt2 cue)

125 **M** **1X Only** **2X Only** **3** **1.**

131 **2.** **8**

140 **N** **Open Repeat** **4** **On Cue**