

TOBACCO ROAD

By

John D. Loudermilk

Arr. Bill Champlin, Sons of Champlin (live)

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Moderately, with a beat (♩ = ♪³)

The musical score is written for a C instrument and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 'Moderately, with a beat' where a quarter note equals a triplet eighth note. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are: 'I was born in a dump. Ma - ma died and Gon - na leave, get a job with the help and the Dad - dy got drunk. Left me here to die or grow grace from a - bove. Save some mon - ey, get rich, I know,'

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
C Instrument

TOBACCO ROAD


②

2


Cm



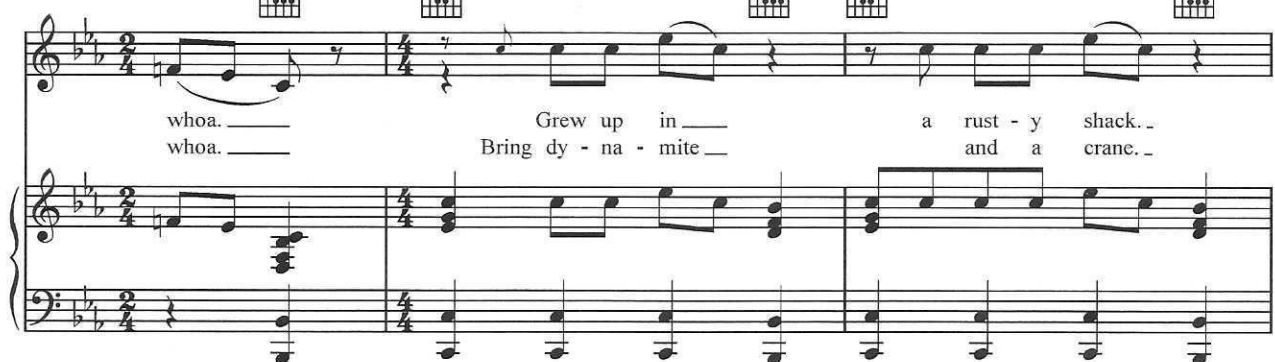
in the mid - dle of To - bac - co Road, _____ whoa, whoa,
bring it back _ to To - bac - co Road, _____ whoa, whoa,




Bb Cm Bb Cm Bb




whoa. _____ Grew up in _____ a rust - y shack. _
whoa. _____ Bring dy - na - mite _ and a crane. _




Cm Bb Cm Bb Cm Bb




All I had was hang - in' on my back. On - ly you _ know
Blow it up, start all o - ver a - gain. Build a town, _ be



Cm Bb Cm



how I loathe _ this place called To - bac - co Road, _____
proud to show. _ Give the name _ To - bac - co Road, _____



C ver.

TOBACCO ROAD

3

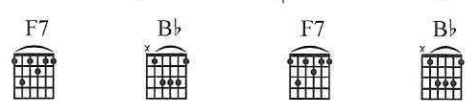


but it's home, _____
but it's home, _____

the on - ly life I've _____ ev - er
the on - ly life I've _____ ev - er



known. known. On - ly you _____
I de - spise _____



_____ know how I loathe
_____ you 'cause you're filth - y,

C ver.

TOBACCO ROAD

4

4

1.

F7 Bb F7 Bb F7 Cm Bb

but I love — you To - bac - co Road.
'cause you're home. .

Cm Bb Cm Bb Cm Bb

2.

Cm Ab7 Cm Bb

Repeat and Fade

Cm Bb Cm Bb

Optional Ending

Cm

B^b ver

1

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Moderately, with a beat (♩ = ♩³)

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for Dm, B^b7, and C. The tempo is marked 'Moderately, with a beat' with a note equal to a triplet note. The first system is marked *mf*. The second system contains the lyrics: 'I was born in a dump. Ma - ma died and Gon - na leave, get a job with the help and the'. The third system contains the lyrics: 'Dad - dy got drunk. Left me here to die or grow grace from a - bove. Save some mon - ey, get rich, I know, -'. The fourth system is instrumental.

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B^b ver

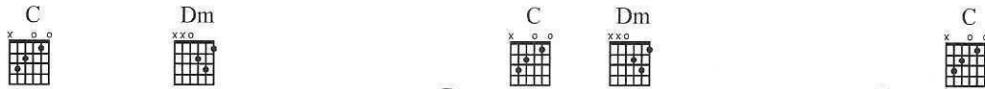
TOBACCO ROAD

2

2 Dm



in the mid - dle of To - bac - co Road, _____ whoa, whoa,
bring it back — to To - bac - co Road, _____ whoa, whoa,



whoa. _____ Grew up in _____ a rust - y shack. _
whoa. _____ Bring dy - na - mite _____ and a crane. _



All I had was hang - in' on my back. On - ly you _____ know
Blow it up, start all o - ver a - gain. Build a town, _ be



how I loathe _ this place called To - bac - co Road, _____
proud to show. _ Give the name _____ To - bac - co Road, _____

B^b ver

TOBACCO ROAD

3



but it's home, _____
 but it's home, _____

the on - ly life I've _____ ev - er
 the on - ly life I've _____ ev - er



known. On - ly you _____
 known. I de - spine _____



_____ know how I loathe
 _____ you 'cause you're filth - y,

B^b ver

TOBACCO ROAD

4

4

Chord diagrams: G7, C, G7, C, G7, I. Dm, C

but I love you To - bac - co Road.
'cause you're home.

Chord diagrams: Dm, C, Dm, C, Dm, C

Chord diagrams: Dm, B^b7, Dm, C

Repeat and Fade: Dm, C, Dm, C

Optional Ending: Dm

E^b ver

1

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Moderately, with a beat (♩ = ♪³)

Am F7 Am G

mf

Am G Am G Am G

I was born — in a dump. — Ma - ma died — and
Gon - na leave. — get a job — with the help and the

Am G Am G Am G

Dad - dy got drunk. Left me here — to die or grow —
grace from a - bove. Save some mon - ey, get rich, I know. —

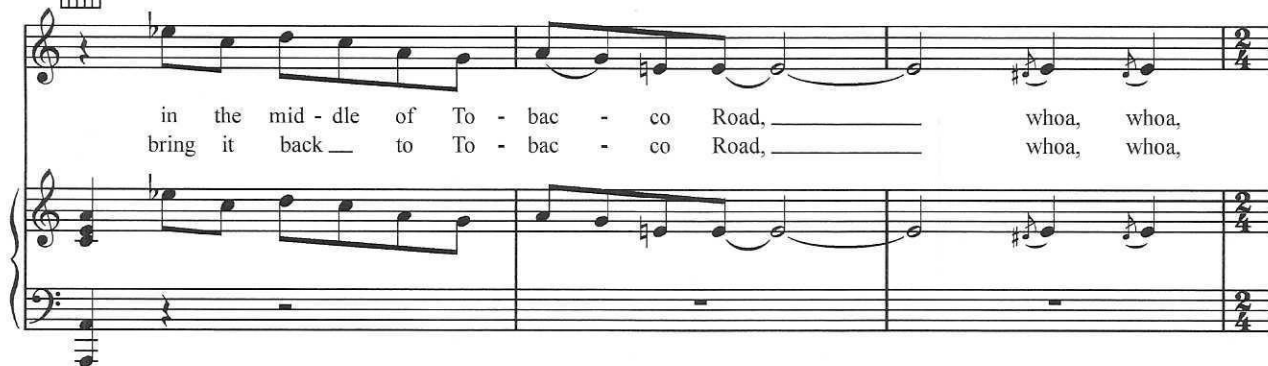
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E♭ ver

TOBACCO ROAD

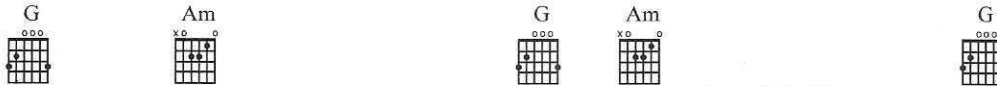
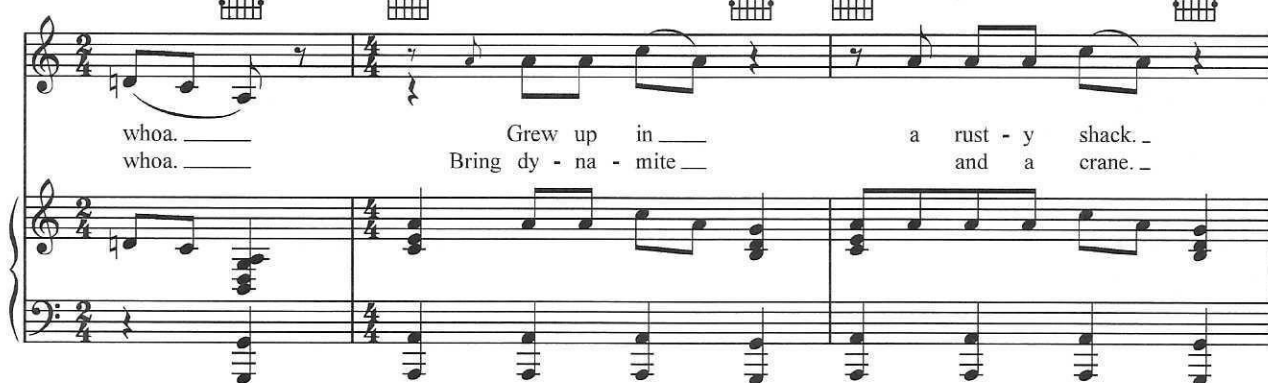
②

2 Am



in the mid - dle of To - bac - co Road, _____ whoa, whoa,
bring it back _ to To - bac - co Road, _____ whoa, whoa,

G Am G Am G



whoa. _____ Grew up in _____ a rust - y shack. _
whoa. _____ Bring dy - na - mite _____ and a crane. _

Am G Am G Am G

All I had was hang - in' on my back. On - ly you _ know
Blow it up, start all o - ver a - gain. Build a town, _ be

Am G Am

how I loathe _ this place called To - bac - co Road, _____
proud to show. _ Give the name _____ To - bac - co Road, _____

E♭ ver

TOBACCO ROAD

3

D7



3

but it's home, _____
but it's home, _____

the on - ly life I've _____ ev - er
the on - ly life I've _____ ev - er

A7



known. On - ly you _____
known. I de - spise _____

D7

G

D7

G



_____ know how I loathe
_____ you 'cause you're filth - y,

E^bver

TOBACCO ROAD

(4)

4

1.

D7 G D7 G D7 Am G

but I love you To - bac - co Road. 'cause you're home.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: D7, G, D7, G, D7, Am, and G. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

Am G Am G Am G

This system continues the piano accompaniment with guitar chords Am, G, Am, G, Am, and G. The piano part features a consistent bass line and chords in the right hand.

2.

Am F7 Am G

This system contains the second system of music, starting with a double bar line. It features guitar chords Am, F7, Am, and G. The piano accompaniment continues with the same bass line and right-hand chords.

Repeat and Fade Optional Ending

Am G Am G Am

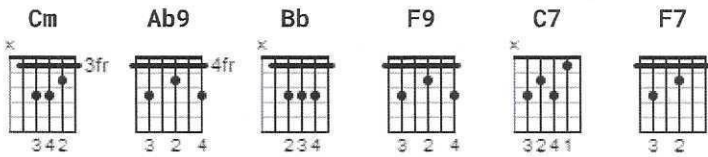
This system contains the final system of music, starting with a double bar line. It features guitar chords Am, G, Am, G, and Am. The piano accompaniment concludes with the same bass line and right-hand chords.

Tobacco Road - John D. Loudermilk chords by Bill Champlin - Sons of Champlin (live)

Tuning: E A D G B E

Key: Cm

CHORDS



TOBACCO ROAD - John D. Loudermilk (1960)

Moderately slow, with shuffle on brushes

{Intro} - muted trumpet

Cm - Ab9 - Cm [: **Bb - Cm** :] x 4 - **F9 - Cm - Bb - F9**

{Ver 1 intro}
[: **Bb - Cm** :] x 4

Cm **Bb - Cm** **Bb**
I was born in a dump
Cm **Bb - Cm** **Bb**
Mama died and my Daddy got drunk
Cm **Bb - Cm** **Bb**
Left me here to die or grow

Cm
In the middle of Tobacco Road, [2/4: **Bb**] whoa, whoa, whoa

Cm **Bb - Cm** **Bb**
Grew up in a rusty shack
Cm **Bb - Cm** **Bb**
And all I had was hangin' on my back
Cm **Bb - Cm** **Bb**
Only you know how I loathe
Cm
This place called Tobacco Road

F9
But it's home
C7
The only life I've ever known
F7 - Bb - F7 - Bb
Only you know how I loathe
F7 - Bb - F7 - Bb **F7**
But I love you

Cm
Tobacco Road

Tobacco Road

2

[Solos]

[: Bb - Cm :] x 4 - F9 - C7 - Bb - F9 - C7

{Ver 3 intro}

[: Bb - Cm :] x 4

Cm Bb - Cm Bb
I'm gonna leave and get a job
Cm Bb - Cm Bb
With the help and the grace from above
Cm Bb - Cm Bb
Save some money, get rich I know
Cm
Bring it back to Tobacco Road, [2/4: Bb] whoa, whoa, whoa

Cm Bb - Cm Bb
Bring Dynamite and a crane
Cm Bb - Cm Bb
Blow you up, start all over again
Cm Bb - Cm Bb
Build a town be proud to show
Cm
Give the name Tobacco Road

F9
But it's home

C7
The only life I've ever known
F7 - Bb - F7 - Bb

I despise you cause you're filthy

F7 - Bb - F7 - Bb F7

But I love you

Cm - Ab9 - Cm [: Bb - Cm :] repeat and fade
'cause you're home.