

CISSY STRUT

BY ARTHUR NEVILLE, LEO NOCENTELLI,
GEORGE PORTER AND JOSEPH MODELISTE, JR.

C VERSION

MEDIUM SECOND LINE FUNK

mf N.C. Bb F N.C. Bb F N.C. Bb F N.C. TO CODA

N.C. Bb F N.C. Bb F N.C. Bb F N.C. TO CODA

SOLOS (PLAY 6X'S)
C7

D.C. AL CODA

CODA

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Bb VERSION

MEDIUM SECOND LINE FUNK

N.C. C G N.C.

C G N.C. C G

N.C. C G N.C.

TO CODA ⊕

SOLOS (PLAY 6X'S)
D7

D.C. AL CODA

⊕ CODA

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E♭ VERSION

MEDIUM SECOND LINE FUNK

N.C. G D N.C.

mf

G D N.C. G D

N.C. G D N.C.

TO CODA ⊕

SOLOS (PLAY 6X'S)
A⁷ D.C. AL CODA

⊕ CODA

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B: C VERSION

MEDIUM SECOND LINE FUNK

N.C. Bb F N.C.

mf

Bb F N.C. Bb F

N.C. Bb F N.C.

TO CODA ⊕

Detailed description: This block contains the first five staves of the bass line for 'Cissy Strut'. The music is in 4/4 time and features a consistent eighth-note funk pattern. Chord markings above the staff indicate the harmonic structure: N.C. (No Chords), Bb F, and N.C. are used in the first two staves. The third staff continues with N.C., Bb F, and N.C. The fourth staff shows a variation of the pattern with accents (>) on the eighth notes. The fifth staff concludes the first system with a 'TO CODA' instruction and a circled cross symbol (⊕).

SOLOS (PLAY 6X'S)

C7 D.C. AL CODA

Detailed description: This block shows the solo section of the bass line. It begins with a C7 chord marking above the staff. The notation consists of a series of slanted lines (//) on a five-line staff, indicating a continuous eighth-note solo. The section ends with a double bar line and repeat dots. The instruction 'D.C. AL CODA' is written to the right of the staff.

⊕ CODA

Detailed description: This block contains the coda section of the bass line. It starts with a circled cross symbol (⊕) and the word 'CODA' above the staff. The notation returns to the eighth-note funk pattern from the beginning of the piece, ending with a final double bar line.