

(JAZZ WALTZ)

FOOTPRINTS

- WAYNE SHORTER

C VERSION

INTRO

N.C. (C-7)

(BASS) FINE

The bass line for the intro is written in bass clef with a 3/4 time signature. It consists of three measures. The first measure starts with a double bar line and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line and a fermata over the final note.

HEAD

C-7

The melodic line for the head is written in treble clef with a 3/4 time signature. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and a fermata over the final note.

An empty staff with a double bar line at the end.

F-7

The melodic line for the F-7 chord is written in treble clef with a 3/4 time signature. It consists of four measures. The first measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line and a fermata over the final note.

C-7

The melodic line for the C-7 chord is written in treble clef with a 3/4 time signature. It consists of four measures. The first measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and a fermata over the final note.

F#-7b5

F7#11

E7b5(#9)

A7b5(#9)

The melodic line for the F#-7b5, F7#11, E7b5(#9), and A7b5(#9) chords is written in treble clef with a 3/4 time signature. It consists of four measures. The first measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line and a fermata over the final note.

C-7

The melodic line for the C-7 chord is written in treble clef with a 3/4 time signature. It consists of four measures. The first measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and a fermata over the final note.

REPEAT HEAD IN / OUT
TAG LAST 8 BARS 2X
VAMP INTRO 3X TO FINE

(JAZZ WALTZ)

FOOTPRINTS

- WAYNE SHORTER

B^b VERSION

INTRO

N.C. (D-7)

(BASS) FINE

HEAD

D-7

G-7

D-7

G[#]-7b5

G7[#]11

F[#]7b5(#9)

B7b5(#9)

D-7

REPEAT HEAD IN / OUT
TAG LAST 8 BARS 2X
VAMP INTRO 3X TO FINE

(JAZZ WALTZ)

FOOTPRINTS

- WAYNE SHORTER

E^b VERSION

INTRO N.C.(A-7)

(BASS) FINE

HEAD

A-7

D-7

A-7

D#-7b5

D7#11

C#7b5(#9)

F#7b5(#9)

A-7

REPEAT HEAD IN /OUT
TAG LAST 8 BARS 2X
VAMP INTRO 3X TO FINE

(JAZZ WALTZ)

FOOTPRINTS

- WAYNE SHORTER

C BASS VERSION

INTRO

N.C. (C-7)

(BASS) FINE

HEAD

C-7

F-7

C-7

F#-7b5

F7#11

E7b5(#9)

A7b5(#9)

C-7

REPEAT HEAD IN / OUT TAG LAST 8 BARS 2X VAMP INTRO 3X TO FINE