

C ver
228

①

JUST THE TWO OF US

- RALPH MACDONALD/
WILLIAM SALTER/
BILL WITHERS

MED.
ROCK/LATIN
♩ = 96

INTRO

Dbmaj7 C7 F-7 Eb-7 Ab7

Dbmaj7 C7 F-7 Dbmaj7 C7#5

F-7 Eb-7 Ab7 Dbmaj7 C7#5 F-7

A

Dbmaj7 C7 F-7 Eb-7 Ab7 Dbmaj7 C7 F-7

Dbmaj7 C7 F-7 Eb-7 Ab7 Dbmaj7 C7 F-7

B

Dbmaj7 C7 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7 F-7

Dbmaj7 C7 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7

Coda
F-7

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Over

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C Dbmaj7 C7sus4 C7 Dbmaj7 Bb7sus4 Bb7

Amaj7 Ab7sus4 Ab7 |. Dbmaj7 Gb13

2. Dbmaj7 Gb13 Dbmaj7 C7

F-7 Eb-7 Ab7 Dbmaj7 C7 F-7

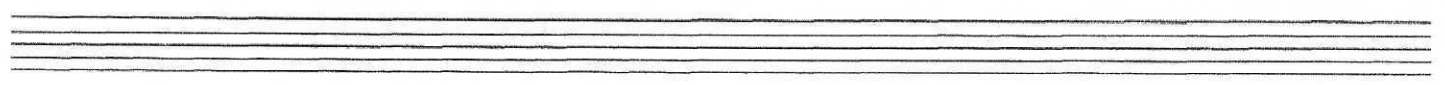
D F-7 Dbmaj7 C7 F-7 E-7 Eb-7 Ab7

D.S. AL

Dbmaj7 C7 F-7 Dbmaj7 C7

F-7 E-7 Eb-7 Ab7 Dbmaj7 C7 F-7

REPEAT AND FADE



B^b per

Just The Two Of Us

Words & Music by Bill Withers, Ralph MacDonald & William Salter

Moderately

The musical score is written for a piano in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each: a top staff for the Melody part and a bottom staff for the Harmony part. The first system includes a 4-measure rest for both parts, followed by a repeat sign and a 7-measure rest for the melody, and a dynamic marking of *f* (forte). The melody part features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The harmony part provides a steady accompaniment with a mix of quarter and eighth notes, including some chromatic movement. The score concludes with a final cadence in the fifth system.

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B^b ver

JUST THE TWO OF US

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest, followed by eighth notes, and then a half note. The bottom staff is in bass clef with the same key signature and time signature, starting with a quarter note, followed by eighth notes, and then a half note. A dynamic marking of *f* (forte) is placed above the second measure of the top staff.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth notes and a quarter note. The bottom staff continues the bass line with quarter notes and eighth notes. The key signature and time signature remain consistent with the first system.

The third system of musical notation consists of two staves. The top staff features a series of eighth notes. The bottom staff continues the bass line with quarter notes and eighth notes. A dynamic marking of *f* is present above the second measure of the top staff.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line with quarter notes and eighth notes.

The fifth system of musical notation consists of two staves. The top staff concludes the piece with a series of eighth notes and quarter notes. The bottom staff concludes the bass line with quarter notes and eighth notes. The system ends with a double bar line.

Lyric & Midi information

Song Title * 4229MM: JUST THE TWO OF US
Performed By * GROVER WASHINGTON JNR
Composer(s) * BILL WITHERS
Publisher * . Unauthorised copying is illegal
Programmer * © 1998 Damien Cotton. Distributed Under License

I see the crystal raindrops fall
And see the beauty of it all
Is when the sun comes shining through
To make those rainbows in my mind
When I think of you some time
And I want to spend some time with you

Just the two of us
We can make it if we try
Just the two of us
Just the two of us
Building castles in the sky
Just the two of us
You and I

We look for love, no time for tears
Wasted waters's all that is
And it don't make no flowers grow
Good things might come to those who wait
Not to those who wait to late
We got to go for all we know

Just the two of us
We can make it if we try
Just the two of us
Just the two of us
Building castles in the sky
Just the two of us
You and I

(SAX SOLO 8 BARS)

I hear the crystal raindrops fall
On the window down the hall
And it becomes the morning dew

ap4229mm

Darling, when the morning comes
And I see the morning sun
I want to be the one with you

Just the two of us
We can make it if we try
Just the two of us
Just the two of us
Building big castles way on high
Just the two of us
You and I

(sing last chorus under the sax solo)

Just the two of us
Let's get together, baby
Just the two of us
We can make it
Just the two of us
We can make it
Just the two of us
etc...

Key *Fm Ab
Tempo *96 bpm
Time *3.44min
Length *90M

Ch 1 *E.PIANO
Ch 2 *SLBASS
Ch 3 *TENOR SAX
Ch 5 *STRINGS
Ch 6 *TENOR SAX SOLO
Ch 10 *DRUMS

Arrangement;8 Bar intro,V,CH,V,CH,SAX 8 BARS,V,CH, SAX SOLO TO THE END

Just the Two of Us

Tenor Sax

Words and Music by Ralph MacDonald,
William Salter and Bill Withers

Moderately slow
Vocal (concert key)

D♭maj7 C7 Fm E♭m7 A♭7 D♭maj7 C7 Fm Play 4 times

D♭maj7 C7 Fm E♭m7 A♭7 D♭maj7 C7

mf

I see the crys-tal rain-drops fall, and the beau-ty of it all is when the sun comes shin-ing
We look for love; no time for tears, wast-ed wa-ter's all that is and it don't make no flow-ers
I hear the crys-tal rain-drops fall on the win-dow down the hall and it be-comes the morn-ing

Fm D♭maj7 C7 Fm E♭m7 A♭7

through _____ to make those rain-bows in my mind, when I think of you some-
grow. _____ Good things might come to those who wait, not for those who wait too
dew. _____ And dar - ling, when the morn-ing comes, and I see the morn-ing

D♭maj7 C7 Fm

time, and I want to spend some time with you. _____
late, and we've got to go _____ for all we know. _____ } Just _____ the
sun, I want to be _____ the one with you. _____ }

D♭maj7 C7 Fm7 Em7 E♭m7 E♭m7

two of us, we can make it if _____ we try; _____ just the

D♭maj7 C7 Fm D♭m7 C7

two of us. (Just the two _____ of us.) Just _____ the two of us; } 1.2. build-ing
3. build-ing

Fm7 Em7 E♭m7 A♭7 D♭maj7 C7 Fm To Coda ⊕

cas - tles in _____ the sky; _____ } just the two of us, you and I. _____
cas - tles way - up high; _____ }

Note: Chord names in *italics* reflect actual sounding chords.
Chord names in regular type reflect chords respective to sax's written key.

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D♭maj7 *C7* *Fm* *D♭maj7* *C7*
E♭maj7 *D7* *Gm* *E♭maj7* *D7*

Fm *E♭m7* *A♭7* *D♭maj7* *C7*
Gm *Fm7* *B♭7* *E♭maj7* *D7*

Fm *D♭maj7* *C7*
Gm *E♭maj7* *D7*

mf

Fm *E♭m7* *A♭7* *D♭maj7* *C7*
Gm *Fm7* *B♭7* *E♭maj7* *D7*

Fm *D♭maj7* *C7* *Fm* *E♭m7* *A♭7*
Gm *E♭maj7* *D7* *Gm* *Fm7* *B♭7*

D♭maj7 *C7* *Fm* *D♭maj7* *C7*
E♭maj7 *D7* *Gm* *E♭maj7* *D7*

Fm *E♭m7* *A♭7* *D♭maj7* *C7*
Gm *Fm7* *B♭7* *E♭maj7* *D7*

Fm
Gm

D♭maj7 *C7*
E♭maj7 *D7*

Fm
Gm

E♭m7 *A♭7* *D♭maj7* *C7*
Fm7 *B♭7* *E♭maj7* *D7*

3

Fm
Gm

D♭maj7 *C7* *Fm* *E♭m7* *A♭7*
E♭maj7 *D7* *Gm* *Fm7* *B♭7*

sva ----- *loco*

D♭maj7 *C7* *Fm*
E♭maj7 *D7* *Gm*

3

D♭maj7 *C7#5* *C♭maj7* *B♭7#5* *A♭maj7* *A♭7#5*
E♭maj7 *D7#5* *D♭maj7* *C7#5* *C♭maj7* *B♭7#5*

D♭maj7 *G♭13* *D♭maj7* *C7#5* *C♭maj7* *B♭7#5*
E♭maj7 *A♭13* *E♭maj7* *D7#5* *D♭maj7* *C7#5*

p

A♭maj7 *A♭7#5* *D♭maj7* *G♭13*
C♭maj7 *B♭7#5* *E♭maj7* *A♭13*

D.C. (no repeats) al Coda

Coda

Tenor Sax

$\text{D}\flat\text{maj7}$ C7 Fm $\text{E}\flat\text{m7}$ $\text{A}\flat7$ $\text{D}\flat\text{maj7}$ C7
 $\text{E}\flat\text{maj7}$ D7 Gm Fm7 $\text{B}\flat7$ $\text{E}\flat\text{maj7}$ D7

Fm $\text{D}\flat\text{maj7}$ C7 Fm $\text{E}\flat\text{m7}$ $\text{A}\flat7$
 Gm $\text{E}\flat\text{maj7}$ D7 Gm Fm7 $\text{B}\flat7$

$\text{D}\flat\text{maj7}$ C7 Fm $\text{D}\flat\text{maj7}$ C7
 $\text{E}\flat\text{maj7}$ D7 Gm $\text{E}\flat\text{maj7}$ D7

mp

Fm $\text{E}\text{m7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat7$ $\text{D}\flat\text{maj7}$ C7 Fm
 Gm $\text{G}\flat\text{m7}$ Fm7 $\text{B}\flat7$ $\text{E}\flat\text{maj7}$ D7 Gm

$\text{D}\flat\text{maj7}$ C7 Fm $\text{E}\text{m7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat7$ $\text{D}\flat\text{maj7}$ C7
 $\text{E}\flat\text{maj7}$ D7 Gm $\text{G}\flat\text{m7}$ Fm7 $\text{B}\flat7$ $\text{E}\flat\text{maj7}$ D7

mf

Fm $\text{D}\flat\text{maj7}$ C7 Fm $\text{E}\text{m7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat7$
 Gm $\text{E}\flat\text{maj7}$ D7 Gm $\text{G}\flat\text{m7}$ Fm7 $\text{B}\flat7$

$\text{D}\flat\text{maj7}$ C7 Fm
 $\text{E}\flat\text{maj7}$ D7 Gm

6

D♭maj7 *C7* *Fm* *Em7* *E♭m7* *A♭7*
E♭maj7 *D7* *Gm* *G♭m7* *Fm7* *B♭7*

D♭maj7 *C7* *Fm*
E♭maj7 *D7* *Gm*

D♭maj7 *C7* *Fm* *Em7* *E♭m7* *A♭7*
E♭maj7 *D7* *Gm* *G♭m7* *Fm7* *B♭7*

D♭maj7 *C7* *Fm*
E♭maj7 *D7* *Gm*

gva-----

Begin Fade

D♭maj7 *C7* *Fm* *Em7* *E♭m7* *A♭7*
E♭maj7 *D7* *Gm* *G♭m7* *Fm7* *B♭7*

(gva)----- *loco*

D♭maj7 *C7* *Fm*
E♭maj7 *D7* *Gm*

D♭maj7 *C7* *Fm* *Em7* *E♭m7* *A♭7*
E♭maj7 *D7* *Gm* *G♭m7* *Fm7* *B♭7* **Fade out**