

Mr. Magic

Tenor Sax

Words and Music by Ralph MacDonald
and William Salter

4 times piano
4 times drums bass
Moderately
4 times guitar

6:30
Cm7add4

11

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff continues the melody with various chord changes. The third staff includes a second ending bracket. The fourth staff continues the melody. The fifth staff includes a first ending bracket. The sixth staff continues the melody. The seventh staff includes a first ending bracket. The eighth staff concludes the piece with a double bar line and a repeat sign.

mp

F7 *Ab/Bb* *Cm7add4*

Bbm7 *Eb9* *Abmaj7* *G7#5* *Cm7add4*

F7 *Ebmaj7* *Abmaj7*

Ebmaj7 *Abmaj7* *Ebmaj7*

G7sus4 *Cm7add4* *F7*

f *p*

Cm7add4 *F7* *Ebmaj7*

mp

Note: Chord names in *italics* reflect actual sounding chords.
Chord names in regular type reflect chords respective to sax's written key.

Copyright © 1975 Antisia Music, Inc. (ASCAP) and Cherry Lane Music Publishing Company, Inc. (ASCAP)
Worldwide Rights for Antisia Music, Inc. Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

2

G7sus4

♩ **coda**

strings added

Cm7add4

va -----

stop loco

f *mf* 3

F7

Cm7add4

F7

pp

Guitar Solo

6*8
48

Cm7

*1-5 @ 8 measures drums
- 6 @ 8 drums add strings G7 stop*

F9

mp

3:45 *Sax solo*

Sax solo

8 measures add strings high piano @ 7

Cm7

8*8

F9

mp 3

Cm7

F9

mp 3 3

♩ **coda** 6:30

Cm7

F9

Cm7

8va -----

mp 3 3

DS AL Coda

F9 loco

Cm7

mp 3 3 3 3

Repeat 17 fade

F9 G9 Cm7 Dm7 F9 G9

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with various articulations like slurs and accents. Above the staff, chord changes are indicated: F9 G9, Cm7 Dm7, and F9 G9.

Cm7 Dm7 F9 G9

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: Cm7 Dm7 and F9 G9. A triplet '3' is marked under the first few notes.

Cm7 Dm7 F9 G9 Cm7 Dm7

gva *loco*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: Cm7 Dm7, F9 G9, and Cm7 Dm7. A dashed line labeled 'gva' (glissando) spans across the middle section, and 'loco' is marked at the end.

F9 G9 Cm7 Dm7

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: F9 G9 and Cm7 Dm7. A triplet '3' is marked under the first few notes.

F9 G9 Cm7 Dm7

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: F9 G9 and Cm7 Dm7. A triplet '3' is marked under the first few notes.

F9 G9 Cm7 Dm7

gva *loco*

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: F9 G9 and Cm7 Dm7. A dashed line labeled 'gva' (glissando) spans across the middle section, and 'loco' is marked at the end. A triplet '3' is marked under the last few notes.

F9 G9 Cm7 Dm7

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Above the staff, chord changes are indicated: F9 G9 and Cm7 Dm7. Triplet '3' markings are present under several groups of notes.

F9 G9 Cm7 Dm7

F9 G9 Cm7 Dm7

F9 G9 Cm7 Dm7

F9 G9 Cm7 Dm7 F9 G9

gva

Cm7 Dm7 F9 G9 Cm7 Dm7

loco (8va)

mp

F9 G9 Cm7 Dm7 F9 G9

Cm7 Dm7 F9 G9 Cm7 Dm7

F9
G9 *Cm7*
Dm7 *F9*
G9

Cm7
Dm7 *F9*
G9

Cm7
Dm7 *F9*
G9

Cm7
Dm7 *F9*
G9

Cm7
Dm7 *F9*
G9 *Cm7*
Dm7

F9
G9 *Cm7*
Dm7 *F9*
G9

p *tr* 9 6

Cm7
Dm7 *F9*
G9

6 *mp*

Cm7add4
Dm7add4 *F7*
G7 *A♭/B♭*
B♭/C *Cm7add4*
Dm7add4

B♭m7
Cm7 *A♭maj7*
B♭maj7 *Cm7add4*
Dm7add4 *F7*
G7

mf

E♭maj7
Fmaj7 *A♭maj7*
B♭maj7 *E♭maj7*
Fmaj7

A♭maj7
B♭maj7 *E♭maj7*
Fmaj7 *G7sus4*
A7sus4 *Cm7add4*
Dm7add4

1. *gva*-----

f

F7
G7 *Cm7add4*
Dm7add4 *F7*
G7

loco *mp*

p

2. *G7sus4*
A7sus4 *Cm7add4*
Dm7add4 *F7*
G7

gva----- *loco*

f *mp*

Cm7add4
Dm7add4 *F7*
G7 *Cm7add4*
Dm7add4

pp

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

p *mp*

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

p

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

p

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

p

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

p

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4

Begin Fade

pp

F7 G7 Cm7add4 Dm7add4 F7 G7 Cm7add4 Dm7add4 F7 G7

Fade out

pp

Piano

1

MR. MAGIC

Words and Music by
Ralph MacDonald and William Salter

Moderate Funk

Cm11 F9

Cm11 F9 N.C. Cm11

F9 Cm11 F9 N.C.

Cm7 Eb/F F9

Ab/Bb Cm7

Copyright © 1975; Renewed 2003 Antisia Music, Inc. (ASCAP) and Cherry Lane Music Publishing Company, Inc. (ASCAP)
 This arrangement Copyright © 2001 Antisia Music, Inc. (ASCAP) and Cherry Lane Music Publishing Company, Inc. (ASCAP)
 Worldwide Rights for Antisia Music, Inc. Administered by Cherry Lane Music Publishing Company, Inc.
 International Copyright Secured All Rights Reserved

Piano

MR. MAGIC

2

2

Bbm7 Eb7 Abmaj7 G7#5 Cm11

F9 N.C. Ebmaj7 Abmaj7

mp

Ebmaj7 A7 Abmaj7 Ebmaj7

G7#5 N.C. Cm11

mf

F9 Cm11 F9 N.C.

Piano

MR. MAGIC

3

Cm7 Eb/F F9

Ab/Bb Cm7

Bbm7 Eb7 Abmaj7 G7#5 Cm9

F7 N.C. Ebmaj7 Abmaj7

mp

Ebmaj7 A7 Abmaj7 Ebmaj7

Piano

Mr. MAGIC

4

G7#5 N.C. Cm11

mf

F9 Cm11 F9

Cm11 F9 N.C. Cm11

f

F9 G7#5 Cm11

molto rit.

Ped. *