

# SUGAR

(SWING)

C VERSION

- STANLEY TURRENTINE

♩ C-7 D-7b5 G7#5 C-7

The first staff of music is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter note C5, a quarter rest, and another quarter note C5. A second ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. The staff concludes with a quarter note C5.

G7#5 C-7 D-7b5

The second staff continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter note C5, a quarter rest, and another quarter note C5. A second ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. The staff concludes with a quarter note C5.

G7#5 C-7 Gb7b5 F-7

The third staff continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter note C5, a quarter rest, and another quarter note C5. A second ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. The staff concludes with a quarter note C5.

Eb7 D-7b5 G7#5 Ab7

The fourth staff continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter note C5, a quarter rest, and another quarter note C5. A second ending bracket with a '3' indicates a triplet of eighth notes: G4, A4, Bb4. The staff concludes with a quarter note C5.

G7#5 C-7 Dbmaj7

The fifth staff concludes the piece. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket with a '2' indicates a second ending: a quarter note C5, a quarter rest, and another quarter note C5. The staff concludes with a double bar line. Below the staff, the word 'FINE' is written. To the right, instructions are provided: 'TAKE 1st ENDING ON SOLOS AFTER SOLOS, D.S. AL FINE (PLAY PICKUPS) (TAKE REPEAT)'.

# SUGAR

- STANLEY TURRENTINE

(SWING)

Bb VERSION

Chords: D-7, E-7b5, A7#5, D-7

Chords: A7#5, D-7, E-7b5

Chords: A7#5, D-7, Ab7b5, G-7

Chords: F7, E-7b5, A7#5, Bb7

Chords: A7#5, D-7, Ebmaj7

FINE

TAKE 1st ENDING ON SOLOS  
AFTER SOLOS, D.S. AL FINE  
(PLAY PICKUPS) (TAKE REPEAT)

# SUGAR

(SWINGS)

- STANLEY TURRENTINE

E♭ VERSION

Handwritten musical score for 'Sugar' in E-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features several triplet patterns. Chords are indicated above the notes: A-7, B-7b5, E7#5, and A-7. The second staff continues with E7#5, A-7, and B-7b5. The third staff includes E7#5, A-7, E♭7b5, and D-7. The fourth staff shows C7, B-7b5, E7#5, and F7. The fifth staff concludes with E7#5, a first ending bracketed over A-7, and a second ending bracketed over B♭maj7. The piece ends with a double bar line and the word 'FINE'.

TAKE 1<sup>st</sup> ENDING ON SOLOS  
 AFTER SOLOS, D.S. AL FINE  
 (PLAY PICKUPS) (TAKE REPEAT)

Three empty musical staves provided for improvisation or practice.

# SUGAR

(SWING)

BASS: C VERSION

- STANLEY TURRENTINE

Handwritten bass line for 'Sugar' in C major, 4/4 swing. The piece consists of six staves of music. The first staff starts with a C-7 chord and features a triplet of eighth notes. The second staff has a G7#5 chord. The third staff includes G7#5, C-7, Gb7b5, and F-7 chords. The fourth staff features Eb7, D-7b5, G7#5, and a first ending marked '1. Ab7'. The fifth staff has a G7#5 chord, a second ending marked '2. C-7', and a Dbmaj7 chord. The piece concludes with a double bar line.

FINE

TAKE 1<sup>st</sup> ENDING ON SOLOS  
AFTER SOLOS, D.S. AL FINE  
(PLAY PICKUPS) (TAKE REPEAT)

# Sugar

by Stanley Turrentine

*Road Map:* Intro – V1 – Ch – V2 - (Inst. Solos) – V2 – Tag Ending

*Intro:* Cm7 – Dm7b5 – G7#5 (x 2)

(V1)

**The Sugar drips from her sweet lips,**  
Cm7 Dm7b5  
G7#5 Cm7 Dm7b5 – G7#5  
**that sugar is mine**  
Cm7  
**you bet your life**  
Cm7 Dm7b5 – G7#5  
**sweet sugar like this would be hard to find**

(Ch)

Cm7  
**She'll pick me up**  
Cm7 Gb7b5  
**she'll make me feel nice**  
Fm7 Eb7  
**she'll make me think twice about paradise**  
Dm7b5 G7#5  
**Like sugar and spice and everything nice**  
Ab7 – G7#5  
**she's sugar to me**

(V1)

**Sweet sounds of joy come into my ear**

G7#5 Cm7 Dm7b5 – G7#5

**when sugar is near**

Cm7

**She sounds so sweet my heart**

Cm7 Dm7b5 – G7#5

**skips a beat when sugar is near**

(Ch)

Cm7

**She'll pick me up**

Cm7 Gb7b5

**she'll make me feel nice**

Fm7

Eb7

**she'll make me think twice about paradise**

Dm7b5

G7#5

**Like sugar and spice and everything nice**

Ab7 – G7#5

**she's sugar to me**

(Tag Ending)

Cm7 – DbM7