

WINELIGHT

WORDS AND MUSIC BY
WILLIAM EATON

C VERSION

MEDIUM JAZZ FUNK

Handwritten musical score for guitar, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of ten staves of music. The first staff is labeled "GUITAR" and includes a handwritten "Cmi7" chord above the first measure. The second staff includes first and second endings, with a "PLAY" instruction and a "mf" dynamic marking at the end. The third staff has a handwritten "Cmi7" chord above the first measure. The fourth staff has handwritten "Fmi7" and "Cmi7" chords above the first and seventh measures, respectively. The fifth staff has a handwritten "Abmi7" chord above the second measure. The sixth staff includes first and second endings, with handwritten "Cmi7" chords above the first and seventh measures. The seventh staff has handwritten "EbMA7" and "Eb7" chords above the first and sixth measures. The eighth staff has handwritten "AbMA7", "Db7", and "EbMA7" chords above the first, fourth, and seventh measures, respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Eb7 *Ab_{MA}7* *Db7*

Eb/Bb *C07/Bb*

Ab_{MA}7/Bb *G7SUS* *G7*

G7SUS *G7* *G7SUS* *G7* *G7SUS*

Cm17

Fm17 *Cm17*

Abm17 *Cm17* **TO CODA**

SOLOS (PLAY 4X'S)

Cm17 **D.S. AL CODA**

CODA

Cm17

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Bb VERSION

MEDIUM JAZZ FUNK

Dmi7

GUITAR

Dmi7

Gmi7

Dmi7

Bbmi7

1. Dmi7

2. Dmi7

F#MA7

F7

BbMA7

Eb7

FMA7

F7 BbMA7 Eb7

F/C D07/C

BbMA7/C A7SUS A7

A7SUS A7 A7SUS A7 A7SUS

Dmi7

Gmi7 Dmi7

Bbmi7 Dmi7 TO CODA

SOLOS (PLAY 4X'S)

Dmi7 D.S. AL CODA

CODA

Dmi7

C⁷ F^{MA7} B^{b7}

C/G A⁰⁷/G

F^{MA7}/G E^{7SUS} E⁷

E^{7SUS} E⁷ E^{7SUS} E⁷ E^{7SUS}

A^{mi7}

D^{mi7} A^{mi7}

F^{mi7} A^{mi7} TO CODA

SOLOS (PLAY 4X'S)

A^{mi7} D.S. AL CODA

⊕ CODA

A^{mi7}