

BIG BOSS MAN

by BB King, arr. Clifford Maverick Taylor

Road Map: Intro – V1 – Ch – V2 – Ch – Solos – V3 – Ch – Tag Ending

Intro: Bass only: notes A – E – G – A – E – G – A
Am – Bm – C – Bm [repeat until singer approaches mic]
Am – Bm
C – Bm – Am – G (G#dim)

(V1)

Am – G [8 measures]

Big Boss Man.

Can't you hear me when I call?

(Chorus)

D9 [4 measures]

Big Boss Man.

Am – G [4 measures]

Can't you hear me when I call?

E7 [2 measures]

Well you ain't so big

D7 [2 measures]

You just tall.

Am – Bm – C – Bm

That's All.

Am – Bm

C – Bm – Am – G (G#dim)

(V2)

Am – G [8 measures]

You got me workin, Boss Man.

Workin round the clock

Want a little drink of water

But 'cha won't let me stop

(Chorus)

(Instrument Solos)

(V3)

Am – G [8 measures]

**Well I'm gonna get me a Boss Man
One gonna treat me right
Work hard in the day time
Rest easy all night**

(Chorus)

(Tag Ending)

Bass and Drums only: notes A – E – G – A – E – G – A [x 4]

Add Guitar w/ WahWah

Am – Bm – C – Bm [x 4]

Am – Bm

C – Bm – Am – G (hold, strum crescendo)

Handwritten musical notation on a single staff in 4/4 time. The first measure contains a melodic line starting with a dotted quarter note, followed by eighth notes. Above the staff, the chord $A m^7$ is written. The second measure is a whole rest, with a 7 above it. The third measure continues the melodic line, with a D^7 above it. The fourth measure is a whole rest, with a 3 above it.

Handwritten musical notation on a single staff in 4/4 time. The first measure contains a melodic line starting with a dotted quarter note, followed by eighth notes. Above the staff, the chord $A m^7$ is written. The second measure is a whole rest, with a 3 above it. The third measure continues the melodic line, with an E^7 above it. The fourth measure is a whole rest.

Handwritten musical notation on a single staff in 4/4 time. The first measure contains a melodic line starting with a dotted quarter note, followed by eighth notes. Above the staff, the chord D^7 is written. The second measure is a whole rest. The third measure continues the melodic line, with an $A m^7$ above it. The fourth measure is a whole rest, with a 2 above it.

Handwritten musical notation on a single staff in 4/4 time. The first measure contains a whole note chord, with C above it. The second measure contains a whole note chord, with B^m above it. The third measure contains a whole note chord, with $A m$ above it. The fourth measure contains a whole note chord, with $G^{\#dim}$ above it. The staff ends with a double bar line and repeat dots.

B.B. King "BIG BOSS MAN"
1985

Handwritten musical notation on a single staff in 8/16 time. The first measure contains a melodic line starting with a dotted quarter note, followed by eighth notes. The second measure continues the melodic line. The third measure continues the melodic line. The fourth measure continues the melodic line.

Handwritten musical notation on a single staff, consisting of two dotted half notes.

Handwritten musical notation on a single staff, consisting of a whole note chord with $A m$ written above it.

Five empty musical staves.