

IN THE MIDNIGHT HOUR

by Wilson Pickett

Road Map: Intro – V1 – V2 – Tag Ending

Intro: DB7AG EAEA

(V1)

E A E A
I'm gonna wait till the midnight hour
E A E A
That's when my love comes tumbling down
E A E A
I'm gonna wait till the midnight hour
E A E A
When there's no one else around
B7 B7 A A
I'm gonna take you girl and hold you
B7 B7 A A
And do all the things I told you
E A
In the midnight hour
E A
Yes I am
E A
Ooh yes I am
D B7
One more thing I just want to say right here

(V2)

E A E A
I'm gonna wait till the stars come out

E A E A
And see that twinkle in your eyes

E A E A
I'm gonna wait till the midnight hour

E A E A
That when my love begins to shine

B7 B7 A A
You're the only girl I know

B7 B7 A A
That can really love me so

E A
In the midnight hour

E A E A
Oh yeah ..In the midnight hour

D B7
Yeah, alright, play it for me one time

(Solo)

E-A E-A E-D B7
E-A E-A E-D B7

E A E A
I'm gonna wait till midnight hour

E A E A
That's when my love comes tumbling down

E A E A
I'm gonna wait, way in the midnight hour

E A E A
That's when my love begins to shine

A E A
Just you and I.....Ooh baby

E A E A
Ah, Just you and I

E A E A
(tag ending, vamp)

RHYTHM

IN THE MIDNIGHT HOUR

PICKETT/CROPPER

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: D, B, A, G. Rhythmic notation: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical staff 2: Bass clef, key signature of three sharps. Chords: E, A. Rhythmic notation: quarter note, quarter note, quarter note, quarter note. A yellow highlight with the text "3-times" is above the staff.

Musical staff 3: Bass clef, key signature of three sharps. Chord: E (VERSE A). Rhythmic notation: quarter note, quarter note, quarter note, quarter note. A yellow highlight is under the first measure. A double bar line with a repeat sign and a '2' above it is at the end.

Musical staff 4: Bass clef, key signature of three sharps. Chords: B, A. Rhythmic notation: quarter note, quarter note, quarter note, quarter note. A double bar line with a repeat sign and a '2' above it is at the end.

Musical staff 5: Bass clef, key signature of three sharps. Chords: E, A, D, B7. Rhythmic notation: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical staff 6: Bass clef, key signature of three sharps. Chord: E (VERSE A). Rhythmic notation: quarter note, quarter note, quarter note, quarter note. A yellow highlight is under the first measure. A double bar line with a repeat sign and a '2' above it is at the end.

Musical staff 7: Bass clef, key signature of three sharps. Chords: B, A. Rhythmic notation: quarter note, quarter note, quarter note, quarter note. A double bar line with a repeat sign and a '2' above it is at the end.

Musical staff 8: Bass clef, key signature of three sharps. Chords: E, A, D, B7. Rhythmic notation: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

E HORN SOLI

E A E A E F#- 87

E A E A D E 87

F E A 2 4 times

Tag end E A D B A 2 G E (VAMP OUT)