

Space Cowboy

By

Steve Miller Band

Space Cowboy

by Steve Miller Band

Road Map: Intro – V1 – Ch – V2 – Ch – Ch – Inst.Solos - V3 – Ch – Tag Ending

Intro: E7#9 (x 4)
E7 – A7 (x 4)

(V1)

E7 A7 E7 A7
I've told you 'bout living in the U.S. of A
E7 A7 E7 A7
Don't you know that I'm a gangster of love
E7 A7 E7 A7
Let me tell you people that I found a new way
E7 A7 E7 A7
And I'm tired of all this talk about love
E7 A7 E7 A7
~~And~~ ^{IT'S} the same old story with a new set of words
E7 A7 E7 A7
About the good and the bad and the poor
E7 A7 E7 A7
And the times keep on changin'
E7 A7 E7 A7
So I'm keepin' on top
E7 A7 E7 A7
Of every bad cat who walks through my door

(Chorus)

E7 G7
I'm a space cowboy
A9 C9
Bet you weren't ready for that
E7 G7
I'm a space cowboy
A9 C9
I'm sure you know where it's at
C9

Yeah, yeah, yeah, yeah

E7 - A7 (x 3)

(V2)

I was born on this rock

And I've been travelin' through space

Since the moment I first realized

What all you fast-talkin' cats would do if you could

You know, I'm ready for the final surprise

There ain't no way around it

Ain't nothing to say

That's gonna satisfy my soul deep inside

All the prayers and surveyors

Keep the whole place uptight

While it keeps on gettin' darker outside

(Chorus)

E7 - A7 (x 1)

(Chorus)

E7 - A7 (x 2)

[Inst. Solos - option]

Em - A7 (x 12)

E7 - G7 - A9 - C9 (x 2)

(V3)

I see the showdowns, slow downs,
lost and found, turn-arounds
The boys in the military shirts
I keep my eyes on the prize, on the long fallen skies
And I don't let my friends get hurt
All you back room schemers, star trip dreamers
Better find something new to say
'Cause you're the same old story
It's the same old crime
And you got some heavy dues to pay

(Chorus)

I'm a space cowboy
Bet you weren't ready for that
I'm a space cowboy
I'm sure you know where it's at
Yeah, yeah, yeah, yeah

E7 - A7 (x 3)

(Ending Tag)

E7 - A7 (x 3 slowed Riff)
E7#9 (hold)

(V3)

Am-G / 8 measures

Well I'm gonna get me a Boss Man

One gonna treat me right

Work hard in the day time

Rest easy all night

(Chorus)

(Tag Ending)

Am-G / 4 measures only

BIG BOSS MAN

By

B.B. KING

BIG BOSS MAN

by BB King, arr. Clifford Maverick Taylor

Road Map: Intro – V1 – Ch – V2 – Ch – Solos – V3 – Ch – Tag Ending

Intro: Bass only: notes A – E – G – A – E – G – A

Am – Bm – C – Bm [repeat until singer approaches mic]

Am – Bm

C – Bm – Am – G (G#dim)

(V1)

Am – G [8 measures]

Big Boss Man.

Can't you hear me when I call?

(Chorus)

D9 [4 measures]

Big Boss Man.

Am – G [4 measures]

Can't you hear me when I call?

E7 [2 measures]

Well you ain't so big

D7 [2 measures]

You just tall.

Am – Bm – C – Bm

That's All.

Am – Bm

C – Bm – Am – G (G#dim)

(V2)

Am – G [8 measures]

You got me workin, Boss Man.

Workin round the clock

Want a little drink of water

But 'cha won't let me stop

(Chorus)

(Instrument Solos)

(V3)

Am - G [8 measures]

Well I'm gonna get me a Boss Man

One gonna treat me right

Work hard in the day time

Rest easy all night

(Chorus)

(Tag Ending)

Bass and Drums only: notes A - E - G - A - E - G - A [x 4]

Add Guitar w/ WahWah

Am - Bm - C - Bm [x 4]

Am - Bm

C - Bm - Am - G (hold, strum crescendo)

Handwritten musical notation on a staff in 4/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, the chord A_m^7 is written. The second measure contains a whole rest with a slash and a '7' above it. The third measure contains a triplet of eighth notes: G4, A4, B4. Above the staff, the chord D^7 is written. The fourth measure contains a triplet of eighth notes: C5, B4, A4. Above the staff, the number '3' is written. The staff ends with a double bar line.

Handwritten musical notation on a staff in 4/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, the chord A_m^7 is written. The second measure contains a whole rest with a slash and a '3' above it. The third measure contains a triplet of eighth notes: G4, A4, B4. Above the staff, the chord E^7 is written. The fourth measure contains a triplet of eighth notes: C5, B4, A4. Above the staff, the number '3' is written. The staff ends with a double bar line.

Handwritten musical notation on a staff in 4/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, the chord D^7 is written. The second measure contains a whole rest with a slash. The third measure contains a triplet of eighth notes: G4, A4, B4. Above the staff, the chord A_m^7 is written. The fourth measure contains a triplet of eighth notes: C5, B4, A4. Above the staff, the number '2' is written. The staff ends with a double bar line.

Handwritten musical notation on a staff in 4/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5. Above the staff, the chords C , B^m , A_m , and $G^\#dim$ are written. The staff ends with a double bar line. To the right of the staff, the text "B.B. King 'BIG BOSS MAN' 1985" is written.

Handwritten musical notation on a staff in 8/16 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Handwritten musical notation on a staff in 4/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, the chord A_m is written. The rest of the staff is empty.

I PUT A SPELL ON YOU

Jay Hawkins

Arrangement By

CREEDANCE CLEARWATER REVIVAL

I Put A Spell On You

by Creedance Clearwater Revival

Road Map: Intro – V1 – Solo – Interlude – Solo 2 – Interlude - V2 – Tag Ending

Intro: Em

[Verse 1]

Em

I put a spell on you

Am

Em

Because you're mine

Am

You better stop the thing that you do

Am

I said watch out!

B7

B7

I ain't lyin', yeah!

Em

I ain't gonna take none of your

Em

Foolin' around

Am

I ain't gonna take none of your

C

Puttin' me down

Em

I put a spell on you

B7

Em

Because you're mine

Am

B7

Woah, all right!

[Solo 1]

Em Am Em Em Am Am B7 B7

Em Em Am C Em B7

[Interlude]

Em Am B7 C F D G A

I Put A Spell On You

by Creedance Clearwater Revival

[Solo 2]

Em Am Em Em Am Am B7 B7
Em Em Am C Em B7

[Interlude]

Em Am B7 C F D G A

[Verse 2]

Em

I put a spell on you

Am Em

Because you're mine

Am

You better stop the thing that you're doin'

Am

I said watch out!

B7 B7

I ain't lyin', yeah!

Em

I ain't gonna take none of your

Em

Foolin' around

Am

I ain't gonna take none of your

C

Puttin' me down

Em

I put a spell on you

B7 Em

Because you're mine

Am B7

Woah, all right!

[Tag Ending]

C F D G A A Em

MOONDANCE

VAN MORRISON

Arrangement By

VAN MORRISON

Moondance

by Van Morrison

Road Map: Intro – V1 – Ch – V2 – Ch – V3 (vocal only) – Ch *2 – Tag Ending

Intro: Fm Gm11/C Fm7 Gm7
Fm Gm11/C Fm7 Gm7

[V1]

Fm Gm11/C Fm7 Gm7
Well, it's a marvelous night for a moondance with the
Fm Gm11/C Fm7 Gm7
Stars up above in your eyes

Fm Gm11/C Fm7 Gm7
A fantabulous night to make romance 'neath the
Fm Gm11/C Fm7 Gm7
Color of October skies

Fm Gm11/C Fm7 Gm7
All the leaves on the trees are falling to the
Fm Gm11/C Fm7 Gm7
Sounds of the breezes that blow

Fm Gm11/C Fm7 Gm7
And I'm trying to place to the calling of your
Fm Gm11/C Fm7 Gm7
Heartstrings that play soft and low

Bbm7 Eb Fm7 Eb13
You know the night's magic seems to

Bbm7 Eb Fm7 Eb13
Whisper and hush ...you know the
Bbm7 Eb Fm7 Eb13 Bbm7

So - ft moonlight seems to shine
C7#9

In your blush

Moondance

by Van Morrison

[Chorus]

Fm *Bbm7* *Fm* *Bbm7*
Can I just have one more moondance with

Fm *Bbm7* *Fm* *Bbm7*
You..... my love

Fm *Bbm7* *Fm* *Bb#m7*
Can I just make some more romance with

Fm *Bbm7* *Fm* *C7*
You..... my love

[Verse 2]

Fm *Gm11/C* *Fm7* *Gm7*
Well, I want to make love to you tonight

Fm *Gm11/C* *Fm7* *Gm7*
I can't wait 'til the morning has come

Fm *Gm11/C* *Fm7* *Gm7*
And I know now the time is just right

Fm *Gm11/C* *Fm7* *Gm7*
And straight into my arms you will run

Fm *Gm11/C* *Fm7* *Gm7*
When you come my heart will be waiting

Fm *Gm11/C* *Fm7* *Gm7*
To make sure that you're never alone

Fm *Gm11/C* *Fm7* *Gm7*
There and then all my dreams will come true dear

Fm *Gm11/C* *Fm7* *Gm7*
There and then I will make you my own

Bbm7 *Fm7*
And every time I touch you, you just

Bbm7 *Fm7*
Tremble inside

Bbm7 *Fm7* *Bbm7*
Then I know how much you want me, that

C7#9
You can't hide

Moondance

by Van Morrison

[Chorus]

[Solo over a verse]

[Verse 1 repeat]

[Chorus]

[Tag Ending]

Fm Gm11/C Fm7 Gm7
One more moondance with you

Fm Gm11/C Fm7 Gm7
In the moonlight

Fm Gm11/C Fm7 Gm7
On a magic night

Fm Gm11/C Fm7 Gm7
La la la la la

Fm Gm11/C Fm7 Gm7
In the moonlight...

On a magic night

[Outro]

Fm7 D#13 C#13 Cm A#m (open)
Can I... just have... one more... moondance with you...

Fm7
My love

(V2)

Em7

I committed crime Lord I needed

Em7

Crime of being hungry and poor

Em7

I left the grocery store man blessing

Em7

When they caught me robbing his store

(Chorus)

WORK SONG

(V3)

Em7

I heard the judge say five years

Em7

By

Go chain gang you gonna go

Em7

I heard the judge say labor

NAT ADDERLY

I heard my (arr: MAVERICK Hippies On A Corner mashup)

(Chorus) (Inst. Solos)

(V4)

Em7

Gonna see my sweet baby

Em7

Gonna break this chain off

Em7

Gonna lay down some more

Em7

Lord I wish you hot in the sun

(Chorus)

Work Song

by Nat Adderly

Road Map: Intro – V1 – Ch – V2 – Ch – V3 – Inst.Solos – V4

Intro: Em7 – B7 – Em7 – Am7 – Em7 – Am7 – F#7 – B7 – Em7

(V1)

Em7

Breaking rocks out here on the chain gang

Em7

Breaking rocks and serving my time

Em7

Breaking rocks out here on the chain gang

B7

Because they done convicted me of crime

(Chorus)

Em7

Hold it steady right there while I hit it

Am7

well reckon that ought to get it

Em7

Am7

been working and working

F#7

B7

Em7

but I still got the devil on the go

(V2)

Em7

I committed crime Lord I needed

Em7

Crime of being hungry and poor

Em7

I left the grocery store man bleeding

B7

When they caught me robbing his store

(Chorus)

(V3)

Em7

I heard the judge say five years

Em7

On chain-gang you gonna go

Em7

I heard the judge say five years labor

B7

I heard my old man scream "Lordy, no!"

(Chorus) (Inst. Solos)

(V4)

Em7

Gonna see my sweet honey bee

Em7

Gonna break this chain off to run

Em7

Gonna lay down somewhere shady

B7

Lord I sure am hot in the sun

(Chorus)

CD

- ◉: SPLIT TRACK/MELODY
- ◉: FULL STEREO TRACK

LITTLE WING

WORDS AND MUSIC BY
JIMI HENDRIX

C VERSION MED. ROCK

G7SUS

Chords: G7SUS, Ami7, C(ADD2)

mf

RHYTHM

Chords: Dmi7, Ami7, Emi7, Eb7, Dmi7, F

Chords: C(ADD2), BbMA7, F, G7SUS

Chords: Ami7, C(ADD2), Dmi7, Ami7

Chords: Emi7, Eb7, Dmi7, F, C(ADD2), BbMA7, F

Chords: G7SUS, TO CODA, SOLOS, Ami7, C(ADD2), Dmi7, Ami7

Chords: Emi7, Eb7, Dmi7, C(ADD2), BbMA7, F, G7SUS, D.S. AL CODA

Chords: CODA, Ami7

2ND X ONLY

Little Wing Lyrics - instrument singer arrangement.txt

Presenting singer: BROOKE JESSEN

LITTLE WING by Jimi Hendrix

Song Arrangement by Maverick

[Guitar Solo Intro]

[Trumpet play 1st]

[Singer: Verses 1 and 2]

Well I'm walking through the clouds
With a circus mind that's running round
Butterflies and zebras
And moonbeams
And fairytales
That's all I ever think about
Riding with the wind

[Singer: Verse 2]

When I'm sad, he comes to me
With many smiles he gives to me free
It's alright, he said, it's alright
Take anything you want from me
Anything, anything

[Instrument Solos]

[Singer: close on Verse 2]

When I'm sad, he comes to me
With many smiles he gives to me free
It's alright, he said, it's alright
Take anything you want from me
Anything, anything

[Tag Ending: Trumpet, Singer: "Fly on, little wing" with Trumpet]



✓ Sax

✓ Piano

✓ Bass

✓ Drums

Click

COMIN' HOME BABY

- BOB DOROUGH/BENJAMIN TUCKER

C VERSION

Handwritten notes: **(MED. FAST)**, **S**, **G-9**

Handwritten notes: **Eb9**, **G-9**

Handwritten notes: **Bb7**, **A7**, **Ab7**, **G-9**, **LAST X, TO**, **1. #9 D7#5**

Handwritten notes: **2. #9 D7#5**

AFTER SOLOS, D.S. AL (PLAY PICKUPS) (TAKE REPEAT)

Handwritten notes: **⊕**, **TAG**, **Bb7**, **A7**, **Ab7**, **G-9**

Handwritten notes: **Bb7**, **A7**, **Ab7**, **G-9 N.C.**

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Sugar

By

Stanley Turrentine

Sugar

by Stanley Turrentine

Road Map: Intro – V1 – Ch – V2 – (Inst.Solos) – V2 – Tag Ending

Intro: Cm7 – Dm7b5 – G7#5 (x 2)

(V1)

The Sugar drips from her sweet lips,
Cm7 Dm7b5
that sugar is mine
G7#5 Cm7 Dm7b5 – G7#5
you bet your life
Cm7
sweet sugar like this would be hard to find
Dm7b5 – G7#5

(Ch)

Cm7
She'll pick me up
Cm7 Gb7b5
she'll make me feel nice
Fm7 Eb7
she'll make me think twice about paradise
Dm7b5 G7#5
Like sugar and spice and everything nice
Ab7 – G7#5
she's sugar to me

(V1)

Sweet sounds of joy come into my ear

G7#5 Cm7 Dm7b5 - G7#5

when sugar is near

Cm7

She sounds so sweet my heart

Cm7 Dm7b5 - G7#5

skips a beat when sugar is near

(Ch)

Cm7

She'll pick me up

Cm7 Gb7b5

she'll make me feel nice

Fm7

Eb7

she'll make me think twice about paradise

Dm7b5

G7#5

Like sugar and spice and everything nice

Ab7 - G7#5

she's sugar to me

(Tag Ending)

Cm7 - DbM7

PUT IT WHERE YOU WANT IT

(MED.)

C VERSION

- JOE SAMPLE

PIANO

C7

D7

F7 C7 E7 D7

F7 TO C7 A-

C7/G F7 D7 SOLOS C7

F7 C7 F7 C7

F7 1.-3. C7 F7 4. C7

PIANO

C7 N.C. C7

AFTER SOLOS, D.S. AL (TAKE REPEAT)

LIE TO ME

JONNY LANG

Arrangement By

JONNY LANG

Lie To Me

by Jonny Lang

Road Map: Intro – V1 – Ch – V2 – Ch – V3 (vocal only) – Ch *2 – Tag Ending

Intro: Am – D – Am – D

(V1)

Am D
Lie to me and tell me everything is alright

Am D
Lie to me and tell me that you'll stay here the night

F G Am D
Tell me that you'll never leave and I'll just try to make believe

F E
that everything you tell me is true

Am D E
Lie to me go ahead and lie to me

Am D E
Lie to me go ahead and lie to me

(V2)

Am D
Lie to me it dont matter anymore

Am D
It could never be what is was before

F G Am D
If I can't hold onto you leave me with something I can hold

F E
onto

for just a little while wont you let me be

[Instrumental solos to V2]

Camel Bar and Grill: Opening set song list choices

Key	Title	
E	SPACE COWBOY	`Steve Miller Band
Am	BIG BOSS MAN	BB King arrangement
Em	I PUT A SPELL ON YOU	Creedance Clearwater Revival arrangement
Fm	MOONDANCE	Van Morrison
Em	WORK SONG	Nat Adderly
Am	LITTLE WING	Jimi Hendrix arrangement sax/trumpet
Gm	COMIN' HOME BABY	Earl Hagan, arrangement sax/trumpet, lyrics by Mel Torme'
Cm	SUGAR	Stanely Turrentine, lyrics by Miles Davis
C	PUT IT WHERE YOU WANT IT	Joe Sample (Crusaders), arrangement sax/trumpet
Am	LIE TO ME	Jonny Lang

* The arrangements for sax/trumpet are choices to support brass/reed instrumentalists, like David Wilkinson and Jon Rogers

I have prepared binders with the charts for this list: Keys C, Bb and Eb

House band musicians:

Drums:	Chas Benedict	
Bass:	Paul ?	619-977-8636
Ld. Guitar:	Wayne Duncan (vocals)	619-540-5827
Sax:	David Wilkinson	
Guitar/Vocals:	Clifford Maverick	
Piano:	Don Hinderliter	619-665-9078